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This is a PDF version of the Atla Newsletter Digest. View the Atla blog at atla.com for the latest Atla news.

New Year, Renewed Commitments

by Stephen Sweeney, President 2019-2020 / August 09, 2019

Newsletter, From the President



July and August can be a good time to take stock and look forward depending on where your academic, fiscal, or other calendar falls. One of the questions we hear in my Library at the beginning of a new year from our students is, "Did you enjoy your summer away?" Instead of 'a summer away,' the answer almost always focuses on projects that were begun and completed. As new fiscal years turn over, and as new academic years begin, this can be an exciting time of year to ponder beginnings, projects to be begun and completed. New years bring new resolutions. In the place of resolutions, I like to think of renewed commitments. The resolutions/commitments that I have in mind for this year revolve around governance and the model the Board uses, communication, and the membership of our Association.

Last month, I focused on shared governance and Policy Governance https://www.atla.com/blog/president-july2019/, which is the model that the Atla Board uses to govern the Association. As I write this column, I am struck by the ongoing consistency of this model since 1991 and the onboarding it takes. You elected https://www.atla.com/blog/board/ four Board members this year to three-year terms: Christina Torbert (University)

of Mississippi), Jérémie LeBlanc (Saint Paul University), Susan Ebertz (Wartburg Theological Seminary), and myself (Saint John Vianney Theological Seminary). Two new Board members, two returning, and others that require ongoing training in Policy Governance; this training will take place in Denver in August.

Communication and membership are the other two resolutions and commitments that will mark this year for the Board of Directors. In concert with all Board members, the Moral Ownership Committee of the Board https://www.atla.com/about/board/moral-ownership-committee/> has envisioned a multi-year plan for gathering information and then sharing and communicating important news back to the membership. This has been the work of several years and many Board members. As member demographics shift over time, it is important to remember our role as a membership organization. Every member brings value to the Association, and we continue to grow stronger and do better work as time moves forward.

Happy New Year!

Let's Get Radical – Together

by Brenda Bailey-Hainer / August 09, 2019

Newsletter, From Staff Leadership



Collaboration is a powerful tool. It helps prevent duplication of effort, leverages the particular strengths of each participant, and fosters innovation. It's no wonder that libraries have been working together for over a century.

But collaboration is not a simple thing. A whole spectrum of ways to work together exists, with different levels of independence and integration.

At the lowest level, it involves communication. This often takes the form of a network or a round table at which information is exchanged. *Coordination* raises the bar by creating a more formalized relationship that might be called a task force, a council, or an alliance. Real planning takes place to help achieve the complementary goals of participants.

Partnerships, consortia, and coalitions embody cooperation. At this level, participants begin working more closely together and building trust. There are shared goals that participants work toward, but each participant maintains its own separate identity.

Collaboration represents the highest level of integration. The participants create a shared vision together, then build interdependent systems. Governance of the group is shared and every participant contributes resources to the effort to achieve shared goals.

For libraries, these different levels of collaboration have manifested themselves in activities such as conferences, resource sharing, group licensing of electronic resources, shared integrated library systems, and physical delivery services.

Although we are an association, Atla at the same time is a collaborative, a group working together to achieve a shared vision. We allow members to participate at whatever level is appropriate for them, whether that's communicating through a listserv https://www.atla.com/learning-engagement/groups/, coordinating continuing education opportunities at the conference https://www.atla.com/eventshome/atlannual/, cooperating on publishing open access resources https://www.atla.com/learning-engagement/resources-for-librarianship/atla-open-press/, or collaborating on the creation of a digital library https://www.atla.com/learning-engagement/member-projects-and-programs/digital-library/.

While Atla has been successful in collaborative efforts in many areas, there's much more that we could do. Library leaders such as Lorcan Dempsey and James Neal have called for deeper, strategic and even radical collaboration.

What's on your list of challenges that could be solved by working together collaboratively through Atla?

Sources:

- Dempsey, Lorcan. "What Collaboration Means to Me: Library collaboration is hard; effective collaboration is harder," *Collaborative Librarianship*: Vol. 10: Iss. 4, Article 3 (2019). https://digitalcommons.du.edu/collaborativelibrarianship/vol10/iss4/3 https://digitalcommons.du.edu/collaborativelibrarianship/vol10/iss4/3 accessed 8/8/2019
- Norton, Valerie and Gregg Pronevitz, eds. *Library Consortia: Models for Collaboration and Sustainability.* Chicago: American Library Association, 2015.
- Taylor-Powell, Ellen, Boyd Rossing, and Jean Geran. *Evaluating Collaboratives: Reaching the Potential.*Madison, WI: Program Development and Evaluation, University of Wisconsin-Extension, Cooperative Extension: 1998. pp. ix, 4-6. https://cdn.shopify.com/s/files/1/0145/8808/4272/files/G3658-08.pdf
 https://cdn.shopify.com/s/files/1/0145/8808/4272/files/g3658-08.pdf accessed 8/8/2019

NOTES FROM THE ROAD: REFORMED

PRESBYTERIAN THEOLOGICAL SEMINARY AND

DUQUESNE UNIVERSITY

BLOG POST

Notes from the Road: Reformed Presbyterian Theological Seminary and Duquesne University

by Christine Fruin / August 09, 2019

Newsletter, Notes from the Road



After participating in the PKP Sprint at the University of Pittsburgh's Hillman Library, I took the opportunity to visit two Pittsburgh area Atla member libraries.

Reformed Presbyterian Theological Seminary



Entrance to the Reformed Presbyterian Theological Seminary



Interior of the Reformed Presbyterian Theological Seminary – embossed wallpaper discovered beneath layers of paint.

I started my day at Reformed Presbyterian
Theological Seminary https://rptslibrary.org/, one of the
oldest seminaries in the United States. Located
adjacent to the national headquarters of the
Reformed Presbyterian Church of North America, the
seminary offers students three degree programs:
MDiv, MTS, and DMin.

While I was visiting, high school students were engaged in a three-week intensive ministry and theological education program. Library Director Tom Reid treated me to a tour of the historic former home and the library, which uniquely houses a large quantity of books on account of his maximizing the stacks with an additional shelf than what is usually seen in libraries.

What fascinated me most about the interior of the seminary, was the beautiful embossed wallpaper that had been discovered beneath layers of paint.

Thankfully, workers were able to carefully remove the paint to reveal the gorgeous print beneath.

The exterior of Gumberg Library, Duquesne University



Spiritan Mural, Duquesne University

Duquesne University

I spent a wonderful afternoon with several members of the staff of the Gumberg Library at Duquesne University https://www.duq.edu/academics/gumberg-library. After first sharing with them the various programs, services, and benefits available through Atla, I presented a workshop on open access myths for not only library staff but also some Duquesne faculty as well as a staff member from ATS.

After the workshop, I was treated to a campus tour by humanities librarian Ted Bergfelt during which I learned about the University's Spiritan roots. The library's hilltop location offers grand views of not only the campus but also parts of downtown Pittsburgh.

Renew your 2019-2020 Atla Membership

August 09, 2019

Newsletter, Member News

Atla membership renewal season is upon us!

A message from Atla Board President Stephen Sweeney https://www.atla.com/person/stephen-sweeney/> was e-mailed to all current members on August 1. All Individual and Student members and member representatives of Institutional and Af liate members should have received this rst e-mail notice regarding membership renewals. If you did not receive a renewal notice, please contact us https://www.atla.com/about/contact-us/>.

The Atla membership year runs from September 1 through August 31. Renew today, so you don't miss out on bene ts https://www.atla.com/membership/member-bene ts/> and programs https://www.atla.com/learning-engagement/member-projects-and-programs/> available to your membership type.

Thank you to those members who have already renewed their memberships. Members will receive a second reminder in September. If you have any questions or concerns regarding your membership, feel free to contact us https://www.atla.com/about/contact-us/.

Nomination of Atla Board Candidates by Petition: How It Works

by Matthew Ostercamp / August 08, 2019

Newsletter, Board of Directors

The Atla Nominating Committee is working hard on compiling a slate of candidates for the Board of Directors. The Nominating Committee's slate will be announced to members no later than October 15, 2019.

After the slate is made public, Atla members may nominate additional members to stand for election to the Board of Directors beyond those named on the Nominating Committee's slate. This process is called nomination by petition. The nomination by petition process has four steps.

Step one: Get informed agreement to run.

To nominate a member by petition, a member must approach the intended nominee and secure her or his agreement to run for the Board. The intended nominee needs to understand the qualities, competencies, and responsibilities of Board members. For instance, Board members should be able to think in terms of systems and the good of the entire Association. Additionally, persons elected to the Board may not serve in any capacity in Atla based on an appointment from the Executive Director. These requirements are spelled out in detail in the Board Policy Manual, Appendix BP4 and BP10. The manual can be accessed from the Members Only Content section of the Atla web portal (http://my.atla.com http://my.atla.com).

Step two: Get at least ten Atla members to agree to a petition for the nominee.

After securing the informed agreement of the intended nominee, ten (10) or more voting members of the Association must sign a petition stating the clear intention to add the intended nominee's name on the ballot. The petition text should name the nominee, affirm that she or he is eligible, has agreed to run, and include the best email address and telephone number of the nominee. The petition should also affirm that all signators

are eligible to sign and include the best email address and telephone number of each signatory. In addition, the petition should link to board documents specifying the qualities, competencies, and responsibilities of board members.

Step three: Send in petitions

Petitions should be sent to the secretary of the Atla Board no later than December 1, 2019. Petitions may be sent by fax, email, or surface mail. The secretary for 2019-2020 is Christina Torbert and petitions may be sent by email directly to Christina (caltheat@yahoo.com). Fax and surface mail will be received by the Atla of ce in Chicago and forwarded to Christina.

Step four: Verification

After receiving the petitions, the secretary will ask Atla staff to con rm that the nominee and all signators are voting members. Then the secretary will con rm that the nominee is willing to serve and understands Board member responsibilities. Once the secretary has confirmed this, the person nominated by petition will be added to the ballot. Voting will take place in January 2020. After the votes are counted, those elected are contacted again to verify their willingness to serve.

In Conclusion

Following the steps outlined above, members not on the slate from the Nominating Committee may run for election for the Atla Board of Directors.

Come October, if you wish to nominate a member by petition and want to make sure that you follow the process properly, please contact me (mjostercamp@northpark.edu).

This article is based on an article written by Timothy Lincoln in 2018.

ANZTLA Conference 2019: Boundless

by Maria Stanton / August 05, 2019

Newsletter



I recently had the honor of representing Atla at the annual ANZTLA Conference held at Robert Menzies College in Sydney, Australia. The ANZTLA conference typically attracts over forty delegates from Australia, New Zealand, and the nearby Pacific Islands. The theme of this year's conference was *Boundless*, and the Sydney conference team recruited many thoughtful speakers to share projects and career insights related to the theme.

Several of the presentations focused on professional and career development. Allister Lum Mow, of Christ College, Sydney, discussed personal productivity, highlighting his own path to heightened mindfulness and improved time management using bullet journaling. Kate Bunker, ALIA's Director of Learning, provided advice on career sustainability. Kate's talk covered a range of topics, personal branding, preparing for the unexpected, and the importance of self-awareness. The closing keynote, from our own Dr. Kelly Campbell, Columbia Theological Seminary, Decatur, Georgia, used the metaphor of quilting, and it's associated established patterns, to think about our own approach to leadership and how even subtle changes have a tremendous impact.



Closing keynote Dr. Kelly Campbell, Columbia Theological Seminary, Decatur, Georgia.

Information Literacy

Claire Urbach and Leontyne Dawson-Jones of Western Sydney University shared the organization's approach to information literacy. Western Sydney University has a progressive approach for embedding information and academic literacy support in the curriculum. Preservation Australia provided tips and advice for preventive conservation, noting that it doesn't always have to be expensive. Preventive maintenance, such as routinely vacuuming to ensure dust does not settle on books and archival material, can go a long way.

Atla sponsored a scholarship to help a librarian from the Islands in the South Pacific attend the conference. Cynthia Lola, the Reader Service and Reference Librarian from Pacific Adventist University in Papua New Guinea, was this year's recipient.



Jeremy Adams, President of ANZTLA, Cynthia Lola, Pacific Adventist University PNG, and Maria Stanton, Atla

Theological Educations in the Majority World

I also presented findings from a survey Atla and the Theological Book Network (TBN) completed in early 2018 regarding libraries supporting theological education programs in the majority world. I sought to spotlight ways in which we are similar, our desire to encourage greater use of the library, and ways in which the respondents are also unique especially regarding technology and staffing. I integrated some verbatim responses, affirming various library's goals related to hiring professional staff, enhancing skills, and improving collections, technology, and facilities.

Save the Date!

Next year the conference will be in Adelaide, July 1–4. I would encourage anyone who can make the trip to go. The ANZTLA group is extremely welcoming, and I'm confident you find the program edifying.

Learn more about ANTZLA https://www.anztla.org/>.

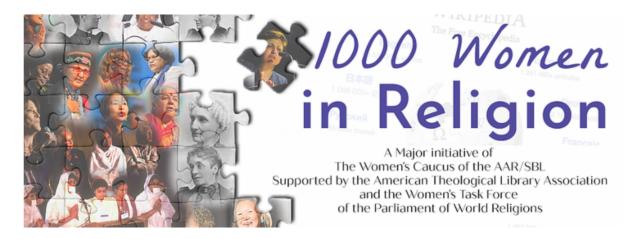
1,000 WOMEN IN RELIGION UPDATE FROM ATLA ANNUAL

BLOG POST

1,000 Women in Religion Update from Atla Annual

August 02, 2019

Newsletter



Atla hosted its first 1,000 Women in Religion Wikipedia Edit-a-thon at Atla Annual in Vancouver on Wednesday, June 12, 2019. This free hands-on workshop enabled attendees to become confident Wikipedia editors with the ability to add, edit, and enhance entries about important women in the field.

Overall, there were about sixteen people who attended the workshop. While the barriers are high when it comes to publishing articles to Wikipedia with as many articles getting rejected ten times before it's published, we hope these sixteen people have learned the skills to enhance Wikipedia.

What's Next?

The organizers are setting their sights on a workshop during AAR/SBL, partially supported by Atla. We also plan to offer some other events this fall. Stay tuned for updates on the Atla blog.

What is the 1,000 Women in Religion Project?

The 1,000 Women in Religion Project is a timely endeavor that seeks to add over 1,000 biographical entries about religious, spiritual, and wisdom women to Wikipedia, the largest encyclopedia in the world. The contributions of women in all fields of work, scholarship and life, including religion and spirituality, have gone under-recognized, across time and in our present-day context. Furthermore, this under-recognition, which is a form of gender bias, is reflected and reproduced in our commonly used sources of knowledge – in our history books, in our news media, even in our sacred texts.

Learn more. http://womenscaucusaar.wixsite.com/womenscaucusaarsbl/1000-women-in-religion-project

VIEW THE NEWEST CONTRIBUTORS TO THE ATLA DIGITAL LIBRARY

BLOG POST

View the Newest Contributors to the Atla Digital Library

by Christy Karpinski / August 02, 2019

Newsletter, Digitization



We are pleased to welcome Union Presbyterian Seminary Library as the newest contributor to the Atla Digital Library! UPSem Library's ten digital collections include 207 items made up of materials such as archival photographs, sermons, fliers, pamphlets, letters, and much more. Explore highlights from these collections below.

The March on Washington, 1963

The March on Washington, 1963

This collection includes artifacts, correspondence, images, and other information generated from by the 1963 March on Washington for Jobs and Freedom. The collection concentrates upon the reactions of churches and clergy in the PCUS to the proposed March, the involvement of students and faculty at Union Seminary, and the coverage of the issues raised by it in The Presbyterian Outlook and the correspondence of its editor at the time, Aubrey Brown Jr.



https://dl.atla.com/concern/works/08612v544

The above issue of *Expression*, a Union Theological Seminary and Presbyterian School of Christian Education joint student association publication published in 1963, offers a unique perspective of seminary students to the March on Washington imploring the Presbyterian Church in the U.S. to take a more active role in the defense of those who are oppressed and suffer injustice.

View the entire collection: https://dl.atla.com/collections/the-march-on-washington-1963

Seventeenth Street Mission, 1911-1963



https://dl.atla.com/concern/works/br86b880t

This collection offers many unique photographs depicting everyday life in a social service and Christian Education ministry created and maintained by students of Union Theological Seminary in one of Richmond Virginia's most deprived neighborhoods.



https://dl.atla.com/concern/works/br86b880t

This image above depicts a group of eight girls at the mission in 1914 who were all part of an embroidery class taught by the wife of a Presbyterian minister. In addition to practical skills like sewing, the children were taught lessons in Bible, the catechisms, and creeds of the church.

View the entire collection: https://dl.atla.com/collections/seventeenth-street-mission?locale=en

You can see all of Union Presbyterian Seminary Library's collections here:

https://dl.atla.com/collections/union-presbyterian-seminary-library https://dl.atla.com/collections/union-presbyterian-seminary-library <a href="https://dl.atla.com/collections/union-presbyterian-seminary-library

About

The Atla Digital Library https://www.atla.com/learning-engagement/member-projects-and-programs/digital-library/ brings together digital collections of scholarly, historical, and cultural significance that are relevant to the study, teaching, and learning of religion and theology. It is designed to provide Atla members and other organizations with a standards compliant, sustainable, and inter-operable hub that will promote visibility and access of their valuable digital collections. Visit the Atla Digital Library https://dl.atla.com/.

Looking to participate? Learn more. https://dl.atla.com/participate

SCOOP: Students are Copyright Holders, Too

by Christine Fruin / August 01, 2019

Newsletter, The SCOOP



As students prepare to either resume their studies this fall or perhaps start a new program of study, they are likely also preparing to write a major paper as part of the requirements of their degree program. Most students do not realize that as the authors of their papers and projects, they are copyright holders. Further, if they have previously published scholarly works that they wish to incorporate into these papers or projects or if they intend to publish their papers or projects as new scholarly works such as a journal article, there are factors that they will need to consider such as what rights they retained in that previously published scholarship or how to evaluate future places of publication for their work.

These and other questions that students may confront can be answered as follows:

Who owns the copyright of a thesis or dissertation?

The student does! The copyright of a thesis or dissertation belongs to the student as the author. Under the U.S. Copyright Act, works are automatically copyrighted at the moment they are fixed in a tangible form, and students hold that copyright until it is transferred, such as through an agreement with a publisher.

Can students use their own previously published works in their thesis or dissertation?

It depends. The student will need to review the agreement he or she signed with the publisher of the previously published article. Most agreements require the transfer of copyright. However, some publishers do permit student authors to reprint the article in their dissertation or thesis. We have prepared a publisher policy chart at https://atla.libguides.com/copyright/students https://atla.libguides.com/copyright/students that will assist students in determining whether publisher permission is required.

What is open access, and how does it apply to a student's thesis or dissertation?

Articles, books, theses, and dissertations are said to be "open access" when they are "digital, online, free of charge, and free of most copyright and licensing restrictions." By making publications open access, the widest sharing of ideas and research results is made possible, which is generally done either by publishing in open access journals or depositing them in open access repositories such as an institutional repository. Depending on the policies or services provided at their institution, students may have the option of making their thesis or dissertation available open access. However, they should be aware that this decision may impact their ability to later publish their work commercially as explained next.

Will journal or book publishers consider publishing my work if it is based on an open access thesis or dissertation?

Recent surveys https://crl.acrl.org/index.php/crl/article/view/16317> show that a majority of journal editors and university presses would accept submissions of articles and book manuscripts that were based upon theses or dissertations, even if they are available in an open access repository. This is in part because most publishers consider theses and dissertations to be "student work" that will require substantial editing and revision before being published in article or book form.

For more information on the copyright concerns of students, check out the Atla LibGuide on Copyright and Fair Use at https://atla.libguides.com/copyright/home https://atla.libguides.com/copyright/home.

Further Reading

- Revisit this past spring's webinar on "Advising Graduate Students on Copyright and Publishing: What to Expect and How to Respond." https://www.atla.com/webinar/advising-copyright/
 https://www.atla.com/webinar/advising-copyright/>
- Written by Dr. Kenny Crews for ProQuest, this guide provides excellent advice to students on fair use and managing their own copyright.
 https://media2.proquest.com/documents/copyright_dissthesis_ownership.pdf
 https://media2.proquest.com/documents/copyright_dissthesis_ownership.pdf
- Educopia Institute has put together an excellent guide for students covering many of the copyright issues that arise when creating a thesis or dissertation and related digital or research outputs. https://educopia.org/wp-content/uploads/2018/04/etdplus_copyright_guidancebrief.pdf https://educopia.org/wp-content/uploads/2018/04/etdplus_copyright_guidancebrief.pdf

The SCOOP, **S**cholarly **CO**mmunication and **O**pen **P**ublishing, is a monthly column published to inform Atla members of recent developments, new resources, or interesting stories from the realm of scholarly communication and open access publishing.

Summary of June 2019 Atla Board Meeting

by Ellen Frost, Vice President 2019-2020 / August 01, 2019

Newsletter, Board of Directors



The Atla Board of Directors met June 11 and 12 in Vancouver, BC, Canada, at the Sheraton Wall Centre Hotel. During this meeting, the Board reviewed the 2019-2020 Board committee appointments.

The Moral Ownership Committee gave an update on their work with Simon Canning Consulting and upcoming focus groups at Atla Annual. The committee will present results at the October Board meeting.

The Governance Committee is implementing a new format to the Board Policy Manual suggested by Andrew Bergen of The Governance Coach[®]. The Board reviewed a draft in advance of the meeting and voted to adopt the revised EL sections in the new format.

The Governance Committee also presented a sabbatical policy for the Executive Director; the Board discussed, revised, and approved the policy (Appendix BE5: Executive Director Sabbatical Policy.)



The Board of Directors for 2019-2020.

The Finance Committee proposed a revision to the Investment Policy (EL2) to include a statement about the ability to respond to changing opportunities. The Finance Committee is beginning the process of selecting a new audit firm for the Association.

The Board heard an update from the Executive Director and then went into Executive Session for the yearly evaluation of the Executive Director's performance for the period April 15, 2018, through April 16, 2019.

The fall Atla Board of Directors' meeting is October 1-3 in Phoenix, Arizona. The Board will attend the OCLC Futures Pre-Conference, *Stewardship and Services: Your Library's Role as a "Community Catalyst* as part of the fall meeting.

You may view the full minutes in the Members Only Drive in the My Atla Web Portal. https://my.atla.com/>

*Ellen Frost served as the 2018-2019 Atla Board of Directors Secretary and is currently the Vice President.

Libraries with OCLC's WMS: You're invited...!

July 31, 2019

Newsletter, Events



You're invited to attend the upcoming **WMS Global Community + User Group Meeting** at OCLC's headquarters in Dublin, Ohio, October 16-17.

This unique event will focus on sharing WMS insights, workflows, and enhancement ideas with your library peers and directly with OCLC's product management and development teams.

Meeting highlights include:

Keynote presentation by James Hodgkin, Associate Director of LTI and University Librarian at the University of Gloucestershire

- ₹ 20 member-led breakout sessions
- Breakout sessions with OCLC staff on APIs, WorldShare Record Manager, Tipasa, WorldCat Discovery, and more!
- ▼ Two pre-meeting workshops: Training & Tune Up and Working with OCLC APIs
- Wednesday evening reception and OCLC campus tours

View the agenda and register today!

SUBMIT YOUR CONFERENCE PROPOSAL FOR ATLA ANNUAL 2020

BLOG POST

Submit your Conference Proposal for Atla Annual 2020

by Erica Durham / August 13, 2019

Newsletter, Atla Annual



The Atla Conference Committee invites members and friends to submit proposals for Atla Annual 2020, June 17-20, 2020, in Detroit, Michigan.

The deadline for all submissions is Monday, September 30, 2019.

While we welcome proposals pertaining to all areas of librarianship, we are particularly interested in topics that relate to creative uses of technology, open access in relation to scholarly communications, leadership and administration topics, and programs that apply to religious studies bibliographers working in university settings.

Proposals should be made in one of the following categories:

- Conversation Group
- In-Conference Workshop
- Paper
- ▼ Pre-Conference Workshop
- Listen & Learn
- Panel Presentation
- Poster

We've added additional session types to the proposal process. These sessions have always been at conference and we've made it easier for you to submit information for these session types using the My Atla web portal.

- Business Meeting
- Denominational Group
- Interest Group
- Regional Group
- Other Meeting
- Excursion
- Exhibitor
- Worship

SUBMIT PROPOSAL: https://my.atla.com/

Proposal Process

You must log in to your My Atla web portal account. If you do not have one, you will need to create one. Once logged in, under "My Activities" select "Proposal Submission" on the left to begin the process.

If accepted this proposal will be published as submitted in conference promotions, including the official Conference Program Book. Before submitting, please proofread and do not double space after punctuation.

Proposals should include a title that captures the scope of the session; a description of no more than 200 words outlining the significance and focus of the session; and the name(s), e-mail address(es), and institution(s) of the presenter(s).

Resources

To assist you in your proposal submission and session preparation and presentation at Atla Annual, the Conference Committee has created the following session resources:

- What Makes a Successful Panel and Moderator (PDF) </wp-content/uploads/2019/04/what-makes-a-successful-panel-and-moderator.pdf>
- What Makes a Successful Conversation Group (PDF) </wp-content/uploads/2019/04/what-makes-a-successful-conversation-group.pdf>
- Poster Session Best Practices (PDF) </wp-content/uploads/2019/04/poster-session-best-practices.pdf>

Once you've started your proposal, you can visit the same link to edit your submission until the submission deadline.

Description of Session Types:

Business Meeting (50-minute Session)

- Denominational Group A meeting of an Atla Denominational Group. All meetings of this type are held concurrently at a time to be assigned.
- Interest Group Meeting A meeting of an Atla Interest Group. Groups will be given time slot options to select from in the Spring.
- Regional Group Meeting A meeting of a Regional Group. Groups will be given time slot options to select from in the Spring.
- Other Meeting A meeting of any other group, such as NACO, Reciprocal Borrowing, Atla Digital Library, Atla Open Press editorial boards, etc. Groups will be given time t options to select from in the Spring.

Conversation Group (50-minute Session) – Presenter(s) gives brief introductory remarks (5-10 minutes) and facilitates a discussion among participants.

Excursion – Groups or an individual organize an excursion for conference attendees. Atla staff will follow up in the Fall to discuss logistics and feasibility.

Exhibitor (50-minute Session) – Exhibitors present or demonstrate their products and services to conference attendees during a concurrent time slot. Sponsorship or additional fees may be required.

In-Conference Workshop (50-minute Session) – Workshop leaders operate in a classroom environment to deliver in-depth practical training on a specific topic.

Listen & Learn (50-minute Session) – The session leader(s) introduces a new product or idea, showcases best practices in an area of librarianship, and/or provides suggestions for practical application in attendees' library settings — time for questions should be included.

Panel Presentation (50-minute Session) – A panel presentation is a small group (a moderator and a maximum of three panelists) in which the individual participants interact and present differing viewpoints on a topic. The purpose of a panel presentation is to be able to hear a wide range of perspectives on a given topic and to hear support and reasons for those positions from a group of experts.

Paper (50-minute Session) – Presenters give an executive summary of a paper that includes a research-based component. Presenters are encouraged to post their papers to the conference website one month prior to the conference to allow attendees to review the paper in advance of the presentation. At the conference, the presenter should designate a respondent to facilitate discussion.

Poster – An informal session in which presenter(s) deliver(s) information that would be useful to the theological librarianship community.

Pre-Conference Workshop – Workshop leaders operate in a classroom environment to deliver in-depth practical training on a specific topic.

- $\sqrt{4}$ day 2 hours
- $\frac{1}{2}$ day 4 hours
- ▼ Full day 8 hours

Worship – Groups or individuals organize worship or other observance including identifying program and officiant and possibly a location other than the conference hotel. Atla staff will follow up in the Fall to discuss logistics and feasibility.

SUBMIT PROPOSAL: https://my.atla.com/