



atla  **Newsletter**

Volume 67

Issue 3

November 2019

This is a PDF version of the Atla Newsletter Digest. View the  
Atla blog at [atla.com](http://atla.com) for the latest Atla news.

← BACK

ADAPTIVE LEADERSHIP AND  
ATLA

AA

BLOG POST

# Adaptive Leadership and Atla

---

by Stephen Sweeney, President 2019-2020 / November 11, 2019

From the President




The beginning of Adaptive Leadership is recognizing the interval between concerns for the present and aspirations for the future. Recently, I had the opportunity to grow in understanding of the Adaptive Leadership framework offered by the Kansas Leadership Center at the New Mexico Library Association Annual Conference. According to Cambridge Leadership Associates, “Adaptive Leadership is the framework you need to diagnose, interrupt, and innovate to create the capabilities that match your organization’s aspirations.”

It would be all too easy to create and fill out two columns related to our libraries and institutions — one labeled concerns for the present and one labeled aspirations for the future — in order to find that Adaptive Leadership space for theological librarianship. Indeed, one only needs to read the preface of *Theological Education’s* 1984 “Project 2000 Report” to discover we have been in a state of change for a long time. It begins, “At the beginning of the present decade, many educational leaders used the term crisis with increasing alarm to characterize the emerging state and conditions of academic libraries.” We may not all find ourselves currently in a state of crisis, but the point is there.

The hard work within the Adaptive Leadership framework is distinguishing the difference between adaptive and technical challenges. Technical challenges can be as easy as deciding where physical objects are placed to aid in workflow processes. Adaptive challenges require a larger understanding of the environment in which we find ourselves.

So, where are we? Just about everyone reading these words will know Atla’s mission statement:



*“The mission of the Atla is to foster the study of theology and religion by enhancing the development of theological and religious studies libraries and librarianship.”*

How fascinatingly close does this run to the introduction to Chapter 3 of the “Project 2000 Report”, which states that, “Libraries play particular and essential roles in theological education...” These two ideas drive home the Global Organizational End <https://www.atla.com/about/mission/> of Atla that “All those involved in the practice, study and teaching of and scholarly communication in theology and religion worldwide are connected to others in the field and have the tools, skills, and primary sources needed to advance their work.”

The daily work of libraries, librarianship, scholarly communication, study, and teaching in theology and religion are critical, but we also need to take a step back and really think through the larger implications, and chart a course for ourselves, our libraries, and our institutions. I very much enjoy continuing this part of the work of the Atla Board for the future.

← BACK

IS ISN'T WHO, IT'S HOW

BLOG POST

# Is Isn't Who, It's How

---

by Maria Stanton / November 11, 2019

From Staff Leadership



An informal survey of my colleagues and friends suggests we are increasingly drawn into collaborative work on projects. Professionally, I am a member of several formal teams:

- ▶ Atla's Directors' team <<https://www.atla.com/about/staff-leadership/>> that helps define projects within Atla
- ▶ NISO's <<https://www.niso.org/>> Board of Directors and their Open Discovery Initiative
- ▶ NASIG's <[https://www.nasig.org/site\\_home.cfm](https://www.nasig.org/site_home.cfm)> annual conference planning committee

Collaboration has become such an integral part of daily life that the concept has a place of pride as one of Atla's Core Values <<https://www.atla.com/vision-purpose-values/>>, namely, "collegiality and collaboration." We also engage in ad hoc interactions where we gain or share knowledge, solve immediate problems, or simply review and approve a request from others. Teamwork is the more formal end of the collaboration spectrum, but every interaction plays its part.

I thought about this as I listened to a recent podcast that discussed the findings of a Google workplace study on teamwork. Code-named Project Aristotle, it leveraged the vast amount of data Google has related to the effectiveness of teams within the organization to look for trends associated with successful teams. The results of the project exposed flaws in long-held assumptions about how to set up teams for successful interaction or collaboration.

Traditionally, most training and advice related to setting up successful teams routinely focus on the "who" element: namely, making sure the team has the right mix of people from a "technical" perspective. The received wisdom says to look at the goals of the project, the likely work involved, and then identify the skills needed for a successful team. From there, select appropriate staff and form the core team. Other long-embraced "who-focused" elements related to forming teams include things like the backgrounds of the individuals and whether they socialized together outside of work.

Yet Project Aristotle researchers could not find any connection between the "who" factor and team success. Instead, they found success related more to what they termed "group norms," or the culture of the team. The one norm that stood out was something they termed "psychological safety." Not to oversimplify, but two key markers made all the difference:

- ▶ "Equity in conversational turn-taking." This followed various models, but usually, all team members had the chance to be heard. Everyone in the team spoke for a similar amount of time, and all ideas were heard.

- High “average social sensitivity.” In a word, good old-fashioned empathy. The team members were good at reading non-verbal cues and supported each other effectively.

The connection, for me, between the study and Atla’s stated values, was that “collaboration” does not stand on its own. The Atla Board specifically and intentionally paired “collaboration” with “collegiality.” For me, the Google study emphasized the value of trust between team members as collaborators. Likewise, for Atla, “collaboration” in and of itself, is not exclusively valued. Instead, collaboration, undertaken with empathy brings a spirit of caring and fosters growth.

Having reviewed the Google study I am thankful that I see that spirit of collegial collaboration at work over the years that I have been with Atla. As I reflect on the findings of Project Aristotle and our core values, I anticipate putting an even greater emphasis on the “group norms” of collaboration, and on teamwork itself instead of team members. The chemistry relies on empathy and support, not discrete skills or specific subject matter expertise. The best teams and the most collaboration occur when we work as one instead of as isolated members chosen by skills. Each of us, supporting the other, make us stronger, give us opportunities to learn, and give us a chance to see a problem or a challenge from a perspective we may never have considered before. It seems to me to be a winning strategy.

## **Relevant Articles**

Google’s Project Aristotle <<https://rework.withgoogle.com/print/guides/5721312655835136/>>:  
The Project was named in recognition of the quote attributed to Aristotle, namely, “the whole is greater than the sum of its parts.”

Collaborative Overload <<https://hbr.org/2016/01/collaborative-overload>> by Rob Cross, Reb Rebele, and Adam Grant, *Harvard Business Review*, (January-February 2016).

← BACK

SUMMARY OF OCTOBER ATLA  
BOARD MEETING

AA

BLOG POST

# Summary of October Atla Board Meeting

---

by Christina Torbert, Secretary 2019-2020 / November 11, 2019

Board of Directors





The Atla Board of Directors met October 1-3, 2019, at the Embassy Suites by Hilton Scottsdale Resort in Scottsdale, Arizona.

The Finance Committee <<https://www.atla.com/about/board/finance-committee/>> met prior to the full Board meeting for financial education and to draft a Request for Proposal (RFP) to be issued this fall to search for a new auditing firm. The committee will interview the top candidates prior to the February Board meeting where they will make a recommendation to the Board.

The Governance Committee <<https://www.atla.com/about/board/governance-committee/>> led the Board through a review of the policies in the Board Policy Manual (BPM) that govern the relationship between the Board and the Executive Director (BEs). Many of the policies were simply reformatted, but some were new to the BPM entirely. Several policies will need an additional review at the February meeting.

The Nominating Committee <<https://www.atla.com/about/board/nominating-committee/>> submitted their report and requested assistance in identifying additional candidates to pursue as candidates. The slate will be communicated to the membership by October 15.

The Board spent the afternoon of October 1 attending the *Stewardship and Services: Your Library's Role as a "Community Catalyst"* pre-conference at the OCLC Library Futures Conference. The morning of October 2, Paul Meyer of Tecker International provided education on the role of the Board, Gillian Harrison Cain reported on the results of the 2019 member demographic survey, and Brenda Bailey-Hainer presented environmental scan information prepared by the staff.

The Moral Ownership Committee <<https://www.atla.com/about/board/moral-ownership-committee/>> gave their report on the focus groups conducted at Atla Annual 2019 by Simon Canning. The Board will consider these findings and the information prepared by the staff when they gather to focus on the vision and vivid

description of the future of the organization at a special board meeting to be held January 14-15, 2020. The next regular board meeting is scheduled for February 18-20, 2020.

[View the complete Minutes.](#)

← BACK

TRANSGENDER DAY OF  
REMEMBRANCE, NOVEMBER 20

AA

BLOG POST

# Transgender Day of Remembrance, November 20

---

by Evan Boyd / November 09, 2019

Publications & Resources



Transgender Day of Remembrance (TDOR) is an annual memorial for those who were killed due to anti-transgender hatred or prejudice. According to Transrespect versus Transphobia Worldwide (TvT), 2018 saw a total of 369 reported murders of trans or gender-diverse people in the last year <<https://transrespect.org/en/tmm-update-trans-day-of-remembrance-2018/>>. Seminaries <<https://www.ctschicago.edu/cts-events/community-chapel-transgender-day-of-remembrance/>> and colleges <<http://www.masstpc.org/community-events/tdor/>> around <[https://events.goucher.edu/event/transgender\\_day\\_of\\_remembrance\\_memorial#.xdo4xohkhy](https://events.goucher.edu/event/transgender_day_of_remembrance_memorial#.xdo4xohkhy)> the US hold memorial services annually, at which the names of those killed in the last year are read aloud. Other events, celebrating the trans community <<https://www.familytreeclinic.org/events/trans-jam/>>, are held as well.

Over 28,000 trans and gender non-conforming people were surveyed through the 2015 US Transgender Survey (USTS) <<http://www.ustranssurvey.org/about/>>. USTS discovered a significantly higher incident of discrimination, violence, psychological, and physical distress experienced by transgender and gender non-confirming people than in the general US population. On top of this, transgender people of color experience deeper and broader forms of discrimination than their white counterparts. Of interest to Atla librarians is that 39% of respondents who once were part of a faith community left it due to fear of being rejected because they were transgender and an additional 19% left because they were *actually* rejected by their faith community.

Congregations, denominations, and individual believers are on a learning curve to understand transgender and gender non-conforming communities. Some denominations, such as the Episcopal Church, officially allow for transgender clergy, while others have no official policy, and others reject the possibility of transgender and gender non-conforming people being clergy.

Many mainline denominations, including the Lutheran (ELCA <[https://www.reconcilingworks.org/wp-content/uploads/2018/12/extending\\_hospit\\_gender\\_-1.pdf](https://www.reconcilingworks.org/wp-content/uploads/2018/12/extending_hospit_gender_-1.pdf)>) and Presbyterian (PCUSA), have public statements of welcome to the trans

community and work toward revising forms and practices to be more welcoming of the variety of gender identities that exist within their congregations.

Seminaries, colleges, and divinity schools are beginning to see more MDiv and MA candidates who are transgender or non-binary. This may present a challenge to the schools, and librarians are perfectly positioned to assist the community by providing useful web-based resources, and theological and biblical texts that support these new students. Compiled here are some helpful starting points for collection building and personal research.

## **Learning about Trans and Non-binary identities**

**The Genderbread Person** <<https://www.genderbread.org/>>

Offering a simple, gingerbread-style diagram, as well as articles, activities, and lesson plans, the “Genderbread” Person attempts to break down the pieces of gender into smaller pieces of gender identity, gender expression, anatomical sex, and gender identity. Additionally, the website explains why gender identity and sexuality are distinct concepts.

**National Center for Transgender Equality** <<https://transequality.org/about-transgender>>

NCTE advocates for policy change and increased understanding & acceptance of transgender people. Their “About Transgender People” pages offer FAQs, offer ways to support trans people, and go over questions that may be inappropriate to ask someone.

## **Resources for Transgender Day of Remembrance Programming**

**Q Spirit, Transgender Day of Remembrance: Spiritual Resources**

<<http://qspirit.net/transgender-day-remembrance/>>

Q Spirit promotes LGBTQ spirituality by providing access to LGBTQ history and books. This particular guide provides a core group of art & music that may be useful for a service of remembrance as well as a selection of books on

Transgender Christians.

**GLAAD Resource Kit for Journalists** <<https://www.glaad.org/publications/tdorkit>> **and FYI Page** <<https://www.glaad.org/tdor>>

GLAAD, formerly the Gay & Lesbian Alliance Against Defamation, offers a resource kit on Transgender Day of Remembrance that includes background on the event, information on transgender violence in the US and worldwide, how to provide fair, accurate, and inclusive coverage that respects individuals' identities, and links to relevant organizations & resources.

## **Media on Transgender Spirituality**

Transgender and Christian <<https://www.youtube.com/user/arienkattrim>>, YouTube series by Austen Hartke

Author of the book *Transforming: The Bible and the Lives of Transgender Christians* (Westminster John Knox Press, 2018). Hartke offers an extensive series of videos on scripture as well as on spirituality as a transgender Christian.

*Beyond a Binary God: A Theology for Trans\* Allies*, by Tara K. Soughers (Church Publishing, 2018). ISBN: 9780898690057

*A Brief Guide to Ministry with LGBTQIA Youth*, by Cody J. Sanders (Westminster John Knox, 2017). ISBN: 9780664262501

*This Is My Body: Hearing the Theology of Transgender Christians*, edited by Christina Beardsley and Michelle O'Brien (Darton, Longman & Todd, 2018). ISBN: 9780232532067

*Transfaith: A Transcendent Pastoral Resource*, by Chris Dowd, Christina Beardsley, and Justin Tanis (Darton, Longman & Todd, 2018). ISBN: 9780232533118

*This article is part of the Atla Committee for Diversity, Equity, and Inclusion's <<https://www.atla.com/about/committees-councils-task-forces/dei/>> semi-regular articles designed to provide theological and religious studies librarians with resources and advice for providing equitable access and research to the full spectrum of human diversity.*

← BACK

“WEBSITES ON RELIGION” NOW  
AVAILABLE AS A LIBGUIDE

AA

BLOG POST

# “Websites on Religion” Now Available as a LibGuide

---

November 08, 2019

Publications & Resources





Today we announce the launch of the new Atla “Websites on Religion (WOR)” LibGuide <<https://atla.libguides.com/wor>>. WOR is a selective, but growing, annotated collection of links to open access content useful for the study of religion that reflects Atla’s mission as “Collectors & Connectors in Religion & Theology.”

## History

The genesis of WOR goes back to 1998 when Charles Bellinger created “The Guide to Internet Resources for Teaching and Learning in Theology and Religion” (known simply as “The Internet Guide”). In consultation with the Wabash Center for Teaching and Learning in Theology and Religion <<https://www.wabashcenter.wabash.edu/>>, Bellinger categorized and annotated lists of links to free high-quality websites judged as useful, current, and reliable. It covered relevant bibliographies, journals, liturgies, reference resources, software, texts, and websites of scholars and organizations.

The Internet Guide evolved into a useful resource that was nearly exhaustive. Eventually, the site morphed from static lists into a “database.” The links were “tagged” with relevant metadata and grouped with other relevant resources. After 2014, the site was no longer consistently maintained, and in 2018 Atla began hosting the site locally.

## New “Websites on Religion”

In the Summer of 2019 Atla appointed James Darlack, Director of Goddard Library <<https://library.gordonconwell.edu/home>> at the Gordon-Conwell Theological Seminary <<https://gordonconwell.edu/>> as an editor whose charge was the construction of a new “Websites on Religion” resource within Atla’s LibGuides <<https://www.atla.com/learning-engagement/resources-for-librarianship/atla-libguides/>> — a platform familiar to librarians and the academic communities they serve. This would also allow WOR to evolve into a community resource, maintained by

members of Atla's interest groups such as the Public Services Interest Group <<https://www.atla.com/learning-engagement/groups/ig/psig/>> and the World Religions Interest Group <<https://www.atla.com/learning-engagement/groups/ig/wrig/>>. The process of creating WOR involved constructing a new hierarchy of topics and reviewing the existing content on the Internet Guide for currency, relevancy, accuracy, and completeness.

## WOR At A Glance

The WOR LibGuide does not contain *everything* in the Internet Guide. Dead links and referrals to individual articles, syllabi, theological schools, listservs, and profiles of individual scholars have been removed. Greater attention has been paid to collecting published open access scholarly materials on world religions. The expansion of this OA material requires the researcher to move beyond the guide and into open access aggregators, such as the Directory of Open Access Journals <<https://www.doaj.org/>>, the Directory of Open Access Books <<https://www.doabooks.org/>>, and catalogs such as the Open Access Digital Theological Library <<http://oadtl.org/>> and the Global Digital Library on Theology & Ecumenism <<https://www.globethics.net/web/gtl>>. These aggregators are highlighted on each page and described on the Open Access Aggregators <<https://atla.libguides.com/wor/oa-aggregators>> page. While our goal has been to highlight free resources, the Other Religion Guides <<https://atla.libguides.com/wor/other-guides>> page will point researchers in the direction of relevant licensed content (and more free material).

The overall structure has changed as well. The guide emphasizes world religions, including Christianity as a global religion (World Religions <<https://atla.libguides.com/wor/world-religions>>). It also emphasizes the intersection of religion with important topics of the day (Intersections <<https://atla.libguides.com/wor/intersections>>). Given the “textual” nature of many religions, the study of Sacred Texts <<https://atla.libguides.com/wor/sacred-texts>> remains

an emphasis. In keeping with the guide's origin at the Wabash Center, Teaching / Learning <<https://atla.libguides.com/wor/teaching-learning>> theology and religion is also an intended highlight. Information relevant to librarians collaborating on this guide are located under the "Collecting & Connecting <<https://atla.libguides.com/wor/collecting-connecting>>" tab, which includes links to other religion guides and information on open access aggregators.

## What's Next?

WOR is launching, but it is far from complete. We invite Atla interest groups to serve as custodians of WOR going forward and to collaborate to maintain it as a robust, diverse, and current resource. We also encourage Denominational Groups to consider creation of new LibGuides dedicated to various theologies not represented through the current WOR.

Our sincere thanks to James Darlack for his work on developing this resource. For more information on Atla LibGuides please see our Procedures Guide <<https://drive.google.com/file/d/1zpzzaiurskrsslhbkiyyx12yzfodmyxt/view>>. If you have any questions on how to participate in this project, please contact us <<https://www.atla.com/about/contact-us/>>.

← BACK

BUILDING AN ESCAPE ROOM:  
DAVID ALLAN HUBBARD LIBRARY  
IMPACT GRANT

AA

BLOG POST

# Building an Escape Room: David Allan Hubbard Library Impact Grant

---

November 07, 2019

Programs & Projects

# ESCAPE ROOM



Clues. Secret messages. A puzzle that only you can solve. It's the David Allan Hubbard Library's new Escape Room! As recipients of a 2018-2019 Atla Library Impact Grant <https://membership/member-benefits/institutional/library-impact-grants/>, the David Allan Hubbard Library at Fuller Theological Seminary <https://library.fuller.edu/> has created an Escape Room within the library for its patrons.

## Why an Escape Room?

Escape Rooms are a group activity where a team of participants are locked in a room and must solve puzzles and mysteries around a narrative theme in order to 'escape' within a limited amount of time. The David Allan Hubbard Library says, "The popularity of escape rooms are due to a combination of things: collaboration, team building, communication, and problem-solving." In order to engage with the community and foster these qualities, the grant team

created, built, and implemented a Fuller-themed escape room. The David Allan Hubbard Library is, “exercising creativity and inventive ways to make the Library relevant and welcoming to its patrons.”



“Rapture Ready” team posting their score on the Escape Room Leaderboard

## How did they do it?

The DAH Library used the office next to its Rare Books Room, which was empty. This allowed the participants a chance to see the Rare Books Room and learn about some of the items housed there. The objective of the escape room was to retrieve a groundbreaking shovel that was used to build the DAH Library. “Coming up with the puzzles was the most difficult part,” said the DAH Library. Since the campus has three schools (Theology, Intercultural Studies, and Psychology), the team incorporated references to each. The Reference Librarians were the first test group, and the puzzles improved with their feedback.



Escape Room Flyer

They also planted more red herrings and came up with a set of rules for the participants. These rules reassured them that the room was not scary (nothing was going to jump out at them), and gave a few helpful hints. After one more round of test groups, the escape room was ready for the patrons to give it a try.

## What did people think?

The participants love it! The first official group tried out the room on February 8, 2019, and managed to escape in seventeen minutes. The quickest time so far (after eight teams have gone through) is nine minutes and fifty seconds.

“Overall, the escape room has been well received and a great topic of discussion,” says the DAH Library. According to feedback forms, patrons thought it was a fun experience and wanted it to be longer.



Purple Cobras – First Escape Room Group



PsychoDynamos Team – Fastest Escape Room Group

## What's next?

After the huge success of the first one, the DAH Library has, “decided to use the remaining funds to craft an entirely new escape room with a new narrative. We hope to have the new puzzles and story ready to go for Summer



2019.” Congratulations to the David Allan Hubbard Library for creating such an engaging and fun experience for their patrons!



“Crafting a Campus” exhibit

## About Library Impact Grants

Atla Library Impact Grants <<https://www.atla.com/membership/member-benefits/institutional/library-impact-grants/>> are available annually to institutional members for up to \$1,000, for the purposes of raising awareness of the importance of theological libraries and serving the communities that Atla represents.

← BACK

WELCOME NEW INSTITUTIONAL  
MEMBERS

AA

BLOG POST

# Welcome New Institutional Members

---

November 07, 2019

Association News, Member News



Please join us in welcoming our new Institutional members who joined in recent months. We would like to take this opportunity to help you get to know these institutions better.

# The King's University, Southlake, Texas

The King's University <<https://www.tku.edu/>> (TKU) was established in 1997 by Dr. Jack Hayford. In 2014, they partnered with Gateway Church to open a new campus in Southlake, Texas, and moved their main operations to Gateway Church. The university offers students sixteen vocational ministry degree plans including undergraduate, graduate, and doctoral degrees. Some of these degrees include Biblical and Theological Studies, Worship Leadership, Practical Theology, and Ministry.

The King's University also has a Messianic Jewish Studies (MJS) program. It is an approved school of the Union of Messianic Jewish Congregations. Through this program, students are trained as rabbis and teachers in the Messianic community, as well as Christian leaders who form a bridge between Christian and Jewish communities.



The King's University

# Gratz College, Melrose Park, Pennsylvania

Gratz College <<https://www.gratz.edu/>> was founded in 1895 by Hyman Gratz as the first independent college of Jewish studies in North America. The Gratz family was one of Philadelphia's oldest and most influential members of society. Gratz College was also the first institution of advanced Jewish learning to accept women as well as men.

Tuttleman <<https://www.gratz.edu/library-and-information-technology-services-lits>> Library is home to the Holocaust Oral History Archive of Gatz College, one of the earliest collections of Holocaust testimony in the US. Comprised of audio interviews with survivors and others, as well as unpublished diaries, memoirs, and photographs, the Archive was established in 1979 by Professor Nora Levin.



Tuttleman Library

## Geneva College, Beaver Falls, Pennsylvania

Geneva College <<https://www.geneva.edu/>> was founded in 1848 and named for Geneva, Switzerland, the center of the Reformed movement. It was originally founded in Ohio, but moved to Pennsylvania in 1880. A Female Seminary was established in 1851, and the college became co-ed in 1865. This was also an important year for Geneva College as it marked the admittance of freed southern slaves to the institution.

McCartney Library <<https://www.geneva.edu/library/>> is named for Dr. Clarence Edward McCartney, an evangelical minister of the early twentieth century. The library includes stained glass windows, which depict the stories of Bunyan's *Pilgrim's*

*Progress* and Milton's *Paradise Lost*. The tower above the entrance to the library also contains 14 bells, which ring every quarter-hour, and which were made in 1930. Each bell features an inscription from the Psalms and a section of Tennyson's poem *In Memoriam*.



McCartney Library

## **Cathedral Seminary House of Formation, Queens, New York**

Cathedral Seminary House of Formation <<https://cathedralseminary.org/>> was established in 1967 as Cathedral College of the Immaculate Conception. The college was later closed and a pastoral center, the Immaculate Conception Center, was built at the site. A pre-theology program was run through the pastoral center, which became Cathedral Seminary House of Formation in 2012.

The Francis X. McDermott Memorial Library <<https://cathedralseminary.org/library/>> houses over 50,000 volumes and serves as a research library for the seminarians, as well as the faculty, staff, and pastoral leadership within the

Diocese of Brooklyn. The library holds Information Literacy workshops for students to help them learn to find, evaluate, and use information.



Cathedral Seminary House of Formation

## **Saint Peter's University, Jersey City, New Jersey**

Saint Peter's University <<https://www.saintpeters.edu/>> was founded in 1872 as Saint Peter's College. Originally a preparatory school for boys aged 10-15, the college grew as the student body did, and expanded its educational offerings. Although it closed in 1918 due to World War I, Saint Peter's re-opened in 1930 and officially became co-ed in 1966. It was re-named Saint Peter's University in 2012.

The Theresa and Edward O'Toole Library <<https://otoolelibrary.saintpeters.edu/home>> houses a number of special collections, including the Giroux Collection and the Barnitt Collection. It also houses around 2,000 rare books, with titles dating from

the 15th to the 21st century. On display is a replica of *The Saint John's Bible*, a modern bible that is handwritten, illuminated, and made with traditional materials.



From the O'Toole Library Special Collections

## Christendom College, Front Royal, Virginia

Christendom College <<https://www.christendom.edu/>> was founded in 1977 by Dr. Warren H. Carroll after he witnessed a decline in Catholic higher education. The college, whose student body is approximately 500, aims to be a microcosm of Christian society. The campus overlooks the Shenandoah River and affords beautiful views of the Blue Ridge Mountains nearby.

St. John the Evangelist Library <<https://www.christendom.edu/academics/st-john-the-evangelist-library/>>, which was completed in 2004, houses over 90,000 volumes. Among these are rare collections of the lives of the saints, histories of religious orders, and other literary and ecclesiastical works from the 16th to the 19th century.



St. John the Evangelist Library

**Not a member? Learn more about joining the Association.**

<https://www.atla.com/about/join/pages/default.aspx>



← BACK

JOIN US FOR OPEN EDUCATIONAL  
RESOURCES WEBINAR

AA

BLOG POST

# Join us for Open Educational Resources Webinar

---

November 04, 2019

Events, Professional Development



atla  
Webinars



Melody Diehl Detar  
Instructional Design Librarian  
Duquesne University

Open Educational  
Resources (OERs):  
From the Beginning

December 10, 2019  
1 pm CST

Recently, Atla conducted an Open Educational Resources (OER) Survey <https://www.atla.com/blog/oersurvey/> to help us understand our member's awareness, interest, and implementation efforts regarding OER. We are grateful for your responses and have planned a webinar for this December that will provide an introduction to OER.

Join us on December 10 at 1 pm CST for "Open Educational Resources (OERs): From the Beginning [https://zoom.us/webinar/register/wn\\_o7g85ofjrywckonlr88biq](https://zoom.us/webinar/register/wn_o7g85ofjrywckonlr88biq)." This webinar will offer the fundamentals of OER, including needs that exist, the role OERs can play in a solution to needs, and the incredible opportunities that exist through open resources. While the webinar will focus on general open resource use, the webinar will offer considerations for their use in religious studies contexts.

This webinar will be led by Melody Diehl Detar, Instructional Design Librarian, Duquesne University.



*Registration is required*

Stay tuned to the Atla Blog for further events and initiatives OER.

In the meantime, if you would like to learn more about OER, please check out this past entry from our monthly SCOOP column. <https://www.atla.com/blog/the-scoop-the-a-b-cs-and-rs-of-oer/>

View other Atla events. <https://www.atla.com/events/>

← BACK

SCOOP: WELCOME TO THE PUBLIC  
DOMAIN

AA

BLOG POST

# SCOOP: Welcome to the Public Domain

---

by Christine Fruin / November 04, 2019

SCOOP



In the realm of U.S. copyright law, 2019 was a significant year because it marked the first time in twenty years that works first published in the United States entered the public domain. For more than twenty years, January 1, 1923, had been the marker from which copyright term expiration had been measured, and now that date has moved to January 1, 1924. A long list [of culturally and historically significant works were welcomed into the public domain this year, including works by Robert Frost, films by Cecil B. DeMille, and music by Noel Coward.](https://web.law.duke.edu/cspd/publicdomainday/2019/)

## What is the Public Domain?

The public domain refers to three primary categories of works:

- ▶ works for which the term of copyright protection defined by law has expired;
- ▶ works that are ineligible for copyright protection by law (e.g., works of the federal government); and
- ▶ works dedicated to the public domain by the creator, such as by a Creative Commons license.

It is important not to confuse accessibility of a work with its copyright protection status. For example, the availability of a work freely online does not mean that it is in the public domain. Content found publicly and freely online is also eligible for copyright protection and should not be considered in the public domain unless its term of copyright has expired or the work is ineligible for copyright protection by law.

The length of the term of protection has varied over the years as the requirements of the U.S. Copyright Act have changed. Under current law, the term of copyright protection is most simply understood as the life of the creator plus 70 years without any action on the part of the creator (e.g., notice, registration) to secure that term of protection. However, under earlier iterations of the Copyright Act, the term of protection may have been shorter or longer depending upon whether the

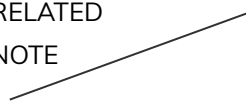
requirements of notice, registration, and renewal were complied with by the copyright holder. The Public Domain Chart <<https://copyright.cornell.edu/publicdomain>>, maintained by the library at Cornell University, is an excellent resource for understanding the existence of these formalities over time and initially determining the possible copyright status of a work.

## **(Re)Using Works in the Public Domain**

Works in the public domain should be sought out for use in teaching, publishing, and research. They can be freely used without need for permissions or payment of royalties or consideration of any exceptions to the Copyright Act such as fair use. However, other legal considerations such as right of publicity or other intellectual property such as trademark may need to be considered.

Further, be wary of persons or entities who attempt to require permission or charge royalties for reusing public domain works that they have in their possession or collection. This is a practice that constitutes “copyfraud <<http://www.publicdomainsherpa.com/false-copyright-claims.html>>.”

≡ RELATED  
NOTE



Libraries often mistakenly and innocently engage in copyfraud when extending permissions or charging copyright fees for duplicating public domain materials found in their special collections or archives. Libraries should be cautious to not hold themselves out as having authority to grant reuse permissions when such

authority does not exist and not label fees charged to recoup the overhead costs for duplication and dissemination as “copyright” fees where the works in question are in the public domain.

## Finding Public Domain Works

There are many resources available for locating works in the public domain.

Below is not an exhaustive list:

### Books

- ▶ Authorama <<http://www.authorama.com/>>
- ▶ Christian Classics Ethereal Library <<http://www.ccel.org/ccel/henry/mhcc>>
- ▶ Internet Archive Text Collection <<https://archive.org/details/texts>>
- ▶ Project Gutenberg <<https://www.gutenberg.org/>>

### Images

- ▶ Atla Digital Library <<https://dl.atla.com/>> (refer to individual item’s rights statement)
- ▶ Flickr Public Domain <<https://www.flickr.com/groups/publicdomain/>>
- ▶ NYPL Public Domain Collection <<http://www.nypl.org/research/collections/digital-collections/public-domain>>
- ▶ Wiki Public Domain Image Resources  
<[https://en.wikipedia.org/wiki/wikipedia:public\\_domain\\_image\\_resources](https://en.wikipedia.org/wiki/wikipedia:public_domain_image_resources)>

### Sound

- ▶ Internet Archive Audio Collection <<https://archive.org/details/audio>>
- ▶ Choral Public Domain Library <[http://www1.cpd.org/wiki/index.php/main\\_page](http://www1.cpd.org/wiki/index.php/main_page)>
- ▶ Library of Congress National Jukebox <<http://www.loc.gov/jukebox/>>

Project Gutenberg Recorded Music Collection

<http://www.gutenberg.org/browse/categories/3>

## Further Reading

Duke University Law School Professor James Boyle authored the book “The Public Domain: Enclosing the Commons of the Mind” and has made it available free online in a variety of formats. <http://www.thepublicdomain.org/download/>

<http://www.thepublicdomain.org/download/>

Prefer to learn more about the public domain in comic form? Check out “Bound by Law.” <http://www.thepublicdomain.org/comic/> <http://www.thepublicdomain.org/comic/>

“Is It in the Public Domain?” is a great handbook put together by the UC Berkeley School of Law with useful flowcharts for helping understand the various formalities of copyright over the years and how they have impacted the calculation of the term of copyright protection for U.S. works.

[https://www.law.berkeley.edu/files/FINAL\\_PublicDomain\\_Handbook\\_FINAL\(1\).pdf](https://www.law.berkeley.edu/files/FINAL_PublicDomain_Handbook_FINAL(1).pdf)

[https://www.law.berkeley.edu/files/final\\_publicdomain\\_handbook\\_final\(1\).pdf](https://www.law.berkeley.edu/files/final_publicdomain_handbook_final(1).pdf)

## About SCOOP

*The SCOOP, Scholarly COmmunication and Open Publishing, is a monthly column published to inform Atla members of recent developments, new resources, or interesting stories from the realm of scholarly communication and open access publishing.*

← BACK

NEW ISSUE OF 'THEOLOGICAL  
LIBRARIANSHIP' IS NOW  
AVAILABLE

AA

BLOG POST

# New Issue of 'Theological Librarianship' is Now Available

---

by Garrett B. Trott / October 31, 2019

Publications & Resources

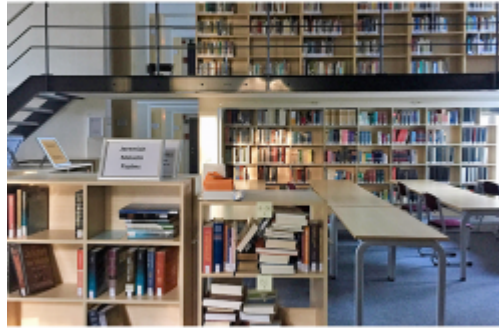
**Theological Librarianship** 

The new issue of *Theological Librarianship* is ready:

<https://theolib.atla.com/theolib/issue/view/26>

<<https://theolib.atla.com/theolib/issue/view/26>>! It includes a great article from Steve Perisho, an essay about donations by North American theological libraries to Africa, and an index of the last twelve years of *Theological Librarianship*.





THEOLOGICAL LIBRARIANSHIP • OCTOBER 2019: VOL. 12, NO. 2

<https://theolib.atla.com/theolib>

## Submit to the Journal

Consider sharing your insights, events happening at your library, and your ideas with colleagues all over the world by sharing them through publication in future issues of *Theological Librarianship*. For more information, check out the submission guidelines <https://theolib.atla.com/theolib/about/submissions> or feel free to contact me <https://theolib.atla.com/theolib/contactus>.

## About the Journal

*Theological Librarianship* is an open access journal publishing essays, columns, critical reviews, bibliographic essays, and peer-reviewed articles on various aspects of theological librarianship and its contribution to theological education. The purposes of *TL* are to foster the professional development of theological librarians and to contribute to and enrich the profession. Learn more

<https://www.atla.com/learning-engagement/resources-for-librarianship/atla-open-press/theological-librarianship/>.

*Theological Librarianship* is an open access journal publishing essays, columns, critical reviews, bibliographic essays, and peer-reviewed articles on various aspects of theological librarianship and its contribution to theological education. The purposes of *TL* are to foster the professional development of theological librarians and to contribute to and enrich the profession. Learn more

<<https://www.atla.com/learning-engagement/resources-for-librarianship/atla-open-press/theological-librarianship/>>.

← BACK

ATLA TO HOST SECOND  
INSTITUTE FOR INTERNATIONAL  
THEOLOGICAL LIBRARIANS

AA

BLOG POST

# Atla to Host Second Institute for International Theological Librarians

---

October 30, 2019

Professional Development



Atla hosted our first Institute for International Theological Librarianship in Vancouver, British Columbia, Canada, and had three participants from Fiji, Philippines, and Ukraine. This cohort learned best practices in theological librarianship by attending seminars, Atla Annual, and local library tours.

We are pleased to announce that we will host the second Institute in June 2020 in Detroit, Michigan, USA. All interested parties are encouraged to apply for the Institute before the application closes on December 1, 2019.

Help us connect experts and future experts in the field of librarianship by sharing this program with colleagues, friends, and others who want to develop their skills in theological librarianship.

## **Institute Details**

The 2020 Institute for International Theological Librarians is a ten-day meeting that will provide a rich learning experience for theological librarians from around the globe. Selected participants will arrive in Detroit, Michigan, USA, on June 13

or 14 and depart on June 24.

Participants will experience a classroom setting with a cohort (June 15–16), attend Atla Annual (June 17–20), and visit local libraries (June 20–23).

## **Participant Expectations**

- ▶ Must attend and participate in all events for the entire Institute.
- ▶ Must prepare and present a short presentation at Atla Annual about their experience/library in their home country.
- ▶ Must prepare and submit a written report in English (approximately 1,000 words) that may be published in the *Atla Newsletter* or other Atla publications. The report should detail the following:
  - ▶ Impact the Institute had on the participant
  - ▶ Key learnings from the Institute
  - ▶ Plans to implement knowledge gained from the Institute in their theological library
- ▶ Must secure all necessary visas.
- ▶ Must arrive in Detroit in time for the first session, which begins on Monday, June 15, 2020.
- ▶ Must return to employment with their theological library or another theological library following the Institute.

*Note: All training and conference events will be in English. Applicants may request and receive a certificate of continuing education.*

## **Funding is available for the following expenses:**

- ▶ Hotel and meals for Saturday, June 13, 2020, through Wednesday, June 24, 2020
- ▶ Registration for Atla Annual

- ▶ Travel insurance
- ▶ Airline tickets (up to 2,000 USD)
- ▶ Other expenses if the airline ticket is less than 2,000 USD

*Note: Institute funding may not cover all expenses. Applicants should submit a budget that will include anticipated airfare, visa fees, ground transportation to and from Detroit Metropolitan Airport (DTW), en route accommodation and expenses, with an indication of what their school and/or they are prepared to contribute.*

## **Eligibility**

- ▶ Applicants **do not** need to be a member of Atla.
- ▶ Applicants must be working full-time or part-time in a theological library in a country classified with a Low, Lower Middle, or Upper Middle income economy as defined by the World Bank  
<<https://datahelpdesk.worldbank.org/knowledgebase/articles/906519-world-bank-country-and-lending-groups>>as of June 2019.
- ▶ Applicants do not need to have formal library qualifications or degrees.
- ▶ Applicants will receive preference if all the other selection criteria are equal if they have not previously received an Atla grant or participated in an Atla Institute for International Theological Librarians.

## **How to Join**

Complete and submit an application <<https://forms.gle/wtwrb9puwfaqk9yf39>> along with the following three items:

1. A short essay in English, no longer than five double-spaced pages, addressing three questions:
  - ▶ How does the applicant expect the Institute to impact their work as a theological librarian?
  - ▶ What areas of development or growth does the applicant want to focus on during the Institute?
  - ▶ How does the applicant expect to implement new knowledge gained from the Institute in their theological library?
2. Three professional letters of recommendation and/or reference. One of the recommendations must be from the applicant's home institution or school.
3. A budget including anticipated airfare, visa fees, ground transportation to and from Detroit Metropolitan Airport (DTW), en route accommodation and expenses, with an indication of what the applicant's school and/or the applicant is prepared to contribute.
4. Resume/Vita including education and library work.

**Submit the application form** <<https://forms.gle/z8clvhhsf73xszpa>> by **December 1, 2019**. Atla's selection committee decision is final and participants will receive notification by **January 6, 2020**. Applicants not selected may reapply in future years.

← BACK

NOTES FROM THE ROAD: NORTH  
CAROLINA

AA

BLOG POST

# Notes from the Road: North Carolina

---

by Christine Fruin / October 28, 2019

Notes from the Road





Recently, I was invited to speak at the Carolinas Theological Library Consortium (CTLC) meeting at Union Presbyterian Seminary in Charlotte, and while in North Carolina, I took the opportunity to visit a few Atla member institutions.

## Wake Forest University – ZSR Library



*ZSR Library at Wake Forest  
University*

Longtime Atla member and ZSR librarian Kaeley McMahan offered me a tour of the Z. Smith Reynolds (ZSR) Library <<https://zsr.wfu.edu/>> and insight into the School of Divinity and religious studies program at Wake Forest University. While all the print materials supporting the Divinity school and religious studies program, including a large collection of commentaries, are located in the main library, Kaeley takes her subject matter expertise to the School of Divinity with weekly office hours where she provides research support to faculty and students. I also had the opportunity to meet with the director of ZSR Library's Special Collections & Archives, which currently maintains a large digital collection of materials related to the Baptist State Convention and Baptist Primitives. We look forward to collaborating with ZSR to promote discovery and access to these collections through inclusion of their metadata in the Atla Digital Library <<https://www.atla.com/research-tool/atla-digital-library/>>.



*Interior of ZSR Library*



*Collection of Commentaries in the ZSR*

*Library Reference Room*

# **Southeastern Baptist Theological Seminary Library**



*Southeastern Baptist Theological Seminary  
campus*



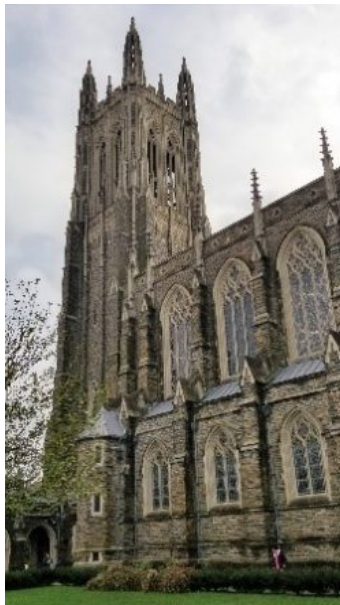
*Entryway into library at Southeastern Theological  
Seminary*

Located on the original site of Wake Forest University, Southeastern Baptist Theological Seminary <<https://library.sebts.edu/>> houses thriving undergraduate and graduate programs supported by a library that features not only traditional stacks and study carrels but also a state-of-the-art digitization lab where archivists are actively working to digitize materials in a variety of media. When talking about his passion for public services and the variety of students enrolled at SEBTS, library director Jason Fowler expressed that what he enjoys most about public services is making the library the most comfortable learning atmosphere for all students, whether a student just starting an undergraduate

program right out of high school or someone returning to school for a graduate degree a number of years after last attending college. For both groups there are opportunities and challenges which he and his staff enjoy addressing through their service.

## **Duke Divinity School Library**

Before heading to Charlotte to talk copyright at the CTLC meeting, I visited the Duke Divinity School <<http://library.divinity.duke.edu/>> and new library director Dr. Katie Benjamin. The library, which is housed within the Divinity School itself, is situated adjacent to both the main library as well as the beautiful Duke Chapel.



*Beautiful Duke Chapel is just  
outside the doors of the Duke  
Divinity School and Library*

The library's collection contains the full range of books cataloged as religion, meaning the library serves not only the Divinity School's graduate program students but also undergraduate students and others needing access to these materials. The library also features an open and airy exhibit space, which currently displays Wesleyana artifacts. I also had the opportunity to meet with

the Digitization and Technology Librarian who chatted about some of the interesting digital and technological projects the library is currently pursuing, including machine-assisted sermon transcription.



*Wesleyana on display at Duke  
Divinity Library*



*Assortment of wax seals from the Duke Divinity  
Library's Wesleyana collection*

← BACK

SUBMIT YOUR PROPOSAL FOR  
THE 35TH NASIG ANNUAL  
CONFERENCE

AA

BLOG POST

# Submit Your Proposal for the 35th NASIG Annual Conference

---

October 25, 2019

Professional Development



NASIG is soliciting proposals for its 35th Annual Conference, to be held June 8-12, 2020, in Spokane, Washington.

NASIG seeks proposals for one-hour conference sessions on topics related to scholarly communication and publishing, and the acquisition, management, and discovery of library collections. They are particularly welcoming proposals related to the areas defined in NASIG's Core Competencies, including:

- ▶ Electronic resource life cycle and management
- ▶ Collection analysis, assessment, and development
- ▶ Licensing and legal framework of library content
- ▶ Standards and systems of cataloging and classification, metadata, linked data, and indexing
- ▶ Standards, initiatives, and best practices for library content
- ▶ Scholarly communication, including copyright, data management, and assessment and impact metrics
- ▶ Institutional repositories, publishing, digital preservation, open educational resources, and open access
- ▶ Life cycle and workflow of print continuing resources
- ▶ Relationship building between libraries, vendors, publishers, standards bodies, and others involved in the information community
- ▶ Supervision and management of staff working in areas relevant to NASIG
- ▶ Management of projects related to electronic and/or print resources or scholarly communication
- ▶ Initiatives and best practices in areas included in the core competencies and awareness of trends and ongoing developments in those areas
- ▶ Diversity, equity, and inclusion in relation to libraries

Submit all proposals using their online form <<https://proposalspace.com/calls/d/1114>>.

The submission deadline is **Monday, November 18, 2019**. View the NASIG Blog <<https://nasig.wordpress.com/2019/10/15/2020-nasig-annual-conference-call-for-proposals/>> for

more information.

NASIG is an independent organization working to advance and transform the management of information resources. Our ultimate goal is to facilitate and improve the distribution, acquisition, and long-term accessibility of information resources in all formats and business models. Visit <http://www.nasig.org/> <<http://www.nasig.org/>> for more information.



← BACK

RACE MOCHRIDHE JOINS ATLA AS  
SCHOLARLY COMMUNICATION  
COORDINATOR

AA

BLOG POST

# Race MoChridhe Joins Atla as Scholarly Communication Coordinator

---

October 24, 2019

Association News



We are pleased to introduce Race MoChridhe as Scholarly Communication Coordinator in the Member Programs Department.

For the past year, Race served as a student member of the Atla Open Press Advisory Council <<https://www.atla.com/about/committees-councils-task-forces/press-coordinating-council/>>, assisting Atla's Scholarly Communication and Digital Projects Manager with various projects supporting the Press while completing his MLIS. As Scholarly Communication Coordinator, Race will continue working on the Press's various initiatives and interacting with the editorial boards of our various open access publications as well as supporting other scholarly communication initiatives.

In addition to an MLIS, which he received in May from the University of Wisconsin Milwaukee, he also holds a Master of Religious Studies from Nations University. As Scholarly Communication Coordinator, he is excited to bring his academic training together with years of experience as a freelance editor, writer,

and translator to continue strengthening Atla's role in fostering dynamic discourse around issues in theological librarianship and information and religious literacy.

His personal interests in the study of religion center on theological dimensions in the emergence of post-Christian spiritualities in the European and North American contexts, with much of his recent work exploring transreligious intertextuality, the role of fiction in contemporary religiosity, and heterodox forms of Marian devotion. He is an occasional contributor to the *Religious Studies Project* <<http://www.religiousstudiesproject.com/>> on these and related topics, as well as a former intern for *Feminism & Religion* <<http://www.feminismandreligion.com/>>. Otherwise, his days are filled with submitting poems to literary magazines, teaching himself to read Persian, complaining about winters in Minnesota, and keeping his five-year-old out of his wife's industrial sewing machines.

Please join us in welcoming Race to Atla.

← BACK

ATLA DIGITAL LIBRARY  
WELCOMES THE UNIVERSITY OF  
DIVINITY!

AA

BLOG POST

# Atla Digital Library Welcomes the University of Divinity!

---

by Christy Karpinski / October 22, 2019

Research Tools



We are pleased to welcome the University of Divinity as the newest contributor to the Atla Digital Library!

The University of Divinity is the first institution to make use of Atla Digital Library' <<https://dl.atla.com>>s new importer that was made to work especially with Omeka digital collections. The University is also the first institution outside of the United States to have contributed to the Atla Digital Library. The University of Divinity is a collegiate university which was established by an Act of the Victorian Parliament in 1910, initially as the Melbourne College of Divinity. The University's teaching and research is conducted through eleven associated Colleges representing the Anglican, Baptist, Catholic, Churches of Christ, Lutheran, Salvation Army, Coptic Orthodox, and Uniting Churches in Australia.

### The University's Archbishop Goold Special Collection

<<https://dl.atla.com/collections/archbishop-goold-special-collection>> holds the surviving remnants of James Alipius Goold's personal library, now mostly housed at Mannix Library in East Melbourne. Goold was Melbourne's first Catholic Archbishop and made a significant contribution to colonial Melbourne, amassing significant collections of artworks and books, and commissioning the construction of St Patrick's Cathedral.

The digital collection arose from a project that forensically reconstructed Goold's colonial library, using provenance evidence from a collection of around 4,000 items that were published before his death in 1886. Over a quarter of these items were discovered to be part of Goold's original library, which was revealed to be much more diverse than originally thought, full of botany, scientific, and ethnographic works, as well as important nineteenth-century theological works, especially relating to the Vatican I council and the sovereignty of the Pope.

Approximately, 3,000 images were taken of the items in the library. They focus on provenance, letterpress, woodcuts, engravings, and lithographs connected to Goold's interests of Baroque art, prints, and gothic revival architecture, and other imagery of historical interest.

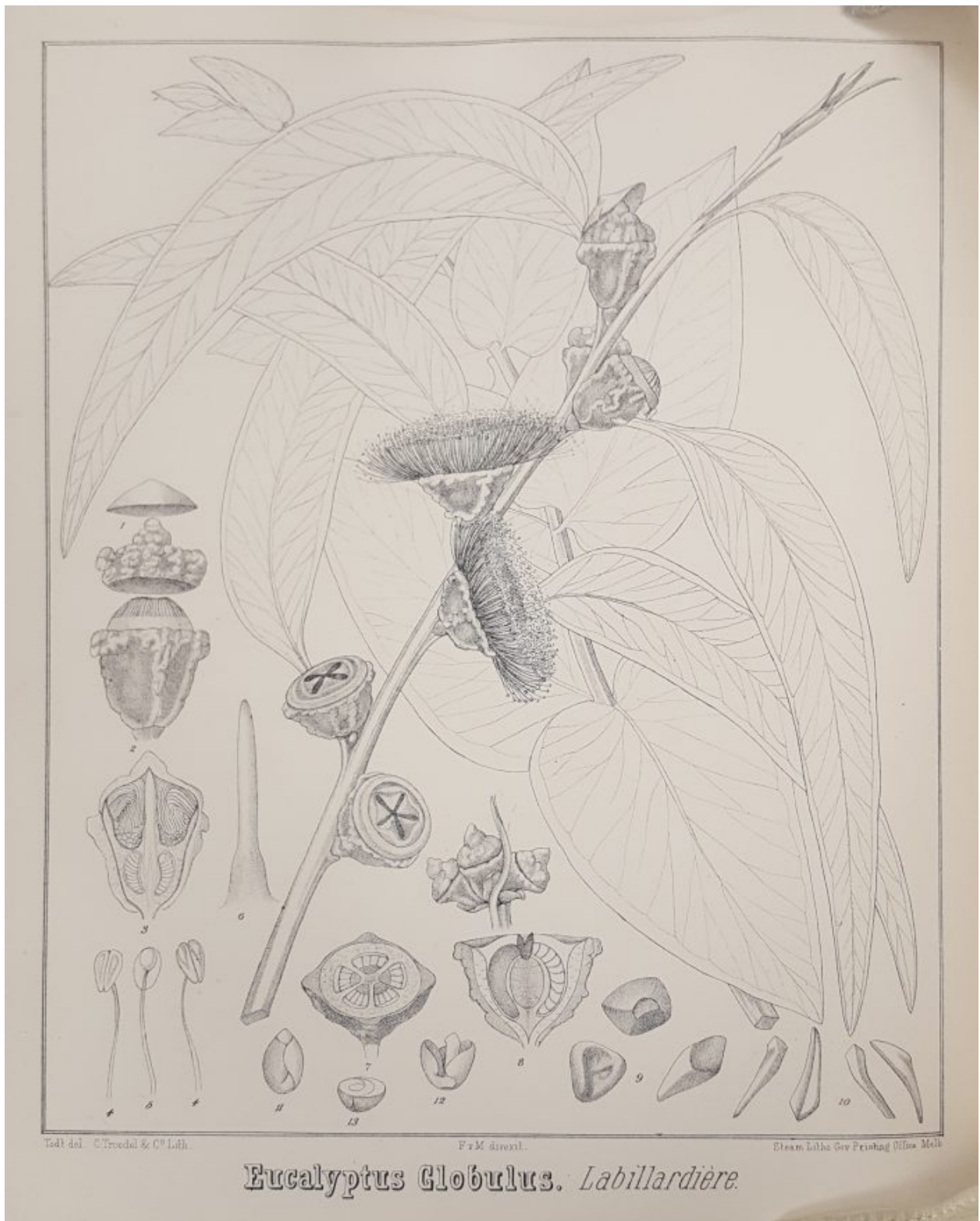
Explore highlights from this collection below.

## Raccolta di alcuni disegni di Barbieri da Cento detto il Guercino



Goold's love of Baroque art is exemplified in this exquisite folio of engravings by Giovanni Battista Piranesi, Francesco Bartolozzi, Adam von Bartsch in sanguine after drawings by Guercino, Guido Reni, Ludovico Carracci, and others.

## **Eucalyptographia : a Descriptive Atlas of the Eucalypts of Australia and the Adjoining Islands**



The notable German-Australian botanist Baron Ferdinand von Mueller was an acquaintance of Gould and many of his works are in Gould's collection, featuring many hundreds of botanical lithographs, such as this depiction of *Eucalyptus*

Globulus which was planted in Rome via Goold's association with von Mueller.

## **Narrative of the Expedition of an American Squadron to the China Seas and Japan**



Goold's interest in travel and ethnographic works is exemplified in this item which features brightly colored lithographic facsimiles of Japanese prints, as well as early lithographs done from daguerreotypes.

**Opera quatenus in hunc usque diem ubi ubi extare noscuntur omnia**





Goold had a small collection of important 16<sup>th</sup> and 17<sup>th</sup> century items printed by Parisian widows, such as this item printed in 1549 by Charlotte Guillard, regarded as one of the most important early female printers.

### **Theism, Doctrinal and Practical**



Hidden in the binders' waste was this ledger which outlined a purchase by the Marquis of Granby for his mistress Ann Mompesson, with whom he had at least one illegitimate child. Bought as a curiosity rather than for its text, the binding has a neat slice that reveals the evidence of the affair.

You can see the entire collection here: <https://dl.atla.com/collections/archbishop-gould-special-collection> <<https://dl.atla.com/collections/archbishop-gould-special-collection>> and all of the other 67,000 works in the Atla Digital Library here: <https://dl.atla.com>. <<https://dl.atla.com>>

← BACK

M. PATRICK GRAHAM RELEASES  
NEW BOOK 'LUTHER AS HERETIC:  
TEN CATHOLIC RESPONSES TO  
MARTIN LUTHER, 1518-1541'

AA

BLOG POST

# M. Patrick Graham Releases New Book 'Luther as Heretic: Ten Catholic Responses to Martin Luther, 1518-1541'

---

October 21, 2019

Member News



Longtime Atla member M. Patrick Graham has released a new book in collaboration with David Bagchi, *Luther as Heretic: Ten Catholic Responses to Martin Luther, 1518-1541*. When Martin Luther published his *Ninety-Five Theses*, it began a debate that continued for centuries. Although Luther's writings and those of his followers are available in English translation, the writings of most of his Catholic opponents are not. This book aims to change that by collecting and translating ten responses to the *Ninety-Five Theses* from Luther's Catholic contemporaries.

Pat Graham has been working on this volume since 2015. He utilized the resources of the Kessler Reformation Collection at the Pitts Theology Library <<http://pitts.emory.edu/>>, of which he was Library Director at the time. About the project, Pat said,

*“It was a four-year labor of love. The Halle Foundation in Atlanta provided generous support, and the translators did fine work (among whom was Atla member Armin Siedlecki).”*

Pat worked on the book with preeminent scholar David Bagchi of the University of Hull. Of his coeditor, Pat commented, “One of the world’s foremost experts on Catholic responses to Luther. It was such an honor to work with this fine scholar!” In the preface of the book, the two editors explain that,

*“Our hope is that this collection of translations will prove useful for teaching and research and foster a deeper understanding of the sixteenth-century debates by allowing readers today to hear the voices that have been largely silent for the English speaking world for centuries.”*

*Luther as Heretic: Ten Catholic Responses to Martin Luther, 1518-1541* was published by Pickwick Publications in August of 2019. Pickwick Publications is an imprint of Wipf and Stock Publishers. You can read more about the book and purchase it on their website <<https://wipfandstock.com/luther-as-heretic.html>>. M. Patrick Graham is the Margaret A. Pitts Professor Emeritus of Theological Bibliography at the Candler School of Theology at Emory University, and coeditor of *The Hebrew Bible Today* (1998) and *Philipp Melancthon (1497–1560) and the Commentary* (1997). He has been a member of Atla since 1989.

Please join us in congratulating Pat on his achievement!

← BACK

SOMETHING FOR EVERY TECH  
SERVICES PERSON

AA

BLOG POST

# Something for Every Tech Services Person

---

by Leslie A. Engelson / October 18, 2019

Publications & Resources

# Theology Cataloging Bulletin

In the most recent Testimony column, “Creating NACO Authority Records or Why Librarians Are Better than Google,” is Armin Siedlecki’s story of his process of determining a unique identifier and creating a name authority record for a person. If you have ever had to create a name access point or have considered joining the NACO funnel, his Testimony will be of interest to you.

Along with bibliographies on Authority Control and Electronic Resources, lists of new and changed Library of Congress Classification numbers and Subject Headings, and upcoming Professional Development Opportunities that cover topics such as acquisitions, cataloging, digital preservation, and linked data, the latest issue of the *Theology Cataloging Bulletin* has a little something for every person in Technical Services.

The current issue can be found at <https://serials.atla.com/tcb/>  
<<https://serials.atla.com/tcb/>>. Archives of back issues go back to v. 9, no. 4 (2001) and can be found at <https://serials.atla.com/tcb/issue/archive>  
<<https://serials.atla.com/tcb/issue/archive>>

## Theology Cataloging Bulletin



THEOLOGY CATALOGING BULLETIN • OCTOBER 2019: VOL. 27, NO 4

<<https://serials.atla.com/tcb/>>

## **Submit to the *Bulletin***

The editorial board of the *Theology Cataloging Bulletin* is looking for first-person accounts of projects, training, or learning experiences that would be of interest to other technical services librarians for the *Testimony* column.

Submissions should be 1,000-2,000 words and can include images with appropriate copyright permission and attribution. The *TCB* had been a member-only publication since 1992 and just launched as an open access journal in January on the OJS platform in the hope of attracting a larger audience and sharing our news with others.

Learn more. <<https://www.atla.com/blog/experiences-want-to-be-shared/>>

*TCB is a quarterly publication of Atla's Technical Services Interest Group (TSIG). More information about this interest group and their activities can be found on their webpage <<https://www.atla.com/learning-engagement/groups/ig/tsig/>>.*



← BACK

BOOK SPINE POETRY CONTEST  
WINNERS

AA

BLOG POST

# Book Spine Poetry Contest Winners

---

November 11, 2019

Association News



Theological Libraries Month (TLM) has ended and we are overjoyed with the response we received on Twitter and Facebook with member institutions and their patrons tagging #TLM2019 with all of their fun festivities throughout the month of October.

Though the celebrations varied, we celebrated corporately with the 2019 Book Spine Poetry Contest. Participants used book titles to create poetry for a chance to win a \$25 gift card.

Four winners were chosen using random.org:

## **Southern Baptist Theological Seminary Library**



**SBTS Library**  
@SBTSLibrary



A book spine poem:  
The Reformation: a Very Short Introduction  
October 31, 1517  
Meet Martin Luther  
Rebel with a Cause  
Facing Snarls and Scowls  
Shadow of a Bull  
The Papacy  
On Thin Ice  
Reclaiming the Bible for the Church  
A World Ablaze  
Finding Truth  
Soli Deo Gloria#TLM2019 @SBTS



♡ 11 9:03 AM - Oct 23, 2019



[See SBTS Library's other Tweets](#)



## Individual Member, Anita Coleman



**Anita Coleman** @chariscol · Oct 17, 2019



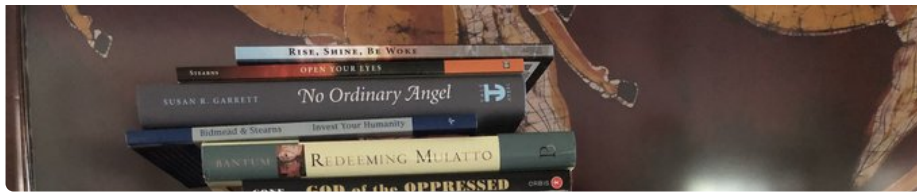
Replying to @chariscol

Race: A Theological Account by J. Kameron Carter, Jennings mentee, explores theology of race, esp, theological historical political re-reading of Israelite & Christian identity as earlier perpetrators of 'western white' hegemonic Xn vision. #q #antiracedl [sacred.omeka.net/items/show/257](http://sacred.omeka.net/items/show/257)



**Anita Coleman**  
@chariscol

The Christian imagination #tlm2019 #poetry #antiracedl



♡ 2 6:02 PM - Oct 17, 2019



[See Anita Coleman's other Tweets](#)



## Rachael Ann Green

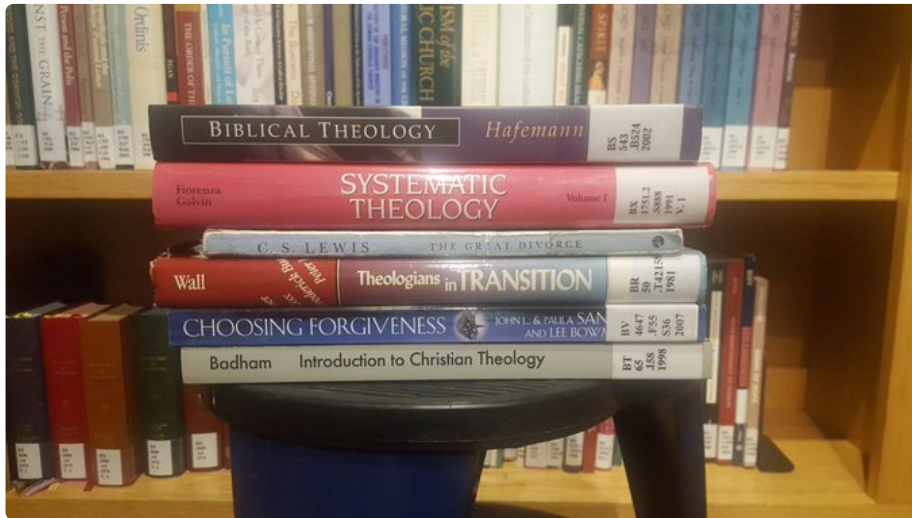


**Rachael Ann Green**

@RachaelAnnGreen



ATLA Book Spine Poetry Contest #TLM2019



♡ 3 8:10 AM - Oct 25, 2019



[See Rachael Ann Green's other Tweets](#)



## Rory C. from Princeton Theological Seminary Library



**Princeton Theological Seminary Library**

@PTSLibrary



@YourAtla #TLM2019 #bookspinepoetry by Rory C.

[tinyurl.com/y5oswqe4](https://tinyurl.com/y5oswqe4)[tinyurl.com/y69s9bnf](https://tinyurl.com/y69s9bnf)[tinyurl.com/y2rmw2a6](https://tinyurl.com/y2rmw2a6)

[tinyurl.com/y5qf5aau](https://tinyurl.com/y5qf5aau)[tinyurl.com/y6awdrlo](https://tinyurl.com/y6awdrlo)



Congratulations to the winners!

We recommend searching #TLM2019 for more poetry by the Atla community.

← BACK

ANNOUNCING ADDITIONS TO  
ATLA PRODUCTS – FALL 2019

AA

BLOG POST

# Announcing Additions to Atla Products – Fall 2019

---

by Margot Lyon / November 05, 2019

Product Title List, Research Tools

## New Titles Added *Atla RDB, Atlas, & Atlas PLUS*



[Learn More](#)

Chicago, IL, November 5, 2019 — Atla is pleased to announce the addition of titles now available in the *Atla Religion Database*® (*Atla RDB*®), *AtlaSerials*® (*Atlas*®), and *AtlaSerials PLUS*® (*Atlas PLUS*®).

### **New Indexing Titles in *Atla Religion Database***

- ▶ *Current Dialogue* by World Council of Churches
- ▶ *Fides et libertas* by International Religious Liberty Association
- ▶ *Služba Božja* by Catholic Faculty of Theology, University of Split
- ▶ *Tasavvur* by Tekirdag Namik Kemal University Faculty of Theology
- ▶ *Analecta Tertii Ordinis Regularis Sancti Francisci* by Terzo Ordine Regolare di S. Francesco d'Assisi

### **New Full-text Titles in *Atlas***

- ▶ *Journal of the Evangelical Homiletics Society* by Evangelical Homiletics Society

### **New Full-text Titles in *Atlas PLUS*\***

- ▶ *Studia Liturgica* by Sage Publications
- ▶ *성경과 신학 [Bible and Theology]* by 한국복음주의신학회 [Korea Evangelical Theological Society]

\**Atlas PLUS* includes all of the titles in Atla's original full-text product, *Atlas* and 150+ additional full-text titles.

To view Atla's title lists click here: <https://www.atla.com/research/title-lists/>  
<<https://www.atla.com/research/title-lists/>>

### **About Atla**

Established in 1946 as the American Theological Library Association, Atla is a membership association of librarians and information professionals, and a producer of research tools, committed to advancing the study of religion and theology. Atla's membership includes more than 800 individuals and libraries at academic institutions from diverse religious traditions and backgrounds. As a community of collectors and connectors, Atla works to promote worldwide scholarly communication in religion and theology by advancing the work of libraries and related information providers.

**Press Contact:**

Margot Lyon, +1.312.454.5100 ext. 4433, [mlyon@atla.com](mailto:mlyon@atla.com)



← BACK

THE FRANKFURT BOOK FAIR

AA

BLOG POST

# The Frankfurt Book Fair

---

by Annie Banfich / November 04, 2019

Product Updates, Research Tools



The Frankfurt Book Fair <<https://www.buchmesse.de/en>> has long been the publishing world's largest annual event. Held every October in Frankfurt am Main, Germany, it reliably attracts the largest gathering of publishing professionals in the world. This is not only due to its central location between Asia, Africa, and the Americas, but also its history.

The Frankfurt Book Fair, or 'Buchmesse', has been occurring in one form or another since 1454 when the Guttenbergs invented movable type down the road in Mainz. This started a print and manuscript trade out of Frankfurt that would evolve into the largest in Europe, and eventually the world. The Messe is said to have played a key role in the Reformation and the Enlightenment, when text was rare, and the proliferation of printed documents were highly valued. Historically, it is possible to trace most of the western world's print trade through Frankfurt. In many ways, this is still true more than 500 years later.



SSP Scholarly Kitchen Chef's Round Table

The five day fair holds constant events, and the four halls each contain multiple stages. Atla attended the SSP Scholarly Kitchen Chef's round table, where the contributors to the popular industry blog shared thoughts on current issues in academic publishing.

## Discovery of New Partners

For Atla, attending the Buchmesse has been essential to our growth. More than 7,400 exhibitors from over 100 countries attend, so the potential for discovery of new partners <https://www.atla.com/for-publishers/partner-with-atla/> is always high. But most importantly, it is the only place major international publishers in the theology space gather all at once. Many publishers set up booths by country where local reps from university presses, trade publishers, and distributing services are all available. Atla has met new publishers from Singapore, Indonesia, and the Philippines thanks to this opportunity.

**Frankfurter Buchmesse ended this year with a significant increase in visitors: an 8 percent increase over the weekend, and a 1.8 percent rise on trade visitor days.**

**302 267** visitors in total  


**47%** Proportion of trade visitors  


**53%** Proportion of public visitors  


 **7 450** exhibitors from **104** countries



<https://www.buchmesse.de/en>

Taken from the *Frankfurter Buchmesse Newsletter*

Atla has been attending the fair for seven years now, and every year the licensing team comes back with new information we would not have come by otherwise. It is also a chance to share what Atla does with publishers who have never heard of us before.



Each hall groups the publishers by specialty

## **Publisher News**

Due to the high concentration of industry professionals, the Buchmesse is also the place where many publishers announce their most important news for the year. We learn about acquisitions, launches, new appointments, new projects,

and personnel changes. Since everyone is there, we also get to meet the international colleagues of our US-based counterparts. We even meet with our US-based partners we don't get to see throughout the year.



A book display from the Georgia stand. A large part of trade done at the book fair are foreign language rights.

## Foreign Rights Licensing

≡ RELATED  
NOTE

While there is a lot happening, the core of the fair is foreign rights licensing, in which Atla is tangentially involved. This is where most translation deals for the year are made for the trade publishers. It is also a place where new advances in publishing are displayed. This year, for example, there was a large AI presence right next to the antiquarian book display. The first three days of the fair are for professionals only. The last two are open to the public and include a Comic-con like festival with a costume contest and author signings. There are readings, major literary prizes, and if you're lucky, a discovery of something new you didn't know existed before. In all, the Messe is all-things publishing, and for the Atla licensing team, it is the most anticipated event of the year.



The fair is always bustling. It is common for attendees to have meetings every half hour, so running between halls is a common occurrence.

← BACK

ATLA OPEN PRESS ANNOUNCES  
PUBLICATION OF “INFORMATION  
LITERACY AND THEOLOGICAL  
LIBRARIANSHIP: THEORY &  
PRAXIS”

AA

BLOG POST

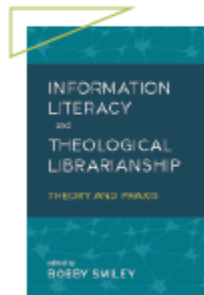
# Atla Open Press Announces Publication of “Information Literacy and Theological Librarianship: Theory & Praxis”

---

by Christine Fruin / October 09, 2019

Press Release, Publications & Resources

## Information Literacy and Theological Librarianship: Theory & Praxis



Now Available as an  
Open Access Title

atla Books®  
Open  
Press

Chicago, IL, October 09, 2019 — For librarians working in research, reference, and instruction, information literacy (IL) is foundational to their work. Since the advent of the Association of College and Research Libraries' *Framework for Information Literacy for Higher Education*, IL has been substantially reimagined both theoretically and in professional practice. While much attention and scholarship have focused on broad-based, undergraduate education, there has been less work on information literacy for specific disciplines, such as theological and religious studies, or in library settings with unique curricular and professional needs. Marshaling personal experiences, best practices, and theoretical explorations unique to religious studies and theological librarianship, ***Information Literacy and Theological Librarianship***

<<https://books.atla.com/atlapress/catalog/book/33>>, a new open access book from Atla Open Press, place both areas in conversation with the *Framework*.

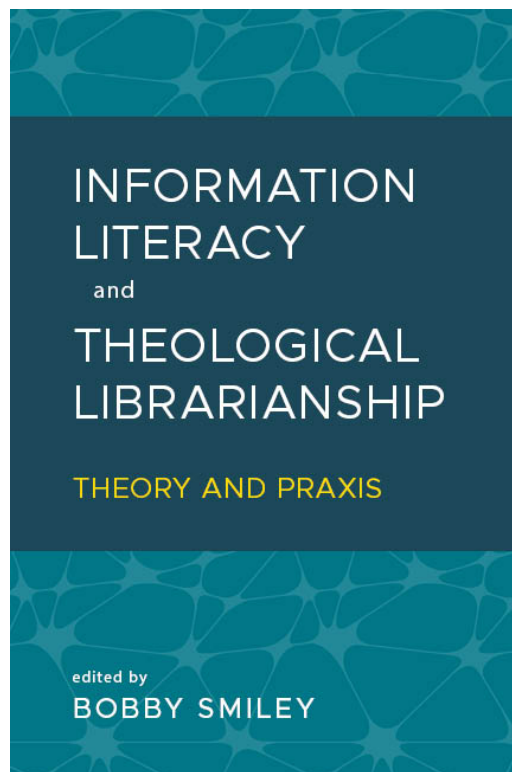
The subtitle, *Theory and Praxis*, embodies the complementary ways the contributors successfully have reckoned with the influence of the *Framework* on information literacy in the multiple educational settings where theological and



religious studies librarians work. The book includes contributions from librarians working in seminaries, small liberal arts colleges, regional religious universities, as well as divinity schools that are part of R1 schools. While not unique, that kind of institutional plurality is profoundly important to theological librarianship, only matched by the equal import of the library's role in the student's intellectual and professional trajectory, as well as, often, their devotional and vocational path.

As Karl Marx once argued, "thinking that is isolated from practice is ... purely *scholastic*," and it is this productive tension that contributors from the "Theory" section hold in equipoise: whether revealing and interrogating the suppositions of instruction (Osinski), understanding our information ecosystem (Kuehn), reimagining our teaching with international students in mind (Veldheer), or describing connections between theological disciplines and information literacy (Badke). And if theory is speaking to practice in *Information Literacy and Theological Librarianship's* first half, then in "Praxis," practice, in the form of case studies, is enlisted to theorize concretely: by curriculum mapping for existing courses (Miller), reimagining and rearticulating information literacy principles and policies (Board), leading credit-bearing courses (McMahan, LeBlanc and Tsonos), or teaching with special collections material (Anderson and Shetler).

While the body of scholarly and practical literature around the *Framework* is already large (and growing), there's a comparatively limited amount of work examining both contemporary information literacy practices and theory as well as theological and religious studies librarianship. *Information Literacy and Theological Librarianship* provides the first sustained *Framework*-era intervention, and we hope it will be a bellwether for future mediations on the instructional challenges and opportunities unique to this specialization, as well as those common to all library colleagues in higher education.



<https://books.atla.com/atlapress/catalog/book/33>

This book was produced using Editoria <https://editoria.pub/>, an open source browser-based book production platform developed by the Coko Foundation.

***Information Literacy and Theological Librarianship***

<https://books.atla.com/atlapress/catalog/book/33> has been published under a CC-BY-NC license <https://creativecommons.org/licenses/by-nc/4.0/legalcode> and is available as a PDF and EPUB, as well as Print on Demand.

**About Atla**

Established in 1946 as the American Theological Library Association, Atla is a membership association of librarians and information professionals, and a producer of research tools, committed to advancing the study of religion and theology. Atla's membership includes more than 800 individuals and libraries at academic institutions from diverse religious traditions and backgrounds. As a

community of collectors and connectors, Atla works to promote worldwide scholarly communication in religion and theology by advancing the work of libraries and related information providers.

**Press Contact:**

Christine Fruin, +1.312.454.5100 ext. 4465, [cfruin@atla.com](mailto:cfruin@atla.com).