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# ATLA NEWSLETTER

Volume 66  
Issue 1  
November 2018



# November: Strategic Alignment

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newsletter.atla.com/2018/november-strategic-alignment/

November 14, 2018

## Submitted by Jennifer Bartholomew, ATLA President

Each year ATLA committee chairs, interest group, and task force leaders gather to talk with staff liaisons about their goals and plans. Over the past few years we have passed new Bylaws and the Board has developed a new Core Purpose, Core Values, Mission Statement, Organizational Ends, and Strategic Goals. In light of this work, the Board asked these leaders to spend an extra day taking a closer look at all that is new and thinking about how this work will impact ATLA. Our facilitator, Paul Meyer from Tecker International, talked about the work of associations (“a group of people who voluntarily come together to solve common problems, meet common needs and accomplish common goals”) and challenged us to think about how we will shape our future.



One of the exercises we participated in was to think about and then rank five key aspects that pertain to ATLA members' work. First, each person was asked to rank his or her top choice. If you just chose one, which would be *THE* most important? Next, we ranked the choices from first to fifth in our view. The choices were:

- Collaboration and Cooperation
- Global
- Libraries, Librarianship, Information Providers
- Religion and theology
- Scholarly communication

Both exercises were challenging. How would you choose?

The best part of our day together was listening to the level of energy and engagement as we explored how each group will focus on their tasks and what they might let go of in the year ahead. It was easy to see that we are excited about our profession and that the cross-pollination between association groups was very helpful.

As we continue our work in a changing landscape I recommend Andy Keck's article on Scholarly Communication, "[Theological Libraries and Scholarly Publishing in Religion and Theology](#)," published in the most recent issue of *Theological Librarianship*. Its publication during Open Access week seems very timely. If you're interested in a basic overview of scholarly communication, [this LibGuide from ACRL](#) is a good place to start.

# How the Library Supports the University: Information Literacy and Open Access Publishing

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ATLA newsletter.atla.com/2018/information-literacy-oa-publishing/

November 14, 2018

**Submitted by Maria Stanton, ATLA Director of Production**

“A university is just a group of buildings gathered around a library.”

*Quote from Shelby Foote (American historian and novelist)*

For me, this quote expresses how the library, more than any other department within a university, is uniquely suited to connect people, ideas, and learning across the institution and with other organizations. The statement reflects a rich understanding of the contribution of the library and the staff within the library make to the overall quality of education and research that happens at a specific university.



I sometimes contrast this with the library's need to market itself and, at times, prove its value. Without a library and the library staff, would our universities be the powerful centers of learning and research they are today? Without the library staff touching the lives of so many students, researchers, faculty, and administration would our universities still thrive?

While your physical and electronic collections are an obvious manifestation of what the library is and what it offers, the staff of today's academic libraries is called upon to do so much more. And you do it!

In the interest of space, I will touch on two key areas: Libraries and library staff are typically the main, often the only, group that provides information literacy instruction for students and that supports Open Access publishing of faculty research. Who else would do the following? And would they do it as well?

## **Information Literacy?**

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Let's consider the Critical Appraisal of Sources:

Even before the exponential growth in access to information afforded by the internet, students came to our campuses with varying skills related to information literacy. Today, as in the pre-internet days, faculty don't have or don't often take the time to educate students on issues of information literacy.



Our students have a broad range of internet of resources along with the University's collections. A student's grade may be a strong motivation to learn how to evaluate sources, but we have a stake in this as well. These students are our future professionals (our doctors, our engineers who design safe bridges, our ministers who help us grow spiritually). We need for them to understand how to evaluate resources.

While fraud in academic publishing is not new; some of the newer tools for publishing make it harder to spot (especially, for lesser experienced undergraduates).

The article "*Why Fake Data When You Can Fake a Scientist?*", published in *Nautilus*, offers one view into some of the issues our students and researchers need to understand how to spot. In the lead example, Burkhard Morgenstern, a professor of bioinformatics at the University of Göttingen, was motivated by a desire to expose predatory or fraudulent publishers. Morgenstern was routinely receiving requests to serve on this or that editorial board or present at time questionable conference. He created a CV for Hoss Cartwright, the name of one of the sons on the American TV show *Bonanza*, and secured for Dr. Cartwright appointments to five editorial boards. Even if the name wasn't a tip-off the credentials should have been –PhD in studies of Dunnowhat and his current position was as Cattle Manager at the Ponderosa Institute for Bovine Research.

Morgenstern's motives may seem noble, to expose predatory publishers. The article goes on to explain that some researchers create fraudulent co-authors to help get articles published and to help with promotion.

## **Library – Information Literacy Programs**

As I research "information literacy" programs; the library is the primary team on campus helping students and faculty navigate these waters.

Libraries are providing various programs and tutorials for covering a broad range of topics, including critical appraisal of resources, critical thinking, referencing & citing, writing, revising, organizing, and study strategies.

A few quick examples:

- The [John Bulow Campbell Library at Columbia Theological Seminary](#), Georgia, hosts The Center for Academic Literacy, which offers a variety of programs from one-on-one writing consultations to various reference guides.
- The [Ryan Memorial Library at Saint Charles Borromeo Seminary](#), Pennsylvania, has a dedicated section for students covering copyright policy, information literacy, interlibrary loan, and Turabian. The Information Literacy page offers an overview of the topic and points students to a six-section module that explains how to select and evaluate sources, how to select a topic, and how to search, locate and cite sources.
- [Seattle Pacific Seminary](#) offers an Information Literacy handbook that covers many of these topics in an easy to use PDF.

Many sites are using YouTube to communicate with students. These cover many of the same areas, in a different format.

[Bethel Seminary](#) published a 12-minute overview of the topic. The video highlights the importance of understanding the original assignment, evaluating the credentials of the researchers, and confirming that the research is current.

**Additional examples include:**

- Schaff Library at Lancaster Theological Seminary's "[Big6 Skills](#)"
- New York Theological Seminary's "[Information Literacy II: Citing Information](#)"
- Charles Sturt's "[How to: Why use the Internet?](#)"

## OA Publishing

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Open Access (OA) publishing is often poorly understood by faculty. OA follows a different process, and OA has requirements traditional publishing typically doesn't have.

Researchers are focused on their life's work – not the mechanics of publishing. Who else is going to help explain or resolve issues related to green versus gold OA, or issues related to ownership & copyright from the institutional perspective and in relation to various publishers, or ensure the pre-pub archival of appropriate versions, or track funding requirements, and management payments (when relevant). So far, I find everything besides the actual research itself appears to be managed by someone in the library if the article and the associated data are published under an OA model.

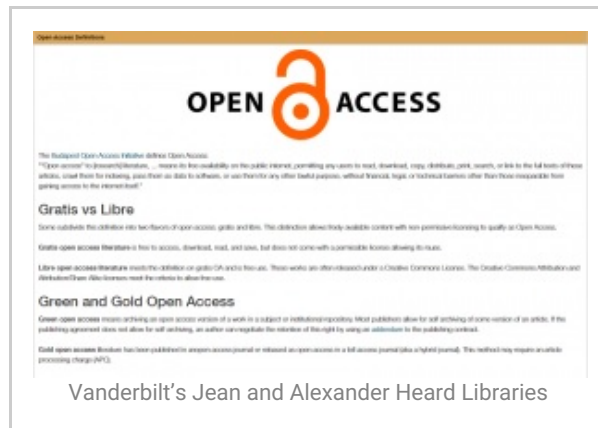
Again, the range of support staff librarians provides to researchers engaged in scholarly communication and the publication of their work is considerable. Copyright, which is such a critical issue, is often poorly understood by faculty. Faculty often don't understand the ownership rights of the institution in which they work and how that relates to the expectations of various publications.

Many libraries have developed programs and reference material related to this important issue; a couple of examples:

- [Luther Seminary Library](#), Minnesota, offers a LibGuide that explains the organization's

policies related to Open Access:

- Vanderbilt's Jean and Alexander Heard Libraries have created a research guide that covers a range of topics, including author rights, green and gold OA, OA myths, and additional resources.



## Summary

In closing, there are still many contributions of the library that I haven't touched upon:

- Writing skills
- Institutional repositories
- Full range of library/faculty collaboration
- Collection development
- Support for digital humanities
- Attending conferences to share knowledge and connect with colleagues
- Providing a place to help students to "de-stress"

I also recall a keynote I attended – I don't recall the conference now – possibly 8-10 years ago in which the speaker was exhorting the librarians to reinvent themselves as partners in scholarly publishing to ensure the continued relevance of the profession to the life of the university. In retrospect, I wonder if instead of telling the delegates something they didn't know ... which is what I believe the speaker felt they were doing ... I believe the speaker was picking up something that was already in the air. Something that academic librarians already knew they needed to do to help the university continue to thrive as research funders started demanding OA publishing or just in general in response to the changing models in scholarly publishing.

I have a hard time envisioning that anyone else in our academic institutions is as well suited to undertake these activities on to support our academic progress. While what is happening in the various buildings around the library may change and this or that program is added or goes away; the library continues to provide the services, connections, and support our academic institutions need to thrive and flourish. Thank you for everything you do!

# Jill Annitto Joins ATLA as Editorial Manager

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 [newsletter.atla.com/2018/jill-annitto/](https://newsletter.atla.com/2018/jill-annitto/)

November 12, 2018

We are pleased to introduce Jill Annitto as our new Editorial Manager, Digital Products in the Production Department.

Jill brings a wealth of experience in information management and team leadership. She was with the United Nations for seven years; for six of those years, Jill was the Chief of the Central Records Unit. In this role, she and her six-person staff managed the daily processing of documents received by the UN. She led the efforts to create the file classification scheme and controlled vocabulary used for coding all of the documents. She also led technical initiatives associated with implementing a new document and case management system. Jill recently worked at the University of the Arts, where she engaged in leadership roles in various cross-campus initiatives. Her previous work at the UN Archives, the Abraham Lincoln Brigade Archives, the New York Mayor's Office of Management & Budget, and at the Brooklyn Historical Society, will be a great asset to ATLA.



She has a BA in Classical Civilization from Loyola University Chicago, an MLIS from the University of Wisconsin-Milwaukee, and a Master of Public Administration from City University of New York-Baruch College.

Please join us in welcoming Jill to ATLA.



# Upcoming ATLA Events: November and December 2018

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 [newsletter.atla.com/2018/events-november/](https://newsletter.atla.com/2018/events-november/)

November 14, 2018

ATLA is around the globe this season. Check out the new [ATLA Calendar](#) for a list of events, deadlines, and meetings.

If you would like your meeting or event added to the calendar, email [memberep@atla.com](mailto:memberep@atla.com).



## Upcoming Events

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### **AAR & SBL Exhibits – Visit us at booth #906**

November 16-20

Denver, Colorado

### **ATLA Saturday Evening Reception at AAR & SBL**

November 17

Denver, Colorado

[RSVP required in advance](#)

### **ATLA Monday Morning Reception at AAR & SBL**

November 19

Denver, Colorado

[RSVP required in advance](#)

### **ATLA Offices Closed**

November 22-23

Chicago, Illinois

### **ATLA Special Board of Directors Meeting**

November 30

Chicago, Illinois

### **Submit to ATLA Newsletter**

December 1

[Submit](#)



**ATLA Systems Routine Maintenance**

December 3

5:00 pm – 6:00 pm CDT

**ATLA Offices Closed**

December 12

Chicago, Illinois

**ATLA Offices Closed**

December 24-25

Chicago, Illinois

# You're Invited to the ATLA Receptions at AAR & SBL

ATLA newsletter.atla.com/2018/aar-sbl-denver/

October 3, 2018

Attending the Annual Meetings co-hosted by the Society of Biblical Literature and the American Academy of Religion this November? Join us for the ATLA Receptions!

Enjoy light fare, spirits, and conversation at one or both of the ATLA receptions during AAR & SBL 2018 in Denver, Colorado. The reception locations are a short walk from the convention center and many of the conference hotels.



Feel free to bring a colleague or two, and you are welcome to attend both events if your schedule allows. Attendees must be on the list to access the reception area, so RSVP in advance.

## Saturday Evening Reception

November 17, 5:00 pm – 7:00 pm  
Studio Loft at the  
Denver Performing Arts Center  
Ellie Caulkins Opera House  
1355 Curtis Street  
Denver, CO 80204  
RSVP by November 5



## Monday Morning Reception

November 19, 7:00 am – 9:00 am  
Wolf Room at the  
Denver Performing Arts Center  
Ellie Caulkins Opera House  
1355 Curtis Street  
Denver, CO 80204  
RSVP by November 5



**View Map** of conference location and reception locations.

If you cannot make it to one of the receptions, stop by our booth (#906) to say hello and to pick up some swag. See you in Denver!

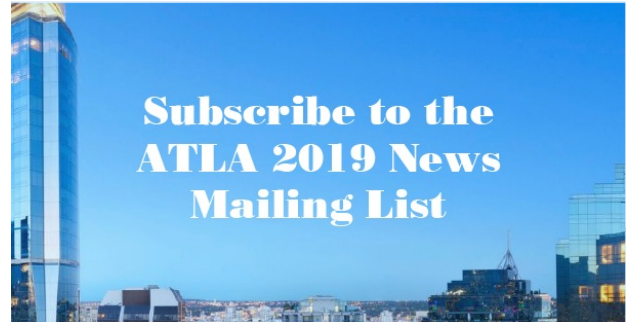
# Subscribe to the ATLA 2019 News Mailing List

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 [newsletter.atla.com/2018/atla2019-news/](https://newsletter.atla.com/2018/atla2019-news/)

November 9, 2018

Interested in attending the 2019 ATLA Annual Conference? Sign up to the ATLA 2019 News Mailing List and receive emails on the latest news surrounding the ATLA Annual Conference in Vancouver, British Columbia, Canada, June 12-15, 2019.



## Some emails you may receive:

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- Updates from the Local Host Committee
- Information on conference-related grants and programs
- Invitations for luncheons, breakfasts, or other special meetings at the conference
- News on registration and related deadlines

We promise to not overwhelm your inbox. You will also be able to unsubscribe from the email list at any time.

[Subscribe to ATLA 2019 News](#)

If you are not interested in this mailing list but still want to know what's going on with the 2019 ATLA Annual Conference, we have other options for you to stay connected and informed:

- [Read the ATLA Newsletter](#)
- [Check out the Facebook Event](#)
- [View the ATLA Conference Website](#)
- [Read the Destination ATLA Blog](#)

# ACRL Scholarly Communication Roadshow: Save the Date! Scholarships and Travel Assistance Available

ATLA newsletter.atla.com/2018/acrl-scholcomroadshow/

November 12, 2018

ATLA and the Scholarly Communication Committee have partnered with ACRL to host its popular roadshow event, "Scholarly Communication: From Understanding to Engagement," for ATLA members. This day-long interactive workshop will take participants through scholarly communication fundamentals including publishing, copyright, and library outreach as well as provide deep dives into text and data mining issues for humanities research and open access and open education topics that are most relevant to the institutions served by ATLA member libraries. The workshop will be led by Carla Myers, Assistant Professor and Coordinator of Scholarly Communications at Miami University Libraries, and Rachael Samberg, Scholarly Communication Officer at the University of California Berkeley.



The ACRL Scholarly Communication Roadshow will take place on Friday, February 22, 2019, in Chicago at the offices of Quarles and Brady at 300 N. LaSalle. Registration will open the week of December 10, 2018, for ATLA Individual and Student Members and library staff at ATLA Institutional Member libraries. Space is limited; therefore, up to two persons per library or institution may register to attend. The cost of registration is \$35 per person.

To support the attendance of ATLA members who live more than 50 miles outside of Chicago and who have interest in or responsibility for scholarly communication issues at their institutions, ATLA will make available ten scholarship and travel assistance awards. Recipients of these awards will receive a waiver of the registration fee and awards up to \$750 to cover the cost of the hotel (up to two nights dependent on travel arrangements) and roundtrip travel to Chicago. For more information and to apply for a scholarship and travel assistance award, please complete the application form at <http://bit.ly/ATLARoadshow> by December 10, 2018. Scholarship applications will be evaluated by the ATLA Scholarly Communication Committee and recipients will be notified by December 21, 2018.

# CATLA Fall 2018 Conference, November 2

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 [newsletter.atla.com/2018/catla-fall/](https://newsletter.atla.com/2018/catla-fall/)

November 1, 2018

The Chicago-Area Theological Library Association (CATLA) will be meeting on November 2 at the Chicago Theological Seminary. This fall's conference theme is "Digitization Projects in Your Library: Getting Started, and Moving Forward Build." CATLA will be building on the digital library them from the Spring 2018 conference that featured ATLA's Andy Carter and the [ATLA Digital Library](#)project.



Librarians and archivists will be sharing their experience with digital library projects. Speakers include Sarah Stanley, Special Collections Librarian and Assistant Professor of Library Science, Wheaton College; Karl Stutzman, Director of Library Services, Anabaptist Mennonite Biblical Seminary; and Charles Heinrich, Archives Technician, The Archdiocese of Chicago. The parallel sessions are designed to provide an opportunity for members to discuss digital initiatives whether they're already in the midst of one or don't even know how to get started.

# SCATLA October Meeting, October 26

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📧 [newsletter.atla.com/2018/scatla-oct/](https://newsletter.atla.com/2018/scatla-oct/)

October 22, 2018

The Southern California Theological Library Association (SCATLA) is meeting on October 26th at Hebrew Union College – Jewish Institute of Religion. As is customary for their Fall meeting, SCATLA is hosting a professional development workshop. Different SCATLA librarians will be presenting on practical experiences and personal expertise for the edification of the entire SCATLA group. Presentation topics include information literacy assignments, preparing for ATS visits, merging service points, open access resources for Korean studies, and more.

If you are interested in attending this meeting or learning more about [SCATLA](#), please contact [Stacie Schmidt](#), SCATLA president.



**SCATLA October Meeting  
October 26**



# The SCOOP: Being a Good Shepherd: Creating a Culture of Open Access Publishing

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ATLA newsletter.atla.com/2018/scoop-goodshepherd/

October 30, 2018

## Submitted by Christine Fruin, ATLA Member Programs and Scholarly Communication Manager

Last month I had the privilege of attending two conferences where I shared the good work of the ATLA Press and our progress in creating a culture of open access publishing for theological librarians and the populations they serve. During the [NFAIS Open Access](#)

[Conference](#) on the theme of “Movements and Models of Open Access,” I joined publishers, funders, technologists, and other stakeholders to [share how our respective organizations](#) were furthering open access. I also attended the [FORCE11 Annual Conference](#) where I [presented a poster](#) highlighting the components of the ATLA Press and our future plans to establish a sustainable and progressive open access publishing program. Below are some of the highlights of what I shared during these two events.



## Evolution of ATLA Press

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During both conferences, I shared how ATLA Press evolved from a back-of-the-napkin sketch proposing a structure that brought together legacy publications like *Theological Librarianship* and new publication outlets, such as the open monograph program, into a unified program implementing standards and tools that one would expect of a professional scholarly open access publisher. At the top of this structure, the ATLA Press Coordinating Council (APCC) facilitates communications between the respective editorial boards, coordinates marketing, and refers, when appropriate, authors between publications.

This scope statement defines the scholarly output and activities of the ATLA Press: *The ATLA Press publishes open access works on subjects at the intersection of librarianship and religious and theological studies that potentially impact libraries. We seek to provide resources that guide and support innovative library services and enhance professional development.*

Our scope statement reflects not only the larger mission of ATLA but also defines the types of books and journals that we will publish as well as host or digitally reprint. It is narrowly tailored to guide the work that we do and establish boundaries that reflect the scale of our program as well as respect the scope of ATLA database products.



As part of the evolution, we have implemented several improvements and developed workflows and guidelines to move the publishing program forward and to provide a positive experience for editors, authors, and readers. We have upgraded the OJS and OMP platforms on which our open journals and open monographs are published to the most recent versions. We also are in the progress of moving *Theology Cataloging Bulletin* and the annual *ATLA Summary of Proceedings* to OJS. We have revised the author agreements across publications to clarify rights retained by authors as copyright holders. All publications produced by ATLA Press also now bear a Creative Commons Attribution-Noncommercial license for the benefit of readers worldwide.

Most notably, we have adopted the [Model Publishing Contract for Digital Scholarship](#) for our open monographs.

Finally, and most recently, to reflect past activity and future plans, we adopted an organizational and workflow structure for the open monograph program to reflect the three means by which books come to be available through ATLA Press: Scholarly Editions (books that are accepted and reviewed by the editorial board), Association Editions (output that is directed by ATLA staff and may be the product of work done by its committees), and Digital Reprints (digital versions of previously published books that fall within the scope of ATLA Press).

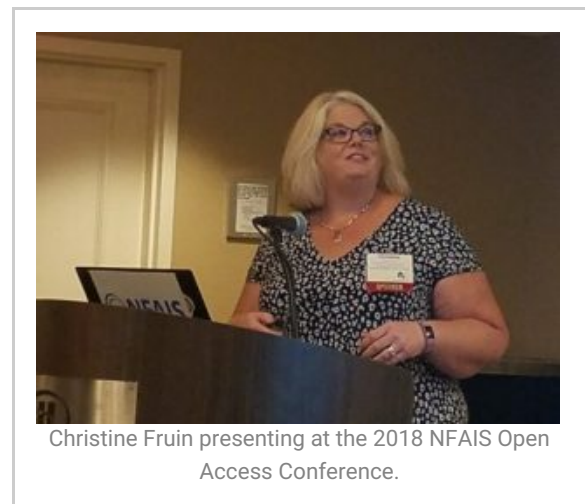
## Future Directions

As ATLA Press looks to the future, we intend to take advantage of strategic partnerships to grow our program and provide opportunities for our members to engage with modern library publishing. We joined the CrossRef organization earlier this year for the purpose of registering DOIs and depositing metadata for our journal and monograph content and facilitate discovery of that content. We recently completed registering the full ten-year archive of *Theological Librarianship* with CrossRef and expect authors to begin seeing the results of additional discovery and access points that DOI registration and metadata deposit will provide.

We also [finalized a plan to collaborate with the Coko Foundation](#) to beta test a hosted version of Editoria, a web authoring and editing software program which is part of the PubSweet publishing services. We intend to use Editoria as a supplement to the editorial workflow in



The poster on the ATLA Press.



Christine Fruin presenting at the 2018 NFAIS Open Access Conference.

OMP to facilitate ease of authoring and editorial commenting on our monographs as well as streamline the layout and production stage of publication.

The APCC will also have its first student member following a successful search for a current library student to assist the open access publishing program with various tasks. This appointment will provide the student with a further education in open access and scholarly publishing as well as allow them the opportunity to gain hands-on experience with open source publishing platforms.

We also intend to continue offering professional development opportunities for ATLA members to learn more about open access publishing. After a successful interactive preconference on writing for publication at the 2018 ATLA Annual Conference, the APCC intends to offer a preconference in Vancouver in 2019 on the strategies and steps for creating a library-based publishing program. This workshop will draw upon modules developed by the Library Publishing Coalition and offer instruction and small group activities designed to inform attendees about the types of library-based publishing programs as well as the considerations involved in developing guidelines and workflows. We hope that you will be able to join us!

## Further Reading

- New article providing an excellent comprehensive overview of the considerations for developing a sustainable library publishing program by librarians at the University of Minnesota: “Developing a Business Plan for a Library Publishing Program.” <https://www.mdpi.com/2304-6775/6/4/42>
- From ACRL, *Getting the Word Out: Academic Libraries as Scholarly Publishers* is an open access book with chapters on student journals, OER creation, library-university press integration, and publishing agreements. [http://www.ala.org/acrl/sites/ala.org.acrl/files/content/publications/booksanddigitalresources/digital/9780838986981\\_getting\\_OA.pdf](http://www.ala.org/acrl/sites/ala.org.acrl/files/content/publications/booksanddigitalresources/digital/9780838986981_getting_OA.pdf)
- Want to read even more on library publishing programs? Check out this thorough bibliography of works on academic libraries as publishers. <http://digital-scholarship.org/alsp/alsp.htm> Or this bibliography maintained by the Library Publishing Coalition [https://www.zotero.org/groups/1592237/lpc\\_bibliography/items](https://www.zotero.org/groups/1592237/lpc_bibliography/items).



Christine Fruin is the ATLA Member Programs and Scholarly Communication Manager. As an attorney and a librarian, she has worked for over a decade promoting access to and use of diverse collections through utilization of fair use, open access, and responsible licensing.

# As Seen on Twitter: October 2018

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 [newsletter.atla.com/2018/twitter-october/](https://newsletter.atla.com/2018/twitter-october/)

October 29, 2018

The ATLA Twitter feed is filled with news on ATLA events and product updates as well as stories that have relevance to the work of libraries and librarians.

Here are some highlights from last month's [@YourATLA](#) Twitter feed:

The UC Office of Scholarly Communication has put together a great list of open alternatives to subscription content at <https://osc.universityofcalifornia.edu/2018/10/open-alternatives-to-subscription-content/>. Read more on finding open access content on the ATLA SCOOP <https://newsletter.atla.com/2018/scoop-open-access/> #OpenAccessWeek #OA

Institutional member Pittsburgh Theological Seminary (@pghseminary) renovates Barbour Library: [https://www.pts.edu/Michelle\\_Spomer\\_Library](https://www.pts.edu/Michelle_Spomer_Library)

The Art Institute of Chicago Is the Latest Museum to Offer Open Access to Thousands of Images in Its Archive <http://ow.ly/AU7u30mm5fG> #openaccessweek #openaccess #OA #artimages

What a great series!

Need to catch up on your reading during #OpenAccessWeek? Check out @ALA\_ACRL digital catalog of open access publications – they're freely available online! <https://bit.ly/2yWHpww>

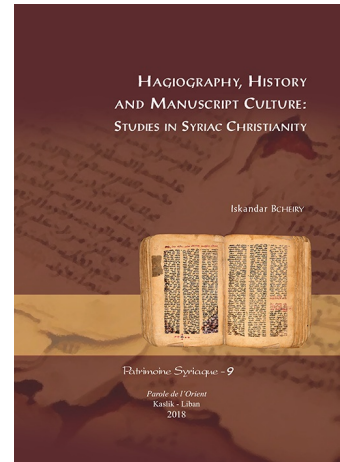


# Iskandar Bcheiry Publishes “Hagiography, History, and Manuscript Culture: Studies in Syriac Christianity”

ATLA newsletter.atla.com/2018/iskandar-bcheiry-syriac-christianity/

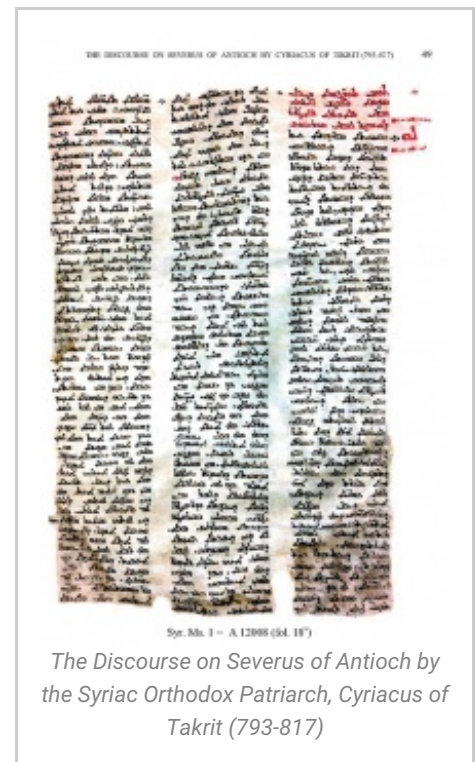
November 12, 2018

Iskandar Bcheiry, Metadata Analyst in the Production Department of ATLA, frequently publishes articles in the ATLA Newsletter on Syriac Orthodoxy. We are excited to announce his recent publication *Hagiography, History, and Manuscript Culture: Studies in Syriac Christianity* (ISBN 978-9953-0-4502-3) in the 9th volume of the *Patrimoine Syriaque*. In this issue, Iskandar presents a collection of three essays on Syriac historical studies. The first is *The Discourse on Severus of Antioch by the Syriac Orthodox Patriarch, Cyriacus of Takrit (793-817)*. This biography is an important historical source that has been cited often; however, the text has never been published or translated. In this volume, Iskandar presents for the first time the Syriac text followed by an English translation of the biography of Severus of Antioch.



In addition, the publication includes another two historical essays in relation to the Syriac community during the 16th and 17th centuries. The first of these two essays, *The Echoes of the Great Ġelālī Rebellion in Anatolia (1590-1611) through Syriac Sources* deals with the social and political situation in southeast Anatolia from the perspective of the Syriac Christian community. This study relies on different types of historical sources such as colophons, historical notices, and marginalia.

The second essay is *Historical Data Extracted from the Register of Endowments to Churches and Monasteries in Anatolia and to the Holy Sepulcher in Jerusalem through the 16th and 18th Centuries*. These extracted data would support scholars with additional historical information that are related to the social, agricultural, and religious aspects of that period. The importance of the last essay is that it gives informs researchers about the social history of a local community in Anatolia from the bottom-up.



Syr. Ms. I - A 12006 (fol. 18r)  
*The Discourse on Severus of Antioch by the Syriac Orthodox Patriarch, Cyriacus of Takrit (793-817)*

Iskandar would like to express his gratitude to Mr. Barnaby Hughes, a colleague at ATLA, for the care with which he reviewed the English language of the text of the essays.

# ATLA Job Board Postings, November 2018

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ATLA [newsletter.atla.com/2018/jobs-november/](https://newsletter.atla.com/2018/jobs-november/)

November 12, 2018

Member and non-member institutions are invited to post and view job openings on the [ATLA Job Board](#). Here is a list of the current job openings:



- Biola University, La Mirada, CA, is looking for an [Instruction and Outreach Librarian](#)
- Jean and Alexander Heard Library, Vanderbilt University, Nashville, TN, is looking for a [Librarian for Religion and Theology, Outreach Librarian](#)
- The Knott Library, St. Mary's Seminary & University, Baltimore, MD, is looking for a [Library Associate](#)
- Life Pacific College, San Dimas, CA, is looking for an [Instruction Librarian – Spanish Language Resource Curator](#)
- Pitts Theology Library, Candler School of Theology, Emory University, Atlanta, GA, is looking for a [Cataloging and Metadata Librarian](#)
- New Brunswick Seminary, New Brunswick, NJ, is looking for a [Public Services Coordinator/Librarian](#)
- New York Theological Seminary, New York, NY, has a [Faculty Opening in Library Services & Theological Research](#)
- Northern Seminary, Lisle, IL, is looking for a [Director of the Library](#).
- Western Seminary, San Jose Campus, San Jose, CA, is looking for a [Regional Librarian](#)
- Western Theological Seminary, Holland, MI, is looking for a [Director of Cook Library](#)
- Yale University Library, Yale University, New Haven, CT, is looking for a [Project Archivist](#)

Want to post a job opening? Visit the [Submissions Guidelines page](#) for more information.



# Welcome New Reciprocal Borrowing Participants

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 [newsletter.atla.com/2018/reciprocal-november/](https://newsletter.atla.com/2018/reciprocal-november/)

November 8, 2018

Please join us in welcoming our most recent participants to the [Reciprocal Borrowing Program](#). If you are interested in adding your library to this program, simply complete the [participation agreement](#).

If you are already a member of this program, don't forget to fill out the [profile form](#) online so we can provide program users with information about your library's collections and lending policies.



## Institute of Lutheran Theology

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The [Institute of Lutheran Theology](#) is an independent seminary and graduate school that trains pastors, teachers, and lay people in the Lutheran faith tradition. While ILT serves primarily distance learners, it maintains a full theological library to support student research needs.

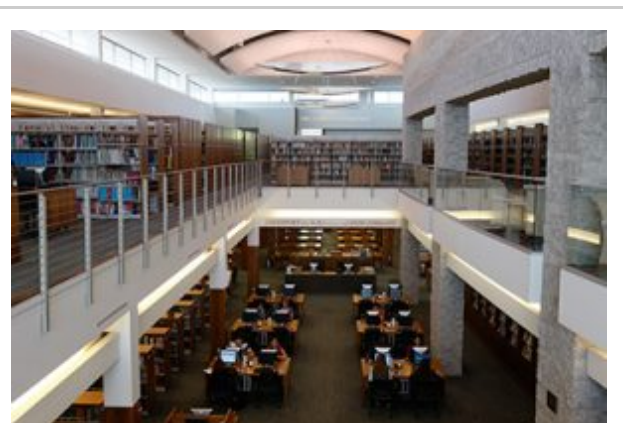
The [ILT Library](#) has over 25,000 volumes in its physical collection covering all areas of instruction at ILT with a special emphasis on Lutheran theology, including biblical theology, comparative religions, doctrinal theology, ethics, historical theology, philosophy of religion, and practical theology. In addition to electronic databases, the ILT library has an extensive physical collection of theological journals with holdings going back over a century.

## Northeastern Seminary at Roberts Wesleyan College

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In 1998, Roberts Wesleyan College founded [Northeastern Seminary](#) as a graduate school of theology. Roberts Wesleyan College was founded by an evangelical Methodist minister who affirmed the teachings of John Wesley and this history informs the mission of Northeastern Seminary.

The [B. Thomas Golisano Library](#) collection represents a broad spectrum of disciplinary perspectives, particularly those that emphasize the global nature of the



Golisano Library, Northeastern Seminary

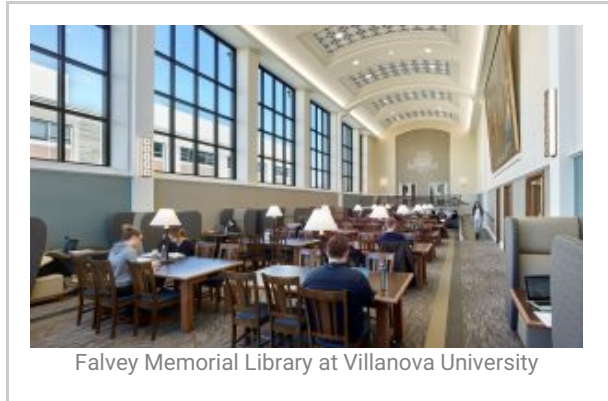
Christian tradition. The library also strives to hold 90 percent of Wesleyan Studies materials. The theological collection provides access primarily to English-language materials. Extensive archives materials on Free Methodist history, including much of B. T. Roberts materials.

## Villanova University

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Villanova University was founded in 1842 by the Order of Saint Augustine. There are more than 10,000 undergraduate, graduate and law students in the University's six colleges.

The Falvey Memorial Library supports research, teaching, and learning at Villanova University. The library has strong philosophy and theology collections in English, Latin, Spanish, French, and Italian. As a part of the Augustiniana collection, Special Collections seeks to collect printed editions of the works of Saint Augustine in a variety of languages, works about Saint Augustine and about the Order of Saint Augustine.



## The ATLA Reciprocal Borrowing Program

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Not familiar with the ATLA Reciprocal Borrowing Program? By joining the program, more than 90 ATLA members across the United States and Canada have agreed to grant check-out privileges to patrons from other libraries participating in the program. Visit the map to see what libraries are currently part of the program.



# Book Spine Poetry Contest Winners

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 [newsletter.atla.com/2018/book-spine-poetry/](https://newsletter.atla.com/2018/book-spine-poetry/)

November 12, 2018

Theological Libraries Month (TLM) has ended and we are overjoyed with the response we received on Twitter and Facebook with member institutions and their patrons tagging #TLM2018 with all of their fun festivities throughout the month of October.



Though the celebrations varied, we celebrated corporately with the 2018 Book Spine Poetry contest. Participants used book titles to create poetry for a chance to win a \$25 gift card.

#TLM2018

Four winners were chosen using random.org:

**Jill Botticelli, Southwestern Baptist Theological Seminary**

**Andrew Stout, Covenant Seminary**

**Princeton Seminary Library**

**Nirintsoa Mamitiana, Southwestern Baptist Theological Seminary**

Congratulations to the winners!

We recommend searching [#TLM2018](https://twitter.com/search?q=#TLM2018) for more poetry by the ATLA community.

# Theological Librarianship (TL) Publishes New Issue

newsletter.atla.com/2018/theological-librarianship-october/

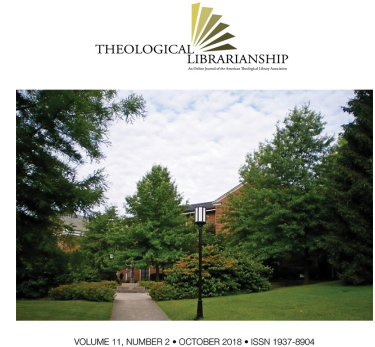
November 1, 2018

## Submitted by Jennifer Woodruff Tait, Editor in Chief, *Theological Librarianship*

Please check out the newest issue of *Theological Librarianship* (11, no. 1) at the following link:

<https://theolib.atla.com/theolib/issue/view/24>.

This is our official 10th-anniversary issue, and the editorial reflects that, narrating the history of *TL* from “before the beginning” until today. It is followed by a column by Thomas E. Phillips, Drew Baker, and Ann Hidalgo of Claremont School of Theology, introducing the Open Access Digital Theological Library.



Two essays follow. William Badke discusses the difficulty – and the necessity – of evaluating beliefs and coming to confident conclusions in research, and Robert J. Mayer explains the factors involved in developing a new collection management policy, using his own institution as an example.

Next comes a short forum on the challenges of providing library services to the incarcerated, with Jason Fowler, Jeff Griffin, and David Brian Malone discussing how their institutions are handling making resources available as part of seminary degree programs for those in prison.

Peer-reviewed articles in this issue include Martha Adkins’ citation analysis of recent research in religion and Andrew J. Keck’s study of current publishing and purchasing trends in religion and theology.

Finally, we review *The Book of Revelation and Its Interpreters*, edited by Ian Boxall and Richard Tresley; *Archives in Libraries* by Jeannette Bastian, Megan Sniffin-Marinoff, and Donna Webber; *Leadership in Theological Education, Vol. 1*, edited by Fritz Deininger and Orbelina Eguizabal; and *The Pastor’s Library* by Robert Yost and Eddie Grigg.

We’re also excited to report that *TL* is now fully registered with CrossRef and has DOIs assigned to all articles. Thanks to Christine Fruin for her hard work in making this a reality, and as always, many thanks to Tawny Burgess for laying out the issue and to the [TL Editorial Board](#) for their dedication in preparing the content.

Check it out! And remember that there is always room for your contributions, whether you are reviewing a book, reporting on the results of research, or musing on some aspect of librarianship. Do be in touch with us through our website at <https://theolib.atla.com/theolib/>.

# Call for Proposals for Chapters in New Information Literacy Book to be Published by ATLA Press

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 [newsletter.atla.com/2018/atlapress-information-literacy/](https://newsletter.atla.com/2018/atlapress-information-literacy/)

November 14, 2018

The ATLA Press Monograph Editorial Board and guest editor Bobby Smiley invite interested authors to submit proposals for chapters in a new book to be published by ATLA Press entitled *Information Literacy and Theological Librarianship: Theory & Praxis*.



For librarians working in research, reference, and instruction, information literacy (IL) is foundational to their work. Since the advent of the ACRL *Framework for Information Literacy for Higher Education*, IL has been substantially reimagined both theoretically and in professional practice. While much attention and scholarship has focused on broad-based undergraduate education, there has been less work on information literacy for specific disciplines, such as theological and religious studies, or in library settings with unique curricular and professional needs.

This volume will gather together reflective practices from librarians across a range of theological libraries (research universities with divinity schools, seminaries, religious universities, and small liberal arts colleges). Chapters will engage key concepts and concerns in information literacy pedagogy for theological libraries, furnish applied examples drawn from instructional experience, and offer materials to help illustrate how they translate theory into praxis (handouts, syllabi, lesson plans, other instructional material). Chapters should also acknowledge and/or challenge the role of the ACRL *Framework* in the contributor's instruction and understanding of information literacy. While informed by a more theoretical engagement with information literacy and pedagogy, chapters will offer practical, applied examples and best practices that can be replicated in other theological libraries.

## Examples of possible topics include:

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- Inclusive instruction with diverse student populations (racial, national origin, stage of career, educational background)
- Student learning in divinity schools and seminaries
- Principal differences with IL in other contexts (both outside and within theological education; *i.e.*, research university needs compared with a religious small liberal arts college)
- Placing *Framework* elements in conversation with disciplinary concepts in the study of religion or theological education

- The curricular role of the librarian for degree programs, including credit-bearing courses
- Designing “one-shot” IL sessions/lesson plans for multiple IL sessions
- Situating/aligning the ACRL *Framework* with instruction in theological libraries (unique challenges and opportunities)

Ultimately, this volume will provide theological librarians working in diverse academic environments with concrete and practical ways to extend their own work on information literacy that will be grounded in pedagogy and applicable to the unique features of theological librarianship.

If you would like to contribute, please send a brief (250 words) description of the proposed chapter, as well as a potential working title to Bobby Smiley ([bobby.smiley@vanderbilt.edu](mailto:bobby.smiley@vanderbilt.edu)) by **Friday, November 30, 2018**.

Anticipated publication date will be late 2019/early 2020 with final chapter manuscripts (5,000-8,000 words) due in May 2019. Authors contributing to this volume will be expected to participate in the ATLA Press beta test of the web-based authoring and editing tool Editoria.

# ATLA Celebrates Significant Growth in Full-Text Religion and Theology Collections

ATLA newsletter.atla.com/2018/atla-plus-celebrates/

November 14, 2018

The ATLA Products Blog is sharing the stories behind our product offerings, and this month's posting highlights new full-text titles from *ATLASerials PLUS®* (*ATLAS PLUS®*).

Here's an excerpt from the [ATLA Products Blog](#).

ATLA is pleased to announce significant growth in the content of its core full-text products, *ATLAS®* and *ATLAS PLUS®* in the past year.



*ATLAS PLUS*, ATLA's largest online full-text collection, has grown to include more than 470 full-text titles. *ATLAS PLUS* includes all of the titles in ATLA's original full-text product *ATLAS* and more than 130 additional full-text titles. With full-text content in sixteen languages from more than thirty different countries, it is the largest online full-text collection that ATLA offers.

[Read the whole story on the ATLA Products Blog](#).

*ATLA offers a prestigious product line of electronic resources to support the scholarly study of religion and theology and we want to share with you the stories behind the journals that have been carefully curated for our users. So, we have created the [ATLA Products Blog](#) to give an insider's perspective and spotlight just some of the journals found in our databases.*