



ATLA NEWSLETTER

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This is the PDF version of the ATLA *Newsletter*. Please visit the ATLA *Newsletter* (newsletter.atla.com) for the latest content.

From the President Change of Seasons



Cooler weather, pumpkins, and falling leaves mean fall is here! I enjoy the changing of the seasons, which reminds me that life changes and so do associations. Changes or transitions encourage us to slow down, evaluate what is really important, and reflect on our values. *Changer* is an old French word meaning “bend” or “turn,” like a tree or vine searching for the sun. The idea that “the only constant is change” has been around since at least the time of Heraclitus, circa 500 B.C.¹ I have learned from my experiences as an ATLA Board member that change is constant.

During October, the ATLA Board of Directors meets with a full agenda. Many of the items focus on the future and the changes that will be required to guide ATLA into that future. This year, the Board is meeting in Salt Lake City, Utah; this site was strategically chosen to allow board members to attend and to experience the Opening Ceremonies and one day of sessions and exhibits at the 2015 Parliament of the World’s Religions World Congress. The purpose of this environmental scan is to learn about an association that, according to their website, “is the oldest, the largest, and the most inclusive gathering of people of all faith and traditions.” If ATLA is going to reach our new vision statement and embrace our new core values, research is required to learn about the changes and transitions required to become the ATLA that is the hub of worldwide scholarly communication in theology and religion.

¹ *The Dance of Change: The Challenges to Sustaining Momentum in Learning Organizations* by Peter Senge.

By Kelly Campbell, ATLA President

From Staff Leadership



Intersections, Innovations, and Inspirations in Digital Humanities

As chair of the NFAIS Humanities Roundtable committee for the past two years, I’ve been honored to collaborate with ATLA’s peer organizations in the humanities, including organizations such as the Modern Language Association, the Getty Conservation Institute, and Répertoire International de Littérature Musicale. ATLA also recently hosted and co-sponsored an NFAIS event in Chicago entitled [Digital Humanities & Digital Publishing: Global Opportunities and Challenges](#). I also recently participated in the [Digital Humanities Forum 2015: Peripheries, Barriers, Hierarchies: Rethinking Access, Inclusivity, and Infrastructure in global DH Practice](#), at the University of Kansas. As part of these activities, I’ve been inspired by some new digital humanities (DH) tools and initiatives. While most of these initiatives aren’t directly related to the fields of religion or theology, sometimes we learn the most by reaching beyond our boundaries. I encourage you to spend a few minutes as a virtual tourist in some of these innovative spaces.

[The DiRT Directory](#) makes it easy for digital humanists and others conducting digital research to find and compare resources ranging from content management systems to music OCR, statistical analysis packages to mindmapping software.

[The Mukurtu Community](#). Mukurtu (MOOK-oo-too) is a grassroots project aiming to empower communities to manage, share, preserve, and exchange their digital heritage in culturally relevant and ethically-minded ways.

[The Xiangtangshan Caves Project](#) was conceived as a collaborative initiative to further the understanding of the rich art and visual culture of the late Northern Dynasties Period in early medieval China. This project digitally reconstructed and reunited these caves and sculptures using 3D technology.

Intersections, Innovations, and Inspirations in Digital Humanities continued

[This is the twitter storify feed of T-Kay Sangwand's keynote](#) at University of Kansas' Institute for Research in Digital Humanities: "Decolonizing archival practice through survivor centered postcustodial human rights archiving."

[The Dynamic Table of Contexts \(DToC\)](#) is a text analysis tool that combines the traditional concepts of the table of contents and index to create a new way to manipulate digital texts. More specifically, DToC makes use of pre-existing XML tags in a document to allow users to dynamically incorporate links to additional categories of items into the table of contents.

[Thicket](#) is an audiovisual playground that allows anyone to create beautiful sounds and pictures from simple finger touches. For users of all ages, this generative art and sound app immerses you in song-like audiovisual pieces called modes. When "playing" a mode, you both react to and create the music and graphics that you experience. Each mode is its own art generator, interactive toy, musical instrument, even

ATLA 2016 Board of Directors Candidates

The Nominating Committee has named a slate of candidates for the four director positions to be filled on the Board for the term 2016-2019.

The candidates are (in randomized order by www.random.org):

- Jennifer Ulrich, Eastern Mennonite University, Harrisonburg, VA
- Brad Ost, Robert W. Woodruff Library, Atlanta University Center, Atlanta, GA
- Donna Wells, Southeastern Baptist Theological Seminary Library, Wake Forest, NC
- Christina Torbert, University of Mississippi Libraries, Oxford, MS
- Stephen Sweeney, St. John Vianney Seminary, Denver, CO
- David Mayo, Union Presbyterian Seminary – Charlotte Campus, Charlotte, NC

Nominations other than those made by the Nominating Committee must be submitted via a petition signed by no fewer than ten (10) individual members in good standing. Those nominated must also be members in good standing. Petitions must be filed with the board secretary by December 1, 2015, and may be communicated via fax, email, surface mail, or an online petitions process acceptable to the board's executive committee. Because there are certain elements that a petition should contain, anyone planning to submit a nomination via petition should contact the board secretary as soon as possible:

performance tool depending on how you use it. And with new modes to be developed and released every few months, Thicket functions an expandable platform in the exciting new genre of handheld interactive art.

[Easel.ly](#) has quickly become the go-to site for users to create eye-catching, informative, and fun graphics on the web. Traditionally, making infographics in order to share things like statistics, lesson plans, and business presentations took time, money, and graphic design skills, but Easel.ly has made it possible for anyone to design their own custom infographic in minutes. The best part? It's free.

[Solve for X](#): a community of scientists, inventors, engineers, artists, thinkers, doers, the young, the wise, men and women from every background across every geography connected by a shared optimism that science and technology can cause radically positive things to happen in the world.

Contributed this month by Margot Lyon, ATLA Director of Business Development

Steve Perisho
Secretary, ATLA Board of Directors
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The election will be conducted via electronic ballot from January 7 through January 31, 2016. Information about the candidates will be made available via the December 2015 ATLA Newsletter, on the ATLA website, and on the ballot itself.

The Nominating Committee members are: Carrie Hackney (Chair), Eileen Crawford, and Tammy Johnson. The Secretary of the Association is Steve Perisho.

Submitted by Steve Perisho, ATLA Secretary

ATLA Member Renewals

ATLA Membership renewal season is upon us! Renewal notices were sent to all current members — Institutional, Affiliate, International Institutional, Individual, and Student. The ATLA membership year runs from September 1 through August 31.

The final renewal e-mail was sent Thursday, October 1. All individual and student members and member representatives of Institutional, International Institutional, and Affiliate members should have received this e-mail notice regarding membership renewals. If you did not receive a renewal notice, please contact memberrep@atla.com. Memberships will expire November 1.

Thanks to those members who have already renewed their memberships online. If you have questions or concerns regarding your 2015-2016 ATLA membership renewal, please e-mail memberrep@atla.com

Call for the 2016 ATLA Annual Conference Proposals – Deadline Extended

The ATLA Conference Committee cordially invites members and friends to submit proposals for the 2016 ATLA Annual Conference, June 15-18, 2016, in Long Beach, California, hosted by the Southern California Theological Library Association.

The deadline for all submissions has been extended to **Sunday, October 11**.

While we welcome proposals pertaining to all areas of librarianship, we are particularly interested in topics that relate to creative uses of technology, open access in relation to scholarly communications, intermediate or advanced level programs, and programs that apply to religious studies bibliographers working in university settings.

Please [click here for more information](#) on proposal guidelines and to [submit your proposal](#).

Join us at the Parliament of the World's Religions

Come join us at [The Parliament of the World's Religions](#), Salt Lake City, October 15-19. The ATLA Board of Directors, Diversity Committee, and ATLA staff will be in attendance.

The Parliament is the oldest, the largest, and the most inclusive gathering of people of all faith and traditions. The first Parliament took place in 1893. Since, this historic event has taken place in Chicago, USA; Cape Town, South Africa; Barcelona, Spain; Melbourne, Australia; and now in Salt Lake City, Utah!

We invite you to visit our booth #944 to:

- further your exploration
- enhance your research
- broaden your knowledge

Questions regarding world religions and traditions will be researched by a live professional librarian, including members of the Diversity Committee. Just look for a person wearing an "Ask a Librarian" button.

For Parliament attendees, ATLA and EBSCO are offering free access to *ATLASerials*® (*ATLAS*®), ATLA EBSCO Historical Digital Archives, and Thematic Sub-Series.

We are excited to attend this conference and hope to see you there.

ATLA Calendar

ATLA is around the globe this season. Check out the [ATLA Calendar](#) for a list of events, deadlines, and meetings.

As a reminder, routine maintenance will be performed on ATLA systems on Monday, November 2. You may encounter a brief interruption of service between 5:00 p.m. and 6:00 p.m. (CDT). Services that will be affected include ASE, listservs, the ATLA website, and member community sections. We apologize for any inconvenience and thank you for your patience.

Celebrate TLM with the Book Spine Poetry Contest

Join us for the third annual Book Spine Poetry contest. This is a great way to celebrate Theological Libraries Month with your students at your library. Promote TLM and the Book Spine Poetry contest by [downloading posters, logos, and other goodies](#).

Encourage students and/or patrons to create poetry using the titles of books from the library and snap a photo. Post the photo to Twitter or Facebook using #TLM2015. Be sure to tag @yourATLA on [Twitter](#) or our [Facebook](#) so you can be entered into the contest.

We will be re-posting our favorite photos throughout the month of October. Three winners will be chosen and showcased in the ATLA *Newsletter* and will receive a \$25 gift card.

All photos must be posted by midnight on October 31. Winners will be announced in November.

[Click here for a list of winners from the 2014 contest.](#)

Throwback Thursday: Celebrating TLM



In 2008, the United Theological Seminary of the Twin Cities celebrated Theological Libraries Month by creating a set of library trading cards. As noted by Associate Director of the Library Dale Dobias, "They were very popular and people demanded that we make the entire set available for purchase."

How are you celebrating TLM? Let us know in the comments or e-mail newsletter@atla.com with your ideas and we will post them on the ATLA Newsletter site.

Society for Scholarly Publishing Librarian Focus Group

On August 31, I attended the Librarian Focus Group in Glenview, Illinois. This meeting brought together about thirty librarians and publishers to discuss scholarly communication and how it affects both librarians and publishers. The panelists presented their views on four topics: How do libraries fit into the scholarly communications landscape today; The library as assessor; The library as scholarly communications advocate; and The library as collective bargainer/purchaser. Here are a few of the highlights of the discussion.

The meeting began with the question: What is scholarly communication? The panelists suggested that scholarly communication is the process by which scholarship is evaluated and disseminated; networks by which scholars communicate with each other and the world; and all processes, not just the end product.

Panelists raised such issues as faculty not understanding the library role in the process because it is often invisible to them. Text mining is governed by library contracts and faculty are often surprised that it is not available to them. Panelists shared stories about faculty coming to ask for help organizing and accessing their data, preserving and displaying that data, help understanding the contracts they are asked to sign, and others.

Open access presents unique opportunities and distinct challenges. Use of OA journals is not tracked because there are no subscriptions, so the impact is hard to assess. OA metadata is not offered in large packages, so is hard to discover and ingest into discovery systems.

Overall, the impact of the library on scholarly communication is hard to assess. Because we protect patron's privacy, we delete the student's name immediately after the end of the use, so there is no way to assess the impact of the use of the library on student success or graduation rates. The suggestion was made that more nuanced data would help the library make a case for its existence. Projects have had to be changed or cancelled because of the terms of the library contracts, but there has been no systematic attempt to determine how frequently this happens.

The discussion was lively and involved much discussion amongst the audience, as well as between the speakers. The conclusion of the discussion was that we are just at the beginning of the discussion of scholarly communication, not at the end. We need to imagine new ways of interacting with faculty, students, and publishers, and have an openness to experimentation.

Submitted by Judy Knop, ATLA Member Programs Librarian

Burgess and Cain Attend PKP Scholarly Publishing Conference

In mid-August, Tawny Burgess and Gillian Harrison Cain attended the [Fifth PKP Scholarly Publishing Conference](#) in Vancouver, BC.

PKP is the [Public Knowledge Project](#), a multi-university initiative developing (free) open source software and conducting research to improve the quality and reach of scholarly publishing. ATLA's open access journal [Theological Librarianship](#) is published using PKP's journal management and publishing system [Open Journal Systems \(OJS\)](#) and ATLA is also developing an open access monograph press using their [Open Monograph Press \(OMP\)](#).

On Wednesday, we both attended a series of workshops covering topics such as building digital humanities programs, an in depth look at OMP, information on XML document parsing, and an overview of the new PKP Private LOCKSS network.

The main conference day on Thursday packed in 27 lightning presentations (short 5 minute talks) discussing a wide range of issues related to open access publishing including altmetrics, article formatting and design, and workflows as well as the opportunity to hear from many speakers about how these software platforms are being used around the world. The rest of the day was filled by three plenary speakers who spoke on the topics of interfaces for digital scholarship, the evolving role of the publisher, and the open access community as well as a plenary panel on the intersection between publishing, the digital humanities, and libraries. Videos of all the presentations are available on the [PKP program website](#). The day ended with a [celebration of the five-hundredth anniversary of the death of printer-publisher Aldus Manutius](#), one of the leading figures in the history of bookmaking and a project to digitize the [Wosk-McDonald Collection](#) held by Simon Fraser University.

Friday was the annual meeting, where in addition to sharing their annual report, PKP provided information on a new initiative, the [Open Access Publishing Cooperative](#), a John D. and Catherine T. MacArthur Foundation grant funded project to explore the feasibility of establishing publishing cooperatives that bring together libraries, journals, scholarly societies, presses, and others as a financially sustainable open access model for peer-reviewed scholarly publishing. They also launched the latest version of the Open Journal Systems software, OJS 3.0, in beta.

Submitted by Gillian Harrison Cain and Tawny Burgess

Theological Libraries Month Celebration Ideas: What Book Has Influenced You?

October is quickly approaching and that means it's time for Theological Libraries Month! There's still time to plan your celebrations and we're here to help. We will be sharing how member libraries are celebrating TLM in hopes that it will inspire you. If you would like to share how your library is celebrating, please submit your ideas to newsletter@atla.com.

Recently, I mentioned the possibility of participating in Theological Libraries Month during a staff meeting, and I received a number of groans. A past attempt at participation required a lot of work on the part of staff with little return on investment. At the same time, most of the staff recognized that TLM presented an opportunity for promoting the library and involving the rest of campus.

In the end, we decided to celebrate TLM this year by having our faculty talk about books that have had an impact on them. We are recording short videos where we ask faculty members, "Outside of the Bible, what book has most influenced you?" They have up to two minutes to tell us what the book is, who wrote it, and how it affected them. Our social media person records the videos in professors' offices with a tripod and a smartphone. We will post one each weekday during the month of October.

We are also giving some professors a chance to have a little fun with their colleagues. Each Saturday during October, we will post a video of a professor sending-up another professor by answering the question, "Outside of the Bible, what book has most influenced Professor [Smith]." Light-heartedness is literally one of seminary's core values, so these videos fit well with the institutional culture.

Since we have a large faculty, and we couldn't record a video for every professor, we asked our staff to vote on participants they would like to see in the videos. We also adjusted the results a little to make sure that our selections sufficiently represented the diversity of our faculty.

We are really excited about the project because it highlights our professors, and lets them know how much we appreciate them. It also helps us promote books and create appealing content for our social media accounts.

-Submitted by Jason Fowler, Director of Library Services, Southeastern Baptist Theological Seminary

Theological Libraries Month Celebration Ideas: Celebrating New Beginnings

October is quickly approaching and that means it's time for Theological Libraries Month! There's still time to plan your celebrations and we're here to help. We will be sharing how member libraries are celebrating TLM in hopes that it will inspire you. If you would like to share how your library is celebrating, please submit your ideas to newsletter@atla.com.

The tenth president of Columbia Theological Seminary in Decatur, GA, will be inaugurated on October 28. What better way to celebrate this new beginning than with appropriately themed Theological Libraries Month activities. Festivities begin with "Collect all 30: Historical Columbia Trading Cards." The library staff have created trading cards – pictures of past presidents, rare books, and historical buildings. All month students, faculty, and staff will be trading cards in hopes of collecting all 30 (yes, there is one card that is going to be harder to collect than others!) and winning a free Kindle Fire. Exhibits featuring Columbia histories, pictures, and memorabilia about our past, and the publications of our new president will be in the library all month. The highlight of the month will be the second annual Friday Night, Lights Out event held in the library – glow in the dark badminton and pizza will mark the beginning of a wonderful month of celebrations!

Submitted by Erica Durham, Columbia Theological Seminary

Testimony: Linked Data: A Brief Introduction for Catalogers



Jonathan Edwards

Preacher

Jonathan Edwards was a Protestant preacher, philosopher, and theologian. Edwards "is widely acknowledged to be America's most important and original philosophical theologian," and one of America's greatest intellectuals. [Wikipedia](#)

Born: October 5, 1703, East Windsor

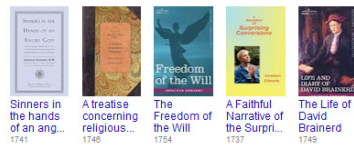
Died: March 22, 1758, Princeton, NJ

Spouse: Sarah Pierpont (m. 1727)

Buried: Princeton Cemetery, Princeton, NJ

Children: Esther Edwards Burr

Books



Try a Google search for Jonathan Edwards, and to the side you'll see information about his life and family, along with a display of books he wrote. If you click on one of the books, you may see a brief summary, a rating from Amazon or Goodreads, or links to web stores offering the book for sale, but as of this writing you won't see links to local libraries owning a copy. Why? Because our catalog records are still records, in MARC, two things that search engines such as Google and Bing can't understand. Search engines run on data, not records, and with more and more people beginning their research on Google, libraries need to make their catalog data findable on the Internet, or their catalogs will become obsolete.

Enter Linked Data.

That Google sidebar (called a knowledge card) doesn't come from an individual record that somebody created but instead pulls together pieces of data (such as personal names, birth dates and place names) that are linked together in ways that tells computers how each bit of data is related to another, so that a search engine knows that Jonathan Edwards isn't a text string but a person, a man born in East Windsor and buried in Princeton Cemetery. This is the general idea of Linked Data: bits of machine-readable data linked together to create meaning.

Here's how it works. Bits of data are identified by uniform resource identifiers (URIs) instead of text strings. This means, instead of identifying Jonathan Edwards with the text string **Edwards, Jonathan, 1703-1758**, as we currently do in a MARC 100 or 600 field, we would identify him with the URI <http://id.loc.gov/authorities/names/n79084179.html>, which is his unique identifier in the Linked Data version of the LC Name Authority File. This URI is then linked to the label **Edwards, Jonathan, 1703-1758**, marking it as LC's preferred label for Jonathan Edwards. In the Linked Data environment, that label can change multiple times, but the URI will remain the same. If somebody discovers that Edwards was born in 1702 instead of 1703, the label can be centrally updated to reflect that change, and library catalogs linking to that URI would receive an automatically updated label with no manual updating required.

Linked Data can be difficult to imagine in the abstract, so a great way to see it in action is via the [Reasonator](#), a tool that visualizes data from Wikidata (Wikipedia's Linked Data knowledge base). Try playing around with the page for [Jonathan Edwards](#), which currently displays birth and death dates, links to people that influenced his thought, and other data. You can find other people born in East Windsor, Conn., or others who died of the smallpox like Edwards did. These pages aren't crafted by hand, like individual catalog records, but are instead collocations of data pulled from various places in Wikidata. Nobody curated this data in advance, but Linked Data's flexibility allows for data curation on the fly, for applications that nobody had to think of in advance.

<p>100 10 \$a Edwards, Jonathan, \$ d1703-1758 245 12 \$a A Treatise concerning religious affections / \$c by Jonathan Edwards. 260 0 \$a Glasgow : \$b Chalmers and Collins, \$c 1825.</p>
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Thinking of cataloging in terms of linked data requires a paradigm shift. Put simply, catalogers are still creating digital catalog cards. We need to get past the idea of creating records and think in terms of creating pieces of data and linking them together in ways that can form "records" such as the ones in the Reasonator. This is where [BIBFRAME](#), the possible replacement for MARC, comes in. It remodels our catalog data, breaking up those digital catalog cards into pieces of data. While a full description of BIBFRAME is outside the scope of this article, a broad visualization of how it separates the data can help it seem less abstract. Below is a MARC record segment describing *A Treatise Concerning Religious Affections*. This is how we currently understand a description for a book: a page of data about a particular book.

Figure 2 shows the same data separated into pieces according to a simplified version of the Resource Description Framework (RDF), the data model underlying BIBFRAME. Some of the data chunks have URIs with them, providing them with unique identifiers that give them the potential to link to other data about the same entities. The URI for Jonathan Edwards links to his Virtual International Authority File (VIAF) page which links to a Wikidata page that contains additional data. The Glasgow URI links to the corresponding page on GeoNames, which states that Glasgow is a city in Scotland, with particular geographic

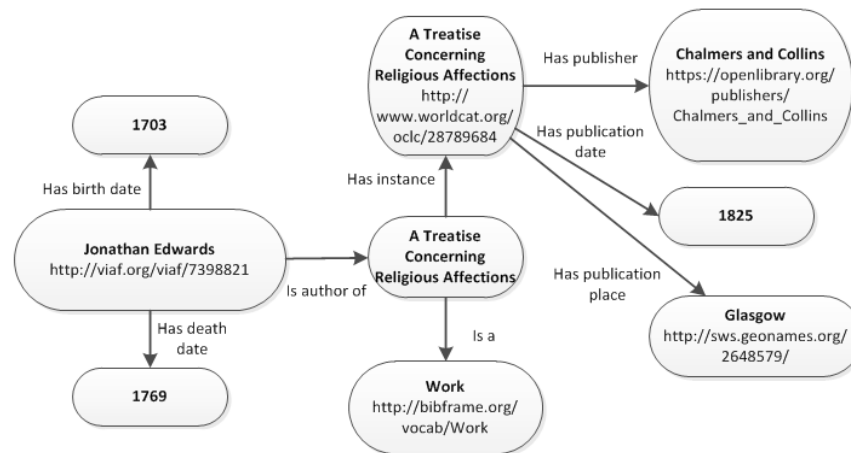


Figure 2: Simplified RDF visualization of *A Treatise Concerning Religious Affections*

coordinates. These external links not only make it possible to draw in supplementary data, but they also allow non-library sources to draw in our data, increasing visibility and usefulness.

Now what does this have to do with Google? BIBFRAME's RDF data model is a web standard that search engines can read. Those Google knowledge cards come from RDF data. Bibliographic information encoded in RDF plays nicely with web standards in a way that MARC records never will. As part of the BIBFRAME project, the team at Zepheira (the organization developing BIBFRAME) asked employees of Microsoft and Google why library resources don't appear in search engine results. The answer? They can't see us. They can't access our data, they can't read it, they can't harvest it.¹ To bridge this gap, a new project called the [Libhub Initiative](#) is gathering MARC records from participating libraries and converting them to BIBFRAME, then publishing them on the web to monitor their search engine visibility. Although still in its early stages, the project is already showing positive results for the early adopters.²

In addition to providing greater web visibility, catalog data as Linked Data offers other possibilities for use. A special collection of missions materials could be searchable via a map interface linked to the places described in the collection. A catalog linking bibliographic data to author data could allow a student to limit a search to commentaries written by Eastern Orthodox authors, without catalogers needing to specify an author's religious affiliation in a subject heading. A scholar could search for items written by Jonathan Edwards and others associated with the First Great Awakening without having to search for each individual separately. An authority record could automatically update without a cataloger needing to change a heading for every death date discovered.

Library Linked Data won't become widespread reality tomorrow. Experimentation is still ongoing. But, if we want our bibliographic descriptions to be more findable, more flexible, it's an idea we should embrace. We need to start putting our data where our users can find it.

For Further Learning

Linked Data for Libraries. YouTube video, 14:13, posted by "OCLCVideo" on August 9, 2012.

<https://youtu.be/fWfEYcnk8Z8>.

Linked Open Data - What is it? YouTube video, 3:42, posted by "EuropeanaEU's channel" on February 28, 2012. <https://youtu.be/uju4wT9uBIA>.

Mitchell, Erik T., *Library Linked Data: Research and Adoption*. Chicago: ALATechSource, 2013.

Sporny, Manu, *What is Linked Data?* YouTube video, 12:09, posted on June 16, 2012.

https://youtu.be/4x_xzT5eF5Q.

¹ Jeffrey Penka, *Linked Data and Why It Matters in the Library Community*. Vimeo video, 51:41, from a Zepheira webinar on June 2, 2015. <https://vimeo.com/130109172>.

² "Libhub Initiative Celebrates Founding 12 Library Partners at Early Adopter Summit," Zepheira.com, last modified May 18, 2015, <http://zepheira.com/news/pr20150527libhub-ea-summit/>.

Eileen K. Saner Announces Retirement



Longtime member Eileen K. Saner is retiring from her post as Director of Library Services from Anabaptist Mennonite Biblical Seminary effective June 2016.

Eileen has served on the Board of Directors (President, 2002; Vice President, 2001; Secretary 1999-2000, 2012-2013), Education Committee (Chair, 1997), Bylaws Committee (2011, 2013), and the

Policy Governance Committee (Chair, 2014). Among her many contributions to the field, she has also published an article in *Theological Librarianship* titled, "Library of the Associated Mennonite Biblical Seminary."

The position announcement is now posted the ATLA Job Board, [AMBS Director of Library Services](#).

We are thankful for all of Eileen's contributions and are pleased to announce her Lifetime Membership status.

Please join us in congratulating Eileen on her retirement in the comments below.



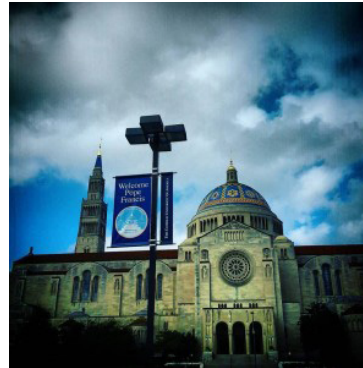
Chris Anderson Appointed Acting Dean

We are excited to announce the appointment of Chris Anderson as Acting Dean of Libraries for the Drew University Library beginning October 26.

He will continue in his position as Head of Special Collections, Archives and Methodist Librarian.

Please join us in congratulating Chris with his new appointment.

Pope visits the Catholic University of America



With something like the Papal Mass held at the Basilica on The Catholic University of America's campus, preparation done before the event can be almost as exciting as the event itself, especially since this was the 3rd time a pope visited the University. As Sophia from The Golden Girls would say, Picture it: Fall 2015, an academic

librarian at the John K. Mullen of Denver Memorial Library walks to work as she's done before, only to see a gigantic tower being erected in the parking lot behind her library. She discovers that this is a cell tower to accommodate the hundreds of news outlets expected to descend upon her university for the Papal Mass. Then, this same librarian, call her Lea, notices a huge "Welcome Pope Francis!" banner inside the CUA/Brookland metro station, sponsored by the Knights of Columbus. Excitement builds as students, faculty, staff, and other library patrons discuss getting tickets to the Mass, cancelled classes, and security measures. "Welcome Pope Francis" banners are posted around campus. Fences go up. Music is blared, first snippets to test the sound system, then the beautiful sounds of musicians and choirs rehearsing.

Then the day finally comes! Long lines and huge lawns filled with thousands of people. Lea shares the day with many people that she knows, while waiting in line and in the venue. There are big screens and closed captions translating the Mass into English, as much of it was in Latin or Spanish. Pope Francis gives a good homily, telling people to "Rejoice in the Lord!" and leaving us with the canonized St. Junipero Serra's call to "Keep moving forward," following the Gospel and sharing it with others.

And that was my experience. Hope you enjoyed the journey!

Submitted by Lea Harrison, Reserves Coordinator, John K. Mullen of Denver Memorial Library The Catholic University of America

Member of the Week

We are bringing back Member of the Week. If you would like to be an ATLA Member of the Week, please [fill out this form](#)

Please enjoy our Flashback Friday installments of previous Members of the Week:

- [Steven Blackburn](#)
- [Kerrie Stevens](#)
- [Melody Layton McMahon](#)
- [Steve Perisho](#)

If you are an Individual, Student, or the Member Rep of your library or organization, we want to honor the work that you are doing by showcasing you as the ATLA Member of the Week. Fill out this form and send your photo to newsletter@atla.com.

Reciprocal Borrowing Program: New Resources for Students

With over 60 participating libraries throughout the United States and Canada, the [ATLA Reciprocal Borrowing Program's](#) growth allows our members to meet the needs of their distance education students.

We have created resources for members and their patrons, including posters and bookmarks, to help them access materials from participating libraries. [You may download the materials here](#). We also have a new map of libraries, which provides information on where students may check out materials.

The ATLA Reciprocal Borrowing Program creates an arrangement between participating ATLA members to grant check-out privileges to each other's patrons. The user simply walks into a participating library, shows proof of current enrollment at another participating library, and checks out materials based on the library's local lending policies.

To participate in this program, [please go to our website for more details](#).

Digital Projects Listserv Available

ATLA has created a new listserv for Digital Projects.

Gillian Harrison Cain, ATLA Director of Member Programs, and Karl Stutzman, Anabaptist Mennonite Biblical Seminary, led a conversation group on Digital Project Initiatives at the 2015 ATLA Annual Conference, and this listserv was born out of that conversation.

We hope this listserv will aid you in your many discussions.

To subscribe to the Digital Projects listserv email memberrep@atla.com.

For a full list of ATLA hosted discussion groups, [please click here](#).

ATLA Job Board

- Anabaptist Mennonite Biblical Seminary, Elkhart, IN, is hiring a [Director of Library Services](#).
- Meadville Lombard Theological School, Chicago, IL, is hiring a [Cataloguing Intern](#).
- Liberty University, Jerry Falwell Library, Lynchburg, VA, is hiring an [Electronic Resources Librarian](#).
- Meadville Lombard Theological School, Chicago, IL, is hiring a [Sankofa Collection Assistant](#).
- Regent University Library, Virginia Beach, VA, is hiring a [Dean of the University Library](#).
- ATLA, Chicago, IL, is hiring a [Metadata Analyst](#).

ATLA Partners with Hein

ATLA and [William S. Hein & CO., Inc.](#) have partnered to provide ATLA member libraries a 10% discount on HeinOnline services.

HeinOnline is Hein's premier online product with more than 120 million pages of legal history available in an online, fully-searchable, image-based format. HeinOnline bridges the gap in legal history by providing comprehensive coverage from inception of more than 2,100 law and law-related periodicals. Now, in more than 3,200 locations and 150 countries, HeinOnline is the world's largest image-based legal research collection and contains more than nine centuries' of legal history. [Learn more](#).

Services provided by Hein to ATLA member libraries may include:

- HeinOnline Religion and the Law
- HeinOnline Law Journal Library

Pricing for services is determined on a case-by-case basis. Once pricing for a project has been determined, Hein agrees to offer a 10% discount on the set pricing to the ATLA member.

ATLA member libraries may contact Hein directly and mention their ATLA affiliation to receive the discount. Members may contact [Miranda Barell](#) or call 716-882-2600 to discuss ordering, billing, and collecting.

[View more program benefits on our ATLA website](#).

Theological Librarianship Publishes New Issue

The new issue of *Theological Librarianship* (TL) is [now available](#). TL, an online journal of ATLA, is an open access journal publishing essays, columns, critical reviews, bibliographic essays, and peer-reviewed articles on various aspects of theological librarianship and its contribution to theological education.

TL's Editorial Board includes:

- Managing Editor: David R. Stewart, Bethel University
- Peer-Reviewed Articles Editor: Ronald W. Crown, Saint Louis University
- Bibliographic Essays Editor: Suzanne Estelle-Holmer, Yale Divinity Library
- Columns Editor: Gary F. Daught, Milligan College
- Critical Reviews Editor: Miranda H. Bennett, University of Houston Libraries

The articles are available in both PDF and EPUB.

[Vol 8, No 2 can be found here.](#)

Proceedings Deadline Extended

You are invited to submit your presentation and/or committee and group reports for the *2015 Summary of Proceedings*. The *Proceedings* is a historical record of the ATLA Annual Conference.

The deadline for submission has been extended to Sunday, October 18.

Send submissions, forms, presentation slides, and questions to the editor at proceedings@atla.com. Please refer to the formatting instructions before submitting your materials.

Those encouraged to make submissions to the *Proceedings* include:

- Conversation group facilitators
- Denominational Group secretaries
- Interest Group speakers and secretaries
- Listen and Learn speakers
- Panel discussion presenters
- Paper/presentation speakers
- Plenary speakers
- Pre-conference workshop presenters
- Poster presenters
- Regional Group secretaries
- Worship Leaders

Announcing Additions to ATLA Products – October 2015

The American Theological Library Association (ATLA) is pleased to announce the addition of titles to be available in upcoming updates of *ATLASerials®* (ATLAS®), *ATLA Religion Database®* (ATLA RDB®) and *ATLA Catholic Periodical and Literature Index* (ATLA CPLI®).

ATLAS

Eastern Christian Art, by Peeters Publishing

ATLA RDB

Zeitschrift für Religionswissenschaft, by De Gruyter

Critical Research on Religion, by Sage

Alternative Spirituality and Religion Review, by Philosophy Documentation Center

Sufi, by Khaniqah Nimatullahi New York

ATLA CPLI

Third Millennium, by Fr. Biju Parampakathu on behalf of the Diocese of Rajkot

Angelicum, by Pontificia Studiorum Universitas a Sancto Thoma Aquinate in Urbe

Istina, by Centre d'Études Istina

Salesianum, by Editrice LA S

Augustinianum, by Philosophy Documentation Center

The Lonergan Review, by Philosophy Documentation Center

Mayéutica, by Philosophy Documentation Center

Benedictina, by Centro Storico Benedettino Italiano; Abbazia S. Maria Del Monte

Vidyajyoti Journal of Theological Reflection, by Vidyajyoti Educational and Welfare Society

[Read the full press release.](#)