



# ATLA NEWSLETTER

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**From the President**  
**ATLA Board Responsibilities**  
*Submitted by Matthew Ostercamp, ATLA President*

Have you voted in the ATLA elections yet? The polls close on January 31. Once again this year I find more great candidates on the ATLA Board ballot than I have votes – if only I had such problems in all elections (hear our prayer)!

As we deliberate on this year’s slate, I thought it would be a good time to highlight some of the chief responsibilities of an ATLA board member. I take this information from a job description that the Board drafted a few years ago and that is shared with potential board members. The document is too long to share in its entirety here, but I will summarize the first four responsibilities.

First, is the responsibility to provide legal and moral oversight as required by law. This includes a willingness to learn the finances of ATLA and critically review financial statements and audit documents. Board members must be willing to ask questions and secure enough to admit when things are confusing or unclear to them. We also ask board members to be patient and attentive while others ask questions they may not think necessary.

Second, is the responsibility to forge and maintain a connection with the moral ownership (the people ATLA exists to serve). The job description includes words like empathy, understanding, and diversity as we work to advance the Association as a whole over the long term. ATLA is a complex entity that exists in a dynamic space. We appreciate that each board member brings a unique personal story of interactions with ATLA, but ask that all board members work at understanding the perspectives of ATLA members, customers, and users that may be very different from their own perspective. Board members don’t represent specific constituencies, instead we each attempt to assess what is in the best interest of the whole association.

Third, is the responsibility to envision the future of theological librarianship. A lot of board time is spent thinking about the mid to long term future of ATLA and various internal and external

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**From Staff Leadership**  
**Am I, or am I not, a librarian?**  
*Submitted by Gillian Harrison Cain, ATLA Director of Member Programs*

In late December, I read a blog post where someone was musing if they would still be considered a librarian even though they’d recently taken a position without any form of “librarian” in the title and not reporting to the

library. They pondered what makes someone a librarian ... a job title, the work you do, where you work, a mixture of all this, or something else entirely?

*Am I, or am I not, a librarian* is a question I’ve been asking myself, well, most of my career.

**My History with Librarianship**

I started working in the library as a volunteer in 2nd or 3rd grade, with my mother. My first job in high school? You got it, shelver at the library. Throughout college, I continued to work as a circulation clerk at the public library during summers and on breaks. Did I ever consider myself a librarian during those years? Of course not.

I then put my engineering undergrad to good use working on engineering information databases while in graduate school getting my Masters of Library and Information Services. Degree obtained, surely I’m now a librarian, right?

Well, I wasn’t working in a library when I got my MLIS. I was building taxonomies at a dot-com dot-bomb, then moved on to be a product manager at an eBook dot-com. At both, I was considered a librarian since I had the degree, had worked in a library at some point, and was viewed as having “insider knowledge” about libraries. But I never thought of myself as a librarian in those days.

A casualty of the fall of the second dot-com, I then went to work in a public library as a reference librarian. Working in a library, check. Title includes librarian, check. What am I? I’m a librarian.

I crossed to the dark vendor side next, working mostly in library-focused organizations, both profit and nonprofit. While not working in a library, I was (and am) working with libraries and librarians daily. Technically, not a librarian, right? But it’s still my “elevator” answer.

In the midst of all this musing, Facebook’s algorithm saw fit to pop a clip in my newsfeed from *The Tonight Show Starring Jimmy*

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### ATLA Board Responsibilities Continued

forces that will impact that future. We need to continue to have board members who can speak to trends in higher education, theological education, and librarianship. People who enjoy thinking about big picture questions and crafting long range strategy do well on the board.

The fourth responsibility is to develop and revise policy. As a group we take policy very seriously and strive to be disciplined and deliberate in our work with each other and our relationship with ATLA's Executive Director. As members come on and off the board we ask that all members respect the established board policies and work within that framework.

It has been a great privilege to serve on the ATLA Board and work closely with a number of outstanding librarians from around the country. Now, you get to decide who will be the future leaders of our association – get out and vote.

### Am I Continued

Fallon ([https://www.youtube.com/watch?v=c5UBvzrBb\\_c](https://www.youtube.com/watch?v=c5UBvzrBb_c)) from April 2017 where Jimmy asked kids what their parents did at work all day. After a good laugh, I started wondering, what would my six-year-old say? I'm sure she'd say something like what the kid whose dad is a Financial Advisor said, she "works on a computer and writes on paper."

### Back to the Question

So, I'm back to the question, what is it that defines someone as a librarian? A degree, a job title, the work they do, where they work? While it's a question I've been pondering for years, it's also a question that has increasingly become relevant in my work at ATLA.

More and more I'm corresponding with prospective members who are contemplating if ATLA is a good fit for them. They may work in a library or have responsibility for the library, but don't have a library degree or "librarian" in their title. Or they may have a library degree and had the title "librarian" for a time, but are now moving into other roles at their institution such as instructional design, or assessment, or distance learning coordinator, or faculty. Or they're an archivist. Or they're someone focused on digital humanities. Or they're an administrator with a passion for libraries.

### ATLA and the Question

I also see this question, or maybe more accurately a possible answer to the question from the ATLA perspective, reflected in the ATLA Organizational Ends adopted by the Board in October 2016. The Ends contain all sorts of intriguing and expansive phrases such as "all those involved in the practice, study, and teaching of scholarly communication" and, "professionals engaged in librarianship and scholarly communication" and "information professionals." It's exciting to think of all these people with new skills, new ideas, and new expertise joining us under the "librarian" tent... or at least having an adjoining tent.

But I must confess, I struggle with the loss of simple, single word definition of who I am. While working on this article, two poems on the 1970's children's album *Free to Be... You and Me* ([https://en.wikipedia.org/wiki/Free\\_to\\_Be...\\_You\\_and\\_Me](https://en.wikipedia.org/wiki/Free_to_Be..._You_and_Me)) have been rolling around my head. I just can't get the sound of Dick Cavett

telling me, "Maybe the problem, is in trying to tell, just what someone is, by what he does well" from "My Dog is a Plumber" (<https://www.youtube.com/watch?v=7yqBmvPTK5I>) and Billy de Wolfe's unique voice saying, "A person should do what she likes to, a person's a person that way" from "Don't Dress Your Cat in an Apron" (<https://www.youtube.com/watch?v=A6GokQ9qiTA>).

While the core message of these poems are completely different, the ending line in each somehow speaks to me when thinking about this question. ATLA, its members, and me are not the only ones pondering this question. This question is talked about in all types of libraries and library associations. I'm sure I'll continue to have engaging conversations about this question with folks as they thoughtfully consider whether to become an ATLA member.

My title – Director of Member Programs. My place of work – American Theological Library Association. My work – I sit at a computer and write on paper ... and sometimes talk to people.

Catch me in an elevator? I'll tell you I'm a librarian.

### ATLA Members Invited to Take Brief Survey on ATLA Serials Exchange (ASE)

The ATLA Serials Exchange (ASE) is a single shared database that allows ATLA's Institutional and Affiliate-Candidate Library members to freely exchange duplicate serials. This listing of serials is accessible online. Participants have the capability to add their duplicate titles to the database as well as to request items for their institution or claim serials that have been offered. Historically, members have been responsible for reimbursing the offering library for postage costs incurred for shipping the claimed serials.

ATLA is currently evaluating usage and utility of the ASE service. We have prepared a brief survey that will help us to determine the future direction of ASE, and if it is continued, what improvements we may want to consider implementing, including migration to a new platform.

We are requesting ATLA members, including current and past participants in ASE to complete a survey (<https://www.surveymonkey.com/r/X5WN27S>) by Friday, February 9, 2018.

If you have any questions about this survey, please contact Christine Fruin, ATLA's Scholarly Communication/Open Access Publishing Manager at [cfruin@atla.com](mailto:cfruin@atla.com).

### ATLA Participates in CLIR Funded Digitization Project

ATLA is pleased to announce its participation in the project "Digitizing the Records of Philadelphia's Historic Congregations: Providing Documentation for the Political, Social and Cultural Developments in Philadelphia." This project has been awarded a Digitizing Hidden Special Collections and Archives grant from the Council on Library and Information Resource (CLIR) (<https://www.clir.org/>) to digitize over 41,000 records from the archives of Philadelphia's oldest congregations. Partners in this project will work over the next three years to digitize and make accessible vital records from the archives of Christ Church, St.

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**CLIR Continued**

George's Methodist Church, Gloria Dei, Mikveh Israel, African Episcopal Church of St. Thomas, Episcopal Dioceses Archives, Presbyterian Historical Society, St. Peter's Episcopal Church, and the American Baptist Historical Society. ATLA will make these materials discoverable through the ATLA Digital Library (<http://dl.atla.com/>), our portal for religion and theology digital collections. The data will also be preserved in OPenn (<http://openn.library.upenn.edu/>), the University of Pennsylvania Libraries Open Data Portal.

"We are excited to be able to provide discovery of the records in the archives of these different faith groups. The ATLA Digital Library is designed to be a primary resource of digital collections of interest to religion and theology scholars and the documents digitized in this project will provide researchers with valuable insight into religion in the United States during the colonial era," said ATLA Digital Projects Manager Andy Carter.

ATLA is delighted to work with the Christ Church Preservation Trust (<http://christchurchphila.pastperfectonline.com/>) and the other organizations involved in this CLIR funded project to make a rich collection of materials freely and easily discoverable.

Read the full press release (<https://www.clir.org/2018/01/clir-announces-2017-digitizing-hidden-special-collections-archives-awards/>).

## **2018 ATLA Board of Directors Election Opens**

The 2018 ATLA Board of Directors Election opened today, Thursday, January 4, 2018, and will close on Thursday, January 31, 2018. The election will be performed via electronic ballot by Survey & Ballot Systems.

Ballots including candidates' biographical information and statements were posted on a customized website hosted by Survey & Ballot Systems. Candidate information can also be found on the ATLA *Newsletter* site (<https://newsletter.atla.com/2017/2018board-statements/>).

This year's ballot also includes a proposal from the Board of Directors to revise ATLA's Membership categories (<https://newsletter.atla.com/2017/proposal-board-directors-revise-atlas-membership-categories/>). The Board is proposing creating two new membership categories to replace the existing category of Lifetime Member. *Retired Members* will have the same rights and privileges as Individual Members and will be assessed dues equivalent to the dues of the lowest established amount for Individual Members. The second proposed membership category is *Emeritus Member* which is a non-voting member class that will not be assessed membership dues. More information on this proposal can be found on the SharePoint Community site (<https://www.atla.com/community/bylaws/SitePages/Home.aspx>).

Personalized access codes to the voting site were sent via e-mail to eligible voting members (Institutional Member Representatives, Individual Members, and Lifetime Members) in

good standing as of January 1, 2018. The e-mail came from the ATLA Election Coordinator and the displayed e-mail address will be [noreply@directvote.net](mailto:noreply@directvote.net). You may wish to add this address to your address book or alert your IT staff to allow it through your institution's firewall.

If you are an Individual member who also serves as an Institutional Member Representative, you will receive two distinct ballots with different access codes in order to fulfill your voting opportunities as articulated in the ATLA Bylaws.

If you have any questions about voting procedures or your membership status, please contact a member representative at [memberrep@atla.com](mailto:memberrep@atla.com) or Gillian Harrison Cain, Director of Member Programs, at [gcain@atla.com](mailto:gcain@atla.com).

## **The Fall 2017 Professional Development Committee Meeting**

*Submitted by Wesley D. Custer, Information Services Librarian, Asbury Theological Seminary*

I bring you greetings from the Professional Development Committee for 2017-2018! We welcome our newest member, Warren Watson (Payne Theological Seminary), to our team and welcome back the rest of our seasoned veterans, Yasmine Abou-El-Kheir, James Estes, Martha Adkins, and Michael Bradford. We had an excellent meeting back in October in which we put together a tentative plan for professional development opportunities for the next one, two, and even three years. Much of our discussion was on ways to help the committee have a multi-year vision that builds from year to year.

We are greatly aware that there are many changing expectations on all of us in theological and religious studies librarianship and this produces many needs for training and development. Our goals are to help push our field forward through our professional development offerings in webinars, newsletter content, structured leadership training, and regional programming. We are working on development opportunities that include topics such as instructional videos, serving distance learners, information literacy, digital humanities, web design, metadata, and others still in the works.

We want to be sure to offer the development opportunities that you want and need as you work to engage the ever-growing and changing needs of our students and professors. Please keep your calendars available as we send out information about upcoming opportunities and feel free to send us suggestions or requests for needs you see arising. Feel free to email me ([wesley.custer@asburyseminary.edu](mailto:wesley.custer@asburyseminary.edu)) or the ATLA Member Programs department ([memberrep@atla.com](mailto:memberrep@atla.com)) with your requests and suggestions.

Learn more about the Professional Development Committee (<https://www.atla.com/Members/divisions/committees/Pages/Professional-Development-Committee.aspx>).

## A Summary of the DEI Committee Meeting this Fall

The Committee for Diversity, Equality, and Inclusion (DEI) met at the ATLA headquarters in Chicago on October 12-13, 2017. All members of the committee were in attendance: Donna Wells (Chair), Ondrea Murphy, Evan Boyd, Lee Staman, Drew Baker, Roger Morales (ATLA liaison), and Gillian Harrison Cain (ATLA Director of Member Programs). The attendance of all members was encouraging since the committee had had a large turnover over the past year due to health issues and job changes.

Since many of the members were new, the charge of the committee was read and discussed. A change in the wordage of the charge (<https://www.atla.com/Members/divisions/committees/Pages/Committee-Diversity-Equity-Inclusion.aspx>) was proposed to make it broader in scope, from “faith tradition” to “religious tradition.” This review led to a discussion of the question, “What does diversity look like to you?” This question and the various answers it provoked proved to be the theme and provided the outcome of the entire meeting.

After this survey, the bulk of the in-person meeting was given over to brainstorming ideas for the future and putting together one-, two-, and three-year plans for implementation. This was led very skillfully by Gillian Harrison Cain. Some of the final projects that were chosen include conference programs, the establishment a mentorship program, expanding the scope and financial assistance of the scholarship, researching an oral history project, and recruitment of new institutions for ATLA membership. All the committee members signed on to lead at least one of the projects with specific goals and timelines to manage. This organized method of brainstorming helped everyone to see and be a part of how they defined diversity and saw it accomplished in the context of ATLA. If all meetings could be so productive! Stay tuned ...

## ATLA's DEI Committee Looks to Sponsor Six Webinars

The Committee for Diversity, Equity, and Inclusion (DEI) is looking to sponsor six short (30 minutes) webinars for the upcoming 2018-2019 academic year on specific, practical topics related to diversity in libraries.

Example topics include Collection Development and Diversity; Changing Student Populations and Inclusion; Public Services and Diversity; Holidays, Events, and Equity; and Cataloging and Diversity. We envision the speaker to discuss a range of specific issues that librarians should consider concerning the topic and a deep-dive examination of one-to-three of these issues as they emerged in their own libraries, how they addressed them, and what they learned from the experience. As an example of a deep-dive, for the topic of Collection Development and Diversity, the speaker might discuss specifically how they expanded their Korean-language materials in the wake of a growing Korean student population at their school.

We are looking for potential speakers, potential co-sponsors, and suggestions for topics for this series. Speaking from experience with practical examples is critical. Would you or someone you know be able to speak to a particular topic related to diversity and librarianship? Have you or someone you know addressed a specific issue or issues in your library related to diversity that other librarians could learn from? All suggestions are welcome.

If successful, the DEI Committee (<https://www.atla.com/Members/divisions/committees/Pages/Committee-Diversity-Equity-Inclusion.aspx>) hopes to make this an annual series. If interested, please email Drew Baker at [dbaker@cst.edu](mailto:dbaker@cst.edu).

We look forward to hearing from you and thank you for your consideration and feedback!

## Call for Posters: 2018 ATLA Annual Conference

ATLA aims to offer many avenues for members to share interesting and creative projects. Therefore, ATLA invites proposals for poster sessions at the 2018 Annual Conference, June 13-16, Indianapolis, Indiana.

Scheduled in a 60-minute time slot, poster sessions are informal. The presenter(s) develops a poster and handouts which deliver useful information to the theological library community.

Submit your poster proposal by Wednesday, January 31 (<http://bit.ly/2018ATLAProposal>).

At the conference, ATLA will provide each poster presenter with a three-panel poster board, double-sided tape, push pins, and glue for their presentation.

Posters may address a potentially wide range of topics of interest to theological librarians, such as:

- Outreach initiatives
- Building digital collections
- Assessment
- Information literacy
- New library services
- Creative marketing
- New collaborative models
- Cooperative collection development
- Redesigned library space
- Professional development

This is an opportunity to try out new ideas and receive instant feedback from your ATLA colleagues. We sincerely hope you will consider submitting a poster proposal (<http://bit.ly/2018ATLAProposal>).

## ATLA 2018: Call for Groups to Select Meeting Times

There are several opportunities for groups (interest groups, informal conversation groups, etc.) to schedule a meeting at the upcoming conference in Indianapolis, Indiana. Groups are welcome to meet anytime during the conference and if you inform ATLA in advance when your group will meet, ATLA will assign a meeting room with A/V (if desired) and publicize the meeting in the printed conference program as well as the online program.

To help us with this endeavor, we have created a doodle poll for groups to choose their time slots. Please follow the link to submit your preferred time: <https://doodle.com/poll/ucdemsk92semx3v7>.

Suggestions of times for groups to meet:

- Thursday, June 14
  - 8:00am-8:45am (Continental breakfast available for all conference attendees in the Exhibit Hall)
  - 11:30am – 1pm (box lunches for will be available for purchase during registration)
  - 5:00pm-5:50pm
- Friday, June 15
  - 8:00am-8:45am (Continental breakfast available for all conference attendees in the Exhibit Hall)
  - 11:30am – 1pm (box lunches for will be available for purchase during registration)
  - 4:30pm-5:20pm

If your group is going to be meeting at conference, let us know so we can include that meeting in the program. If you plan to meet virtually outside of conference, again, please let us know so that we can assist with raising awareness about your meeting across the membership and arrange the virtual meeting technology for you to use.

Please note: all of the times mentioned above are not competing with other programs and events.

## Register for the ATLA Winter Webinars

We are pleased to announce the schedule for some of the upcoming webinars. These webinars are hosted by ATLA and our partners as a way to foster the exchange of ideas within the theological librarianship profession and share information about important resources.

### Faculty Open Access Policies

*Thursday, February 1, 1pm CST*

To facilitate and ensure open access to their scholarship, faculty at academic institutions of all types and sizes have enacted policies that preserve copies of their articles in their institution's repository. During this webinar, participants will learn about the function and importance of institutional open access policies, the variety of terms present in these policies, and the common tactics utilized to draft, promote and pass such policies. Further, participants will hear the experience

of Luther Seminary from both the library and the faculty administrator perspective on the recent passage of its open access policy.

Libraries are encouraged to schedule a group viewing opportunity and invite faculty from their institutions to participate.

Christine Fruin is ATLA's Scholarly Communication/Open Access Publishing Manager. As both a lawyer and a librarian, she has cultivated expertise in copyright, scholarly publishing, and open access and is a frequent author and speaker on these topics.

Andrew Keck is Director of Library Services at Luther Seminary. The library launched an institutional repository in January 2016 and worked with faculty to develop an Open Access Policy that was approved in October 2017.

Dr. Craig R. Koester is Vice President of Academic Affairs, Professor and Asher O. and Carrie Nasby Chair of New Testament at Luther Seminary. A prolific senior scholar, he has added over twenty peer-reviewed articles and essays to the library's institutional repository.

Promote this webinar using our marketing materials, including poster art and an invitation to your colleagues (<https://drive.google.com/open?id=1fjYkNmNwIRg8s6N6vSolUyfdZjQu4Zc7>).

Register now (<https://register.gotowebinar.com/register/1642031943130744322>)

## User Experience Research Outcomes

*Wednesday, February 7, 11am CST*

Join us for a webinar on current student engagement with library services. The focus will be on a summary of findings and methodologies from three usability studies conducted at the Andover-Harvard Theological Library. The webinar will then be opened up for audience members to share related usability projects in their respective libraries.

Tim Gallati is a User Experience Research Librarian and MDiv candidate at Andover-Harvard Theological Library. He has a background in analytics and user experience research in corporate and academic settings.

Promote this webinar using our marketing materials, including poster art and an invitation to your colleagues (<https://drive.google.com/open?id=1eRFnEQFVILInvDnnYemYgnqCN39J8Xrq>).

Register now (<https://register.gotowebinar.com/register/3907763669024681985>)

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**Winter Webinars Continued****Fair Use for Libraries***Wednesday, March 7, 1pm CST*

Fair use is a broad and flexible copyright exception that libraries may utilize to support their work and mission. Whether providing materials to students in online courses, creating digital exhibitions of unique and special collections, or facilitating text-based research projects by faculty, fair use enables libraries to make transformative and scholarly uses of copyrighted materials. However, the ongoing litigation between three publishers and Georgia State University as well as the language of the fair use statute itself, have left librarians uncertain about the bounds of what they may do under a claim of fair use.

In this webinar, ATLA's Scholarly Communication and Open Access Publishing Manager Christine Fruin will update participants on the current legal interpretation of the fair use statute and how to apply it to the work that they do. Participants are encouraged to share examples of how they have successfully employed fair use during the session's Q&A session.

Promote this webinar using our marketing materials, including poster art and an invitation to your colleagues (<https://drive.google.com/open?id=1m7Xzb5Lgt8jVA0OHQkVYSihjy0auH2a9>).

Register now (<https://register.gotowebinar.com/register/3341422821410818563>).

**Cataloging Judaica: Diving into History Workshop**

The Association of Jewish Libraries (AJL) has partnered with the American Librarian Association (ALA) to produce a series of webinars on Judaica. The next webinar in the series is Cataloging Judaica: Diving into History Workshop with Sheryl Stahl on Wednesday, January 10.

**Cataloging Judaica: Diving into History Workshop**

2:30 pm – 4:00pm EST  
\$75

Register (<https://www.alastore.ala.org/content/cataloging%20judaica%20diving-history-workshop?zbrandid=4634&zidType=CH&zid=50002788&zsubscriberId=1026656039&zbdom=http://ala-publishing.informz.net>)

This session covers many aspects of Judaica cataloging including major time periods of Jewish and Israeli history (including the Holocaust and Jews living both inside and outside of Israel), the development of the different streams of Judaism, Jewish institutions (synagogues, schools, social service organizations, clergy), and multi-disciplinary topics. It is geared to people with some cataloging background but will not assume any Jewish knowledge. It will focus on cataloging in a MARC environment using RDA and the Library of Congress subject heading and classification systems.

The presenter will also share her favorite tools for Judaica cataloging. It will not cover Jewish Sacred texts, which was covered in an earlier webinar, or Jewish arts (literature, music, art), which will be covered in future sessions.

Sheryl Stahl is a senior associate librarian at the Los Angeles campus of the Hebrew Union College-Jewish Institute of Religion. She began her career as library technical support staff and started doing copy cataloging and then original cataloging. She earned her MSLIS and added many other library tasks to her repertoire. She is an active member of the Association of Jewish Libraries (AJL), the Southern California Area Theological Library Association (SCATLA), and ATLA.

**The SCOOP: The Reformation of Section 108**

*Submitted by Christine Fruin, ATLA Scholarly Communication/Open Access Publishing Manager*

*The SCOOP, Scholarly COmmunication and Open Publishing, is a monthly column published to inform ATLA members of recent developments, new resources, or interesting stories from the realm of scholarly communication and open access publishing.*

The Internet Archive (<https://archive.org>) has been a digital library innovator for more than 20 years, often pushing the boundaries of copyright law, including fair use, in the important effort of providing “universal access to all knowledge.” Last fall, the Internet Archive announced a new project that would take advantage of a rarely used subsection of the Copyright Act's §108, which is the exception permitting reproduction by libraries and archives of copyrighted works for purposes such as preservation and providing personal copies to patrons (<https://www.law.cornell.edu/uscode/text/17/108>).

**Section 108 Subsection H Explained**

Pursuant to the terms of §108(h), libraries and archives are permitted, during the last 20 years of a published work's copyright term, to make a digital reproduction of a work and display or distribute it for preservation, scholarship, or research purposes provided that the work is not readily commercially available at a reasonable price. Accordingly, Internet Archive has digitized and released nearly 70 books they contend satisfy these requirements in what they are calling the “Sonny Bono Memorial Collection” – an homage to Sonny Bono whose name is attached to legislation passed in the 1990s extending the term of copyright protection and preventing many works from passing into the public domain.

The announcement of the project caught the attention of librarians everywhere, including theological librarians. The announcement also came just weeks after the release of the U.S. Copyright Office's discussion document on revising §108 (<https://www.copyright.gov/policy/section108/discussion-document.pdf>). This, too, got the attention of librarians everywhere.

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## The SCOOP Continued

## History of Revising Section 108

This is not the first time that revising §108 has been a topic of study and discussion. In 2005, the Copyright Office convened a large committee comprised of librarians, rightsholders, legal experts, and others to explore §108 through internal discussion and public forum and to make recommendations about its revision. The group released its report in 2008, which revealed little consensus on what changes were needed, and not much more was done with their recommendations or with §108 in the decade since.

## Recommended Revisions

Now, in a lengthy discussion document, the Copyright Office recommends that Congress revisit and revise §108. Among the Copyright Office's recommendations are the following:

- Add museums to the scope of institutions covered by the statute
- Replace the published/nonpublished distinction with publicly disseminated/not publicly disseminated
- Abolish the three-copy limit with a reasonably necessary standard
- Allow preservation copies of all types of works within a covered institution's collection
- Addition of a requirement that users of a copied work not be permitted to license use of the work
- Allow covered institutions to contract with third parties to perform the reproductions permitted under the statute

No one knows whether or when Congress will turn its attention to §108 or any other areas of the Copyright Act. There is concern among library experts whether such reform should even be undertaken (see PDF). This is certainly an issue for libraries to monitor, and I will track any legislative changes or judicial interpretations that impact libraries and report on them here.

## Recommended Further Reading

- Journalist Jennifer Howard, who has written about libraries and higher education for the Chronicle of Higher Education and other publications, covers the Internet Archive's new project and its reputation as "Copyright Mavericks" in this post in Slate ([http://www.slate.com/articles/technology/future\\_tense/2017/11/the\\_sonny\\_bono\\_memorial\\_collection\\_fights\\_copyright\\_creep.html](http://www.slate.com/articles/technology/future_tense/2017/11/the_sonny_bono_memorial_collection_fights_copyright_creep.html)).
- Duke University Library's Director of Copyright and Scholarly Communications shares what he believes to be the positive takeaways of the Copyright Office's document (<https://blogs.library.duke.edu/scholcomm/2017/09/15/revisiting-section-108/>).
- The Association of Research Library's Public Policy Initiatives Director sets forth the pros and cons of the Copyright Office's recommendations (<http://policynotes.arl.org/?p=1591>).

## Notes from the Road: Pitts Theology Library at Candler School of Theology, Emory University

*Submitted by Christine Fruin, ATLA Scholarly Communication and Open Access Publishing Manager*

While attending the Academy of Preachers Annual Festival (<http://academyofpreachers.net/>) in Atlanta, Georgia, I took a side trip to Pitts Theology Library (<http://pitts.emory.edu/>) to tour their beautiful space and chat with library staff to chat about copyright, open access, and ATLA's scholarly communications program. Entry into the Candler School of Theology is on its own inspiring. The space is bright and inviting with granite and glass. The library space is equally beautiful and a peaceful place for scholarly study and collaboration.

As ATLA's new Scholarly Communication and Open Access Publishing Manager, I prepared a presentation to brief staff on the current state of fair use jurisprudence, with emphasis on the status of ongoing litigation filed against Georgia State University by three publishers. I also gave an update on current issues in open access publishing, including the growth of pre-print servers and issues raised by the Sci-Hub and other questionable article sharing resources. The presentation ended with information on ATLA's current scholarly communication initiatives such as our open access publishing program. Librarians and library staff had great follow-up questions on copyright issues related to digitization and library exhibits. We had a lengthy but engaging conversation on these issues, and I look forward to continuing this conversation with other ATLA members.

After the presentation, Library Director Bo Adams treated me to a tour of the library building. The library provides many spaces for student study and collaboration with carrels and group study rooms in addition to traditional workspaces. The gem of the Pitts Theology Library is the gorgeous museum-quality exhibit space. The space highlights items from Pitts' large collection of rare books within its nationally leading special collections and archives. Currently featured in the space is an exhibit on the legacy of John Wesley (<http://pitts.emory.edu/exhibits/index.cfm>). A special touch – traditional Methodist hymns quietly piped into the exhibit space, making this a multimedia experience.

For my first member library visit, I appreciate the hospitality and the enlightening discussion offered by the Pitts Library staff. It was a great introduction to ATLA's wonderful membership and I look forward to meeting more members and continuing to develop ATLA's scholarly communication program.

## A Scholar's Experience at AAR/SBL: Feminist Hermeneutics of the Bible, Southeast Asia, and Women's Breakfast

*Submitted by May May Latt, ATLA Metadata Analyst*

My paper entitled "The Community of Internally Displaced People/Diasporas: Esther 1:10-22 and 8:3-17" was accepted by the session of Feminist Hermeneutics of the Bible at Society of Biblical Literature (SBL) in Boston, 2017. The theme of the session was "Current Voices in Feminist Hermeneutics," therefore it included comparative readings to the Bible in South African perspectives, Burmese perspectives, and intertextual studies of women in the Hebrew Bible.

### The Reasons Behind the Paper

There were two reasons to read this paper at SBL. One was that I was contracted to write an essay on reading the Bible in immigrant, refugee, and diasporic perspective in the Baptist Identities Series by Mercer University Press, therefore this paper defined the use of the term "diaspora" and reading the characters of two queens in the book of Esther in Burmese Diasporic perspectives. The other reason was that this paper addressed not only the diasporic characters in the book of Esther, but also the diaspora across the globe.

### Current Burmese Conflict and the Book of Esther

Current international news has broadcast reports about the ethnic conflict in Burma, which is between the Rohingya/Muslim minority and the Burmese Military. Within Burma, there is a very different narrative on this issue; however, the world has not heard many of the voices from those inside the conflict. The ethnic conflict in Burma is between two armed forces, the Arakine Rohingya Salvation Army and the Burmese Military, and one of the results was that the Rohingya minority became refugees on the border of Bangladesh and Burma. The national leader, Aung San Suu Kyi, does not command the Burmese Military and has a history of embracing nonviolent principles while leading the country on its way to democracy. My paper presented the current issues in Burma and identified the contemporary diasporic characters with those in the book of Esther. I was privileged to present during this session as a current voice in Feminist Hermeneutics.

### American Academy of Religion, Southeast Asia Unit

Apart from my session and the global feminist roundtable, I attended several sessions on the "Formation of Isaiah" and one session in the American Academy of Religion (AAR). Since my studies focus on Isaiah, Isaiah sessions are always home for me at SBL to catch up the development of the academic arguments on that particular book. I had the privilege of attending an AAR session on "Religion in Southeast Asia Unit," in which the exclusion of Rohingya and ethnic conflicts in Burma were presented from the perspective of media outside Burma. The presentation was well researched; however, information from inside Burma is

always limited for the outside researcher. Consequently, the views espoused were not wholly informed.

### SBL Women's Breakfast

Every year at the SBL Annual Meeting, the Breakfast for Women Scholars is an enjoyable moment for me to attend: meeting new friends, catching up old friends, and hearing the achievements and struggles of women scholars. This year, many young scholars and current PhD students expressed their worries for getting teaching jobs in the future. Looking around the room, more than two-thirds have been working in academic research, administration, and some other positions rather than what many PhD students dream of — a teaching job. Though the breakfast was over, some of our friends still went out with the puzzling question of whether they should give up the dream and passion of teaching.

In light of the issues raised at the Breakfast for Women Scholars, I reflect on how lucky I am to be able to contribute to scholarship and enhance my professional development by attending conferences such as SBL in my role as a metadata analyst at ATLA. Together at ATLA we are building what is probably the world's most important database for religious studies and theology, and indexing keeps scholars informed on the latest research in "real time" as it is published.

## Pack Horse Libraries Brought Books to Remote Mountain Areas of Kentucky

*Submitted by Joel Schorn, ATLA Metadata Analyst*

In 1930s eastern Kentucky books were hard to come by. The state circulated only one book per person, far below the American Library Association's then standard of five to ten. On top of that, up to 31 percent of people in the region were illiterate.

Books not only would provide the materials to help residents learn to read. They would also offer people a remedy to both the crippling poverty of the Depression and equip them to respond to the uncertainties and opportunities that industrialization was bringing to eastern Kentucky. Without a base of available libraries, however, all of this was difficult to accomplish.

To respond to this need, says a Smithsonian.com article by Eliza McGraw (<https://www.smithsonianmag.com/history/horse-riding-librarians-were-great-depression-bookmobiles-180963786/>), the federal Works Progress Administration (WPA) implemented the Pack Horse Library program. Though not the first effort to get books into the Appalachian region of Kentucky, the pack horse library initiative was the most extensive. Starting in 1934 it collected books in post offices, churches, and other places that made themselves available. The librarians who staffed these locations would then give books to carriers to take them into the mountains by horse or mule — traveling in all weather.

*Continued on the next page*



### Pack Horse Libraries Continued

The project was unique for a New Deal program in that it needed the cooperation of local citizens.

Using their own horses or mules, carriers traveled their circuits at least twice a month and rode 100 to 120 miles a week. For their efforts, they received \$28 a month, about \$495 in today's dollars. By 1936 pack horse librarians were serving 50,000 families and 155 public schools by 1937.

Most books and magazines came from donations, first in-state and then as word of the effort spread from over half the states of the U.S. Donated items also included Sunday school materials and textbooks. Especially popular were works by Mark Twain and Daniel Defoe's novel *Robinson Crusoe*.

In addition to collecting and distributing books, the librarians also served as conservators and recyclers. They repaired books and repurposed Christmas cards into bookmarks to discourage users from dog-eared pages. These resourceful librarians also recycled worn-out books by pasting stories and illustrations from them into binders, a practice that encouraged the creation and circulation of recipe collections and quilt patterns.

The Pack Horse Library ceased in 1943 with the end of the WPA, but by 1946 motorized bookmobiles began operation. This heritage is reflected today by the fact that in 2014 Kentucky's libraries had 75 bookmobiles, the largest number in the U.S.

Read the full article on Smithsonian.com (<http://www.smithsonianmag.com/history/horse-riding-librarians-were-great-depression-bookmobiles-180963786/#Qsmu3MQFjuk55vk.99>).

### Digital Spotlight: Quadcast, a Yale Divinity School Podcast Series

*Submitted by Andy Carter, ATLA Digital Projects Manager*

I recently discovered "The Quadcast," a new podcast series from Yale Divinity School (YDS). Hosted on SoundCloud, and running about twenty minutes, each episode intends to "reflect on the future of religion in conversation with a member of the Yale Divinity School faculty." The interviews are conducted by a current YDS graduate student.

The first podcast in the series is a conversation with Teresa Berger, Professor of Liturgical Studies and Thomas E. Golden Jr. Professor of Catholic Theology at Yale Divinity School and the Yale Institute of Sacred Music. Berger's most recent book is *@ Worship: Liturgical Practices in Digital Worlds* (Routledge, 2017). This episode revolves around Berger's scrutiny of "both very old and entirely new liturgical practices" that "have arisen in digital mediation, from the live-streaming of worship services and 'pray-as-you-go' apps, to digital prayer chapels, virtual choirs, and online pilgrimages." And

as a further inducement to listen, the conversation includes a funny and moving anecdote about her meeting something called "the Pope bot."

There are two more podcasts accessible on SoundCloud (which I haven't yet listened to). YDS Professor John Collins discusses the "Bible's relevance for today, his experience editing the Dead Sea Scrolls, and why he challenges the faith of his students." And YDS Professor Andrew McGowan discusses the "evolution of Christmas from the first century to the twenty-first century."

You can find the individual podcasts at <https://soundcloud.com/yaleuniversity/sets/yale-religion>.

### ATLA Member Publishes Book on Korean Women, Self-Esteem, and Practical Theology

Jaeyeon Lucy Chung, Assistant Professor of Pastoral Theology and Director of the Styberg Library at Garrett-Evangelical Theological Seminary recently published *Korean Women, Self-Esteem, and Practical Theology: Transformative Care* (<http://www.palgrave.com/us/book/9783319695075>).

The book is published by Palgrave Macmillan and is included in the Asian Christianity in the Diaspora series (<http://www.palgrave.com/us/series/1478>), which "aims to provide Asian American theological responses to the complex process of migration and resettlement process of Asian immigrants and refugees."

This book offers a critical-constructive study of Korean women's self-esteem from a feminist practical theological perspective. Lucy recognizes two different and yet related problems: the absence of scholarly work on women's self-esteem from non-white, non-Western groups in the field of practical theology, and the lack of attention to the low self-esteem prevalent in Korean women's sociocultural and religious context. Lucy employs in-depth interview studies while drawing on theoretical resources of psychology, theology, and cultural studies to develop a relational-communal theory of self-esteem, and a systematic, communal understanding of pastoral care practice. The project offers insights into the life experience of Korean women, especially self-esteem, and it reveals some of the ways self-esteem can be fostered.

*Have you published recently? Share with other ATLA Members! Submit to the ATLA Newsletter by reading the instructions and e-mailing the editor at [MemberRep@atla.com](mailto:MemberRep@atla.com).*

## ATLA Job Board

- Asbury Theological Seminary, Wilmore, KY, is looking for a Director of Instructional Services
- ATLA, Chicago, IL, is looking for an Editorial Manager, Digital Products
- Bridwell Library, Perkins School of Theology, Southern Methodist University, Dallas, TX, is looking for a Director of Bridwell Library
- Concordia Seminary Library, Concordia Seminary, St. Louis, MO, is looking for a Special Collections Librarian
- Clifton L. Fowler Library, Colorado Christian University, Lakewood, CO, is looking for a Research and Instruction Librarian
- David Allan Hubbard Library, Fuller Theological Seminary, Pasadena, CA, is looking for an Electronic Resources Generalist
- Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, California, is looking for a Head of Collection Development
- Portland Center Library, George Fox University, Portland, OR, is looking for a Research and Instruction Librarian
- Saint Meinrad Archabbey Library, St. Meinrad, IN, is looking for an Associate Library Director
- The Master's Seminary, Santa Clarita, CA, is looking for a Director of Library Services

Find the job listings here: <https://www.atla.com/Members/development/jobs/Pages/default.aspx>

## Free Semester Long Trial of ACLS Humanities E-Book Collection

ACLS and SCELCL have offering a semester long free trial to the ACLS Humanities E-Book collection (<http://www.humanitiesebook.org/>). Interested ATLA libraries have until January 29, 2018, to sign up for access to the 5,000 books in the ACLS Humanities E-Book collection.

Libraries that decide to subscribe by June 15, 2018, will receive additional complementary access through the end of 2018.

For more information and to sign up for the trial, follow this link: <https://sclcl.org/offers/humanities-e-book-package>.

If you are not a SCELCL affiliate, you may still participate in this trial but will need to log in or create a SCELCL website account to see full offer details.

## Bloomsbury International Critical Commentary Series Offer Through SCELCL

Bloomsbury Digital Resources is offering the International Critical Commentary Series to SCELCL libraries at a discounted rate, with the opportunity for small size institutions (below 3,000 FTE) to participate in a shared purchase of the ICC.

For over 100 years, the *International Critical Commentary* series has held a special place among works on the Bible. It

has sought to bring together all the relevant aids to exegesis—linguistic and textual no less than archaeological, historical, literary and theological—with a level of comprehension and quality of scholarship unmatched by any other series. No attempt has been made to secure a uniform theological or critical approach to the biblical text: contributors have been invited for their scholarly distinction, not for their adherence to any one school of thought. The first paperback editions to be published cover the heart of the New Testament, providing a wealth of information and research in accessible and attractive format.

Complete details on all Bloomsbury Collections available through SCELCL, including discounts and annual hosting fees, are listed at <https://sclcl.org/offers/bloomsbury-icc>.

The order deadline for the ICC shared purchase is February 16, 2018.

If you are not a SCELCL affiliate, you may still participate in this offer but will need to log in or create a SCELCL website account to see full offer details.

## JSTOR Archive Journal Collections Through SCELCL – RSVP for Informational Webinar January 18

JSTOR and SCELCL have partnered to offer a 10-year, predictable pricing option for the Archive Journal Collections as an alternative to the standard ACF/AAF model to accommodate institutions with limited budgets, as well as special savings for institutions who add the JSTOR Religion & Theology Collection. This session will begin with a 30-minute presentation by JSTOR reps about the content of the collections and how to use their eResources, and will conclude with SCELCL and ATLA discussing how we're working together to reach the best possible agreement with JSTOR for members moving forward.

### Webinar Details

Date: Thursday, January 18

Time: 11am – Noon CST

If you are interested in attending, please email [memberrep@atla.com](mailto:memberrep@atla.com) and you will be sent a calendar invite with login information. Even if you aren't able to attend, please RSVP and you will receive email notification when the recording becomes available. You are encouraged to share this invite with your library colleagues and institution's faculty — all are welcome to attend!

To learn more about the JSTOR Archive Journal Collections offer through SCELCL full details are available at <https://sclcl.org/offers/jstor-journals> and <https://sclcl.org/offers/religion-and-theology-collection>.

## ATLA Reciprocal Borrowing Program Releases Updated Form

On October 11, 2017, ATLA held a virtual meeting (<https://newsletter.atla.com/2017/reciprocal-borrowing-meeting/>) for current Reciprocal Borrowing participants and those interested in the program. During the call, ATLA shared feedback from member visits that member institutions have expressed interest in having an institutional profile for participants in the Reciprocal Borrowing program that can provide a snapshot of collections strengths, languages and special collections. This way, librarians can guide their students to participating institutions that can best suit their needs.

We are pleased to announce that we have added a profile component to our Reciprocal Borrowing Program Agreement and implemented an online form to capture this information. Current Reciprocal Borrowing Participants are invited to complete your profile (<https://goo.gl/forms/fDgDSucXc10BhdFA3>).

If your library doesn't currently participate in this program, learn more and submit your agreement and profile today (<https://www.atla.com/Members/programs/Pages/Reciprocal-Borrowing-Initiative.aspx>).

## It's Time for 2018-2019 ATLA/EBSCO Consortia Renewals!

Are you interested in adding databases hosted on the EBSCOhost platform — such as *ATLA Religion Database*® (*ATLA RDB*®), *ATLA Serials* (*ATLAS*®), or the newly released *ATLASerials PLUS*™ — to your library? If you are not already purchasing these databases, you may be eligible for discounted pricing through the ATLA/EBSCO Consortia. We are currently in the midst of the renewal process for the ATLA/EBSCO Consortia (<https://www.atla.com/Members/programs/Pages/EBSCO-Publishing-Consortium.aspx>) and now is a great time for new participants to join!

### Description

ATLA offers discounted purchasing of several databases on EBSCOhost, including all five ATLA products and partner products. The consortia year runs from July 1 to June 30, but libraries can choose to participate in the consortium mid-year for a pro-rated price.

The following databases are available through this program:

- *ATLA Religion Database*® (*ATLA RDB*®)
- *ATLASerials*® (*ATLAS*®) – A subscription to *ATLA RDB* is a prerequisite
- *ATLASerials PLUS*™ (*ATLAS PLUS*™) – subscriptions to *ATLA RDB* and *ATLAS* are required
- Old Testament Abstracts (OTA)
- New Testament Abstracts (NTA)
- Bibliography of Native North Americans
- Child Development & Adolescent Studies
- Family & Society Studies Worldwide
- Family Studies Abstracts

- The Left Index
- Middle Eastern & Central Asian Studies
- Peace Research Abstracts Journal

### Changes for 2018-2019 Subscription Year

- ***ATLASerials PLUS*™ (*ATLAS PLUS*™)** is a new upgrade offering to *ATLASerials*® (*ATLAS*®). *ATLAS PLUS* includes all the titles from *ATLAS*, as well as more than 100 additional titles, bringing the total of full-text titles available in *ATLAS PLUS* to more than 425. *ATLAS PLUS* includes journals in many diverse areas of religion and theology, with full-text content in 16 languages from more than 30 different countries. A subscription to *ATLA RDB* and *ATLASerials* is a prerequisite to subscribe to *ATLAS PLUS*.
- ***Catholic Periodical and Literature Index*® (*ATLA CPL*®)** is merging into the *ATLA Religion Database*® (*ATLA RDB*®) and will no longer be a stand-alone product specific to Catholicism. *ATLA CPL* content will enhance *ATLA RDB* with the inclusion of more than 500,000 additional records. As a result, you will no longer see *ATLA CPL* reflected as a separate line item on your quote.
- **PsycARTICLES, PsycINFO, and OmniFileFull Text Select (H.W. Wilson)** are now available for new subscriptions through the ATLA/EBSCO Consortia. If your library currently subscribes to these databases through EBSCO or another consortium you may not move your subscription to the ATLA/EBSCO Consortia.

### Eligibility

This opportunity is open to current Institutional members of ATLA who: 1) do not currently subscribe to the EBSCO databases desired, or 2) currently subscribe to the desired databases directly through EBSCO (rather than through a consortium).

### How to Join

If you are interested in joining or would like more information, please reach out to us at [memberrep@atla.com](mailto:memberrep@atla.com). To request a quote, please send your responses to the following questions by January 19, 2018:

- How many campuses will have access?
- What is your most current FTE?
- Which databases do you wish to subscribe to?

You will have the option of accepting or declining any quotes received. The final quote you accept will be the price you pay to ATLA for access to the databases ordered.

Please send all questions and quote requests to [memberrep@atla.com](mailto:memberrep@atla.com).

## Updates from the Theological Libraries Ebook Lending Project (TLELP)

Theological Libraries Ebook Lending Project (TLELP) continues to expand its base of libraries and publishers. TLELP concluded a successful year-long pilot project in June 2016. In July 2016, the group grew to thirteen religious and theological libraries with a three-year service agreement with OdiloTID. In 2017, seven more libraries from the U.S. and Canada joined with a two-year agreement.

Now is the perfect time for North American libraries to join us with a one-year agreement! We plan to provide an opportunity to renew with a three-year agreement in 2019. Save money and finally gain control over your digital content offerings (eBooks, eAudio, etc.). With our shared ODILo eBook platform, libraries can bring in content from any publisher, as well as ingest and share their own publications and/or local content. Our customized platform allows TLELP to do what we want, with whatever content we want. Your library can lend various religious and theological materials through this innovative and easy-to-use platform: <http://www.theologicalebooks.org>.

### What is TLELP?

TLELP is a group of independent libraries that save money by purchasing religious and theological eBooks direct from publishers, to then securely lend those resources on a shared Adobe Content Server. In similar fashion to print book purchasing, TLELP libraries purchase specific eBooks for their own collections usually allowing one simultaneous user for each copy purchased. Currently, TLELP libraries have acquired nearly 900 unique titles, with many available as multiple copies for all patrons to borrow.

Our publishers have agreed to allow TLELP libraries to share their collections with the other libraries. Some publishers have even agreed to offer unlimited, concurrent use to the purchasing library.

For more details, please visit the ATLA website (<https://www.atla.com/Members/divisions/memberprojects/e-book-project/Pages/default.aspx>) or view the 2018 TLELP Brochure (<https://www.atla.com/Members/divisions/memberprojects/e-book-project/Documents/TLELP%202018%20Brochure.pdf>).

## ATLA Products Blog: *Ilahiyat Studies*

ATLA offers a prestigious product line of electronic resources to support the scholarly study of religion and theology and we want to share with you the stories behind the journals that have been carefully curated for our users. So, we have created the ATLA Products Blog (<https://productsblog.atla.com/>) to give an insider's perspective and spotlight just some of the journals found in our databases.

The ATLA Products Blog is sharing the stories behind our newest product offering, *ATLASerials PLUS™* (*ATLAS PLUS™*), which was announced in November along with plans to integrate the *ATLA Catholic Periodical and Literature*

*Index®* (*ATLA CPLI®*) into the *ATLA Religion Database* (*ATLA RDB*)®.

### *Ilahiyat Studies*: New Journal from Turkey, Expanded Coverage of Islam

The first full-text journal from Turkey to be included in an ATLA product, *Ilahiyat Studies* is a scholarly publication covering all aspects of Islam. It is peer reviewed and published biannually in June and December. In their own words, *Ilahiyataims* "to become one of the leading platforms in the world for new findings and discussions of all fields of Islamic and religious studies." Its diverse and robust coverage in the field of religion make it a great resource for researchers around the world, and we are very excited to be able to host the entire *Ilahiyat Studies* run in *ATLASerials PLUS™* (*ATLAS PLUS™*).

Read the whole story on the ATLA Products Blog (<https://productsblog.atla.com/2017/atlasplus-ilahiyat/>).

## Announcing Additions to *ATLA RDB*, *ATLAS*, and *ATLAS PLUS*

We are pleased to announce the addition of titles now available in the *ATLA Religion Database®* (*ATLA RDB®*), *ATLASerials®* (*ATLAS®*), and *ATLASerials PLUS™* (*ATLAS PLUS™*).

### New indexing titles in *ATLA RDB*

- *The Review of Faith & International Affairs* by Taylor & Francis
- *Revue d'Histoire de l'Eglise de France* by Brepols Online
- *Acta Missiologiae* by Central and Eastern European Association for Mission Studies

### New full-text titles in *ATLAS*

- *Budhi* by Ateneo de Manila University
- *Journal of Moral Theology* by Mount St. Mary's University

### New full-text titles in *ATLAS PLUS*

- *Journal of Contemporary Religion* by Taylor & Francis
- *International Journal of Children's Spirituality* by Taylor & Francis
- *Journal of Modern Jewish Studies* by Taylor & Francis

Read and share the press release (<https://www.atla.com/about/pressroom/Pages/Announcing-Additions-to-ATLA-Products---January-2018.aspx>).