



ATLA NEWSLETTER

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From the President Job Security for Everyone

*Submitted by Timothy D. Lincoln,
ATLA President*

In the BBC television series *Yes Minister* (1980-1984), viewers peer into the inner workings of the British government. In one episode, Jim Hacker, the new minister of the Department of Administrative Affairs learns from a civil servant that there are two official replies to any inquiry sent to the minister: *under consideration* and *under active consideration*. When asked the difference, he is told that under consideration means that the file is lost; under active consideration means that someone is trying to find it.

Such a circumstance is funny on a television show. It's not funny in an academic library or a scholar's study. Texts and data discovered but later lost are mere echoes of dreams. The recently released Ithaka study *Supporting the Changing Research Practices of Religious Studies Scholars* (available for download: <http://www.sr.ithaka.org/publications/supporting-the-changing-research-practices-of-religious-studies-scholars/>) is a fascinating read for theological librarians. Based on fieldwork at 18 schools with 198 working scholars, the study documented several researcher behaviors:

- Search strategies using Google and (just maybe) the scholar's library
- A broad variety of techniques for keeping track of data and documents
- Concern that work derived from research efforts be published in venues recognized as prestigious enough to count for tenure and promotion

The study gives librarians much to think about. When reading the report I was struck at some of the similarities between

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From Staff Leadership Setting Goals

*Submitted by Marie Jacobsen,
ATLA Director of Financial
Services*

As the new year gets underway, I find myself thinking about my personal and professional goals for this year and the future. As many of us do, I have found that I sometimes set unobtainable goals. This year I have decided to approach goal setting as a process, in the hopes that this will help me to be successful. I hope that you will find my new approach interesting and helpful in how you might approach your own goals.

As I thought about why I may have been unsuccessful in the past, I realized that perhaps the goals I set weren't important enough to motivate me to achieve them. I grasped that I may not have been passionate enough about achieving my goals. After much contemplation, I came to understand that motivation was the key for my goal setting process.

I decided that my goals must be high-importance goals and if I wanted to achieve the goal success I expected, I would have to be committed to making sure that the goals would be realized. I found it important to develop a mindset of perseverance to make my goals a reality.

I remembered reading about a goal setting framework called SMART goals. I got out a pad of paper and using the framework below, I started writing down my personal and professional goals. I have followed the SMART goals framework and I have posted my goals in visible places to remind myself of my definitive aspirations.

Specific

I set specific goals that were clear and well defined. I carefully made sure that the goals were not vague or generalized. I understand that the goals need to guide me in the right direction and define precisely where I want to end up.

Measurable

I created measurable dates for each of my goals so that I can monitor my progress to make sure that I am on track to

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Job Security for Everyone Continued

the information-seeking habits of scholars with PhDs and undergraduate and graduate students: step one, Google it. There was little evidence that seasoned scholars were savvy users of databases and discovery services than the students that they teach.

The report also suggests ways that librarians can support scholarly work. These include preservation efforts to save at-risk archival material in less developed countries, training researchers how to use digital tools, and improving the ease of use of citation management software.

The report suggests that ATLA member librarians can look forward to job security. The advent of one-stop shopping for information via a Google-like search box in a discovery service has not made the expertise of librarians redundant. And many scholars lumber through a thicket of 'good' information, once discovered. We librarians can play a role in helping scholars organize their data (perhaps so long as well remember to use the word texts unless working with social science types). In other words, we can help scholars actively consider and successfully use information. We can point out that many open access journals are peer-reviewed and thus are prestigious enough to use for publications on the way to tenure.

The changing practices of these scholars provide work for the Association as well. Our newly adopted organizational ends and strategic plan support one Global End: "All those involved in the practice, study and teaching of and scholarly communication in theology and religion worldwide are connected to others in the field and have the tools, skills, and primary sources needed to advance their work." Tools, skills, and primary sources: the tricolon at the heart of theological librarianship and the heart of ATLA.

Setting Goals Continued

achieving them. I am keeping a journal of my progress each day as a way to measure whether I will successfully meet my target dates.

Attainable

While assessing my personal and professional goals, I have considered the restraints and obstacles that could keep me from achievement. To make sure that the goals are attainable, I have thought carefully about whether my goals fit in or conflict with other important demands that are going on in my life. I have decided that by setting challenging and realistic goals, I will find the balance I need. I want to make sure that I am successful in achieving my goals as well as finding the personal satisfaction and fulfillment I desire.

Relevant

Knowing that my goals should be relevant to the direction I want to take my life and career, I realized that the goals themselves were created from my aspiration to succeed. With success as the key motivator of achieving my goals, it is more likely that I will accomplish the tasks.

Time Bound

I set a deadline and I plan to stick to the specific actions that I have created. I will measure and benchmark my progress toward my goals to make sure that I meet the timeline that I have set for myself.

I am excited about this journey and I am determined to successfully achieve my objectives.

ATLA Board Members Elected for 2017-2020

Jennifer Bartholomew, Suzanne Estelle-Holmer, Matthew Ostercamp, and Michelle Spomer have been elected to serve on the American Theological Library Association's (ATLA) Board of Directors. ATLA members elected the four candidates to serve a three-year term from 2017 to 2020, subject to the membership's confirmation of the Board Secretary's report at the 2017 Annual Conference. Exactly 46.28% of eligible members voted.

Jennifer Bartholomew is the Director of Library & Academic Support Services at Sacred Heart Seminary & School of Theology. She serves on the Board of Directors (2014-2017) and is the chair of the Policy Governance Committee. She previously served on the Public Services Interest Group, Electronic Information Coordinator; Tellers Committee, chair; Education Committee; and on the Teaching and Learning Interest Group Steering Committee.

Suzanne Estelle-Holmer is the Associate Director for Research, Collections and Access at Yale Divinity Library. She participated in the 2010 Wabash Colloquy for Theological School Librarians and more recently served as Bibliographic Essays Editor on the Editorial Board for *Theological Librarianship*.

Matthew Ostercamp is the Library Director, Brandel Library, North Park University & North Park Theological Seminary. He serves on the ATLA Board of Directors (2014-2017) as Vice-President and Treasurer. He previously served on the Annual Conference Committee and was co-chair of the 2011 Local Host Committee.

Michelle Spomer is the Donald G. Miller Librarian and Director of the Clifford E. Barbour Library at Pittsburgh Theological Seminary. She previously served on the Education Committee; Publications Committee, chair; Annual Conference Committee, chair; and served as the chair of the 2016 Local Host Committee.

The Nominating Committee and the Board of Directors express their appreciation to all of the candidates who agreed to be on the slate and for their many efforts on behalf of the Association.

Read the full press release: <https://www.atla.com/about/pressroom/Pages/ATLA-Board-Members-Elected-for-2017-2020.aspx>

Theological Librarianship: An Online Journal of the American Theological Library Association Editorial Board Changes

Suzanne Estelle-Homer, Bibliographic Essays Editor, will be leaving the *Theological Librarianship* Editorial Board in June 2016 to take her elected position on the ATLA Board of Directors, and Miranda Bennett's term as Critical Reviews Editor will end this July. We thank both Suzanne and Miranda for their service to the journal and look forward to their continued support of ATLA.

With the recent appointments of Editor in Chief Jennifer L. Woodruff Tait, and new editors Barnaby Hughes and Keegan Osinski earlier this year, the Editorial Board has been re-imagining their structure as a board and the structure of the content in the journal. As a result of this work, they have decided to fill these two vacancies as at-large editorial positions rather than the previous section editor positions.

The two open editor positions for the Editorial Board are now posted and we invite your applications. Detailed information, including qualifications and application information, can be found on the ATLA Job Board (<https://www.atla.com/Members/development/jobs/Pages/Editorial-BoardTL.aspx>). Review of applications will begin April 1, 2017, with interviews taking place in early May and an anticipated appointment of June 1, 2017.

Theological Librarianship is an open access journal that publishes essays, columns, critical reviews, bibliographic essays, and peer-reviewed articles on various aspects of theological librarianship and its contribution to theological education. The journal is published twice a year. The purposes of *Theological Librarianship* are: to foster the professional development of theological librarians and to contribute to and enrich the profession of theological librarianship.

Diversity, Equity, and Inclusion (DEI) Committee Changes

Donna Wells will be assuming the chair of the Committee for Diversity, Equity, and Inclusion (DEI) effective immediately. She joined the DEI Committee in June 2016 and is the Head of Technical Services at Southeastern Baptist Theological Seminary, Wake Forest, North Carolina.

Drew Baker and Lee Staman have also been appointed to the committee. Drew is the Acquisitions Librarian at Claremont School of Theology, Claremont, California, and Lee Staman is the Systems Librarian at Center for Action and Contemplation, Albuquerque, New Mexico.

Due to personal reasons, both Nicholas Weiss and Bonggun Baek stepped down from the DEI Committee.

Learn more about the DEI Committee (<http://www.atla.com/Members/divisions/committees/Pages/Committee-Diversity-Equity-Inclusion.aspx>).

Margot Lyon Receives the Anne Marie Cunningham Award, NFAIS

Margot Lyon, ATLA Director of Business Development, was presented with the Anne Marie Cunningham Award at the NFAIS 2017 Annual Conference in Alexandria, Virginia, on February 28.

The award recognizes Margot for her service as Chair of the NFAIS Humanities Round Table and tirelessly organizing and promoting past Round Table meetings.

Please join us in congratulating her on this volunteer service award.

Aaron Kinskey Joins ATLA as Digitization Specialist

We are pleased to announce that Aaron Kinskey joined ATLA as a Digitization Specialist on February 9.

Aaron received his BA in History from Loyola University with a Catholic Studies minor and a concentration in historical theology. He worked as a research assistant for the Jesuit Libraries Provenance Project, where he digitized items from the St. Ignatius College collection. He is currently a Branch Clerk at Evanston Public Library.

Please join us in welcoming him to ATLA!

ATLA Calendar

ATLA is around the globe this season. Check out the ATLA Calendar (<https://newsletter.atla.com/events/>) for a list of events, deadlines, and meetings.

As a reminder, routine maintenance will be performed on ATLA systems on Monday, April 3. You may encounter a brief interruption of service between 5:00pm and 6:00pm Services that will be affected include ASE, listservs, the ATLA website, and member community sections. We apologize for any inconvenience and thank you for your patience.

Join ATLA at the ACRL 2017 Conference in Baltimore

At the Association of College and Research Libraries (ACRL) 2017 Conference in Baltimore, Maryland (<http://conference.acrl.org/>), ATLA will offer opportunities to connect with ATLA staff and learn about the significant developments with our products and services and in the field of theological librarianship as a whole. We will host exhibit booth #1115. Below are the hours for the exhibit hall, please plan to visit us during this time.

- Wednesday, March 22, 2017 5:45 pm – 7:30 pm Exhibit Hall Open, Opening Reception
- Thursday, March 23, 2017 9:00 am – 4:30 pm Exhibit Hall Open
- Friday, March 24, 2017 9:00 am – 4:00 pm Exhibit Hall Open

You and your colleagues are also cordially invited to attend our reception on Thursday, March 23, 2017, held at the National Aquarium Baltimore (<https://aqua.org/>) from 7:00 pm – 9:00 pm. The Aquarium is located at 501 East Pratt Street and is a short walk from the Baltimore Convention Center. Please RSVP (<https://goo.gl/forms/4rcz0Jvs07tTJrsw1>) here no later than Friday, March 10, 2017. We look forward to seeing you in Baltimore.

Update on Spring Webinars

The Spring 2017 webinars are underway! Please read on for links to the recordings of webinars that have already occurred and to learn more information about webinars yet to come. In addition, we have added a new webinar for members to learn more about OCLC's WorldShare Management Services.

These webinars are hosted by ATLA and our partners as a way to foster the exchange of ideas within the theological librarianship profession and share information about important resources.

Making Your Library a Place for Meaningful Conversation

Tuesday, February 21, 12pm CST

Theological libraries are uniquely positioned to spark meaningful conversations on their campuses and in their communities. In this webinar, participants will explore the library as a place for conversation, different types of conversation and conversational practices, and guiding principles for promoting conversation. The presenter, Myka Kennedy Stephens, seminary librarian at Lancaster Theological Seminary, will share examples and lessons learned from conversations she has facilitated and hosted in the library. This webinar is sponsored by the Committee for Diversity, Equity, and Inclusion.

Recording available here: <https://vimeo.com/205103542>

Encyclopedia of the Bible and its Reception Online

Thursday, February 23, 12pm CST

De Gruyter and SCELCL have partnered to offer a shared purchase model for the Encyclopedia of the Bible and its Reception Online and SCELCL will be hosting a webinar for interested libraries to learn more about the resource and the offer. The offer is a one-time outright purchase model conferring ownership of the 30 volume set (13 are complete as of 2016) on each individual purchasing library with no ongoing fees. Orders will accumulate until the shared purchase price is reached, and then a new shared purchase will begin. Order forms are due by May 15, 2017, but purchases will be made on a first come-first served basis. All ATLA libraries are eligible to participate in this shared purchase.

Please see the SCELCL offer page for more detail:

<http://sclcl.org/offers/encyclopedia-bible-and-its-reception-online>

You will need to log in to the SCELCL website to see full details, including pricing. If your library is a SCELCL Member, Affiliate, or ATLA Institutional member, you can register for an account. Libraries that are not yet SCELCL Affiliates need to complete an application to participate in this shared purchase. (SCELCL Affiliates do not pay any initial or ongoing fees apart from those attached to products they license through SCELCL).

On the day of the webinar, you can join here and use your computer for audio or call in from a phone.

United States: +1 (224) 501-3216

Canada: +1 (647) 497-9391

Access Code: 940-059-309

OCLC's Sustainable Collection Services (SCS) and GreenGlass

Tuesday, February 28, 10:30am CST

Please join us for an overview and demonstration of OCLC's Sustainable Collection Services (SCS) and GreenGlass (<https://www.oclc.org/en/sustainable-collections.html>). During this session, you will learn about the incentive programs just for ATLA members, which is the third in the partnership between ATLA and OCLC.

Come learn how your library can benefit by joining eight ATLA members that currently subscribe to the services. In addition to seeing a live demonstration, you will find out how to request incentive pricing and place an order.

Recording available here: <https://oclc.webex.com/ec3100/eventcenter/recording/recordAction.do?theAction=poprecord&siteurl=oclc-en&entappname=url3100&internalRecordTicket=4832534b00000003dcd6c3163f04fff24039126a03b568160e1126b3ef77b0223146a48326dd30b1&renewticket=0&isurlact=true&format=short&rnd=3242501594&RCID=76a809f2139e441f8379d9b3fca57cd4&rID=86326797&needFilter=false&recordID=86326797&apiname=lsr.php&AT=pb&>

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OCLC WorldShare Management Services (WMS)
Thursday, March 16, 1pm CST

Please join us to hear from your peer librarians about why they chose to use WorldShare Management Services and how the services have helped their libraries become more efficient in their daily workflows. This webinar will feature a brief demonstration of WorldShare Management Services in action and offers an opportunity to learn about the WMS incentive program for ATLA libraries and ask questions.

Panelists include: Trisha Burr, Acquisitions & Serials Librarian, Luther Seminary; David Kriegh, Library Director, St. Patrick's Seminary & University; and Lydia Putnam, Director of Library Services, Biblical Theological Seminary.

Register here: https://oclc.webex.com/mw3100/mywebex/default.do?nomenu=true&siteurl=oclc&service=6&rnd=0.9494124027851514&main_url=https%3A%2F%2Foclc.webex.com%2Fec3100%2Feventcenter%2Fevent%2FeventAction.do%3FtheAction%3Ddetail%26%26%26EMK%3D4832534b00000003d9abb9c0c4ea9e30962ab69703c5c5486b6ff2b21b4bbd8a090cfe76f1ec53ed%26siteurl%3Doclc%26confViewID%3D3216957073%26encryptTicket%3DSDJTSwAAAAMlx bHVHHe1pDFWQvKYVxsX-zXeglskisWtoEXFWd-brQ2%26

Librarians as Active Bystanders: Centering Social Justice in LIS Practice
Tuesday, March 29, 12pm CST

Librarians are social justice advocates and libraries are proponents of equal access; this access is not solely relegated to books and information within the library. This webinar will situate social justice within LIS and discuss ways for librarians to develop a socially just information practice. Webinar presented by Dr. Nicole Amy Cooke, Assistant Professor, School of Information Sciences, University of Illinois at Urbana-Champaign and sponsored by the Committee for Diversity, Equity, and Inclusion.

Register here: <https://attendee.gotowebinar.com/register/9049893671655847171>

An Introduction to the Translated Texts for Historians E-Library
Wednesday, April 12, 11am CST

Please join Jennie Collinson, Head of Sales at Liverpool University Press as she shares details about an exciting offer available through SCELIC. The Translated Texts for Historians E-Library (<http://online.liverpooluniversitypress.co.uk/series/tthe>) makes available historical sources from A.D. 300–800 translated into English, in many cases for the first time. This collection contains 66 volumes from the series that bring together a wealth of important early medieval texts in translation, with scholarship from leading academics.

Register here: <https://attendee.gotowebinar.com/register/863455657973947651>

Let's Talk about Power: Why Diversity and Cultural Competence are Important to LIS
Thursday, April 27, 12pm CST

As microcosms of larger society, libraries are faced with issues of inequity, discrimination, social privilege, and social marginalization. This webinar will briefly discuss the history of unequal access in LIS, and discuss the ways in which librarians can combat this history by becoming culturally competent professionals. Webinar presented by Dr. Nicole Amy Cooke, Assistant Professor, School of Information Sciences, University of Illinois at Urbana-Champaign and sponsored by the Committee for Diversity, Equity, and Inclusion.

Register here: <https://attendee.gotowebinar.com/register/3782318180934547971>

ATLA PCC Funnels – With an Emphasis on SACO
Wednesday, May 17, 1pm CST

This webinar will provide a brief orientation to and update of ATLA's participation in two Program for Cooperative Cataloging (PCC) programs (<https://www.loc.gov/aba/pcc/>): NACO (Name Authority Cooperative) and CONSER (Cooperative Serials Program). This orientation will be most helpful to anyone interested in contributing name authorities or series authorities to the national authority file or in cataloging serials to national standards (and being able to mark records as such).

The main focus of the webinar will be on continuing the discussion started at the last annual conference on establishing an ATLA funnel for the SACO (Subject Authority Cooperative) program. Anyone interested in being able to contribute new or revised subject headings to Library of Congress Subject Headings (LCSH), to contribute genre terms in religion for the recently established list of genre/form terms, or to contribute new or revised Library of Congress classification numbers—yes, “SACO” includes all of these—will be interested in this presentation.

The Professional Development Committee (<https://www.atla.com/Members/divisions/committees/Pages/Professional-Development-Committee.aspx>) supports expanding ATLA's participation in the PCC programs to include SACO. The desired outcome of the webinar is to determine that ATLA catalogers have a definite interest in participating and to proceed with establishing the ATLA SACO funnel.

Register here: <https://attendee.gotowebinar.com/register/8624830172985368322>

Three Plenary Speakers Announced for ATLA 2017

We are pleased to introduce the three plenary speakers for the 2017 ATLA Annual Conference, Atlanta, Georgia, June 14-17.

These are speakers you do not want to miss.

Rev. Dr. Christian Scharen // Thursday, June 15 // 9am – 10am

The Rev. Dr. Christian Scharen is Vice President of Applied Research and Co-Director of the Center for the Study of Theological Education at Auburn Theological Seminary of New York (<https://auburnseminary.org/>). His main research and writing interests center on practical theology and theological education, with a particular interest in what strengthens leaders of faith and moral courage in facing the big challenges of the 21st century. A leading scholar working at the intersection of social science and theology, he lectures and writes in the areas of innovation and change in theological education and leadership of faith communities today. He is Co-Director of the Learning Pastoral Imagination Project, an ongoing longitudinal, ecumenical, national study of learning ministry in practice. He loves and writes extensively about faith and pop music, including U2, Leonard Cohen, Billie Holiday, Kanye West, and The Roots.

Prior to joining Auburn, Christian was Assistant Professor of Worship and Theology and Director of Contextual Education at Luther Seminary in St. Paul, Minnesota. He has also served as Director of the Faith as a Way of Life Program at the Yale Center for Faith & Culture and Assistant Professor of Congregational Studies and Practical Theology (Adjunct) at Yale Divinity School, New Haven, Connecticut (2004-2008). The author of many books and articles, he received his PhD in Religion from Emory University (2001). In his spare time, he runs and bakes pies, pursuits which create balance in his life. His spouse, Sonja, is the Lead Nurse-Midwife for Westside Community Health, a collection of Federally-Qualified Health Clinics in St. Paul. They have two teenage children, Isaiah and Grace.

Loretta Parham // Friday, June 16 // 9am – 10am

Loretta Parham is the CEO and Director of the Atlanta University Center Robert W. Woodruff Library (<http://www.auctr.edu/>). Highly respected by the library and higher education communities, Loretta worked to transform the Robert W. Woodruff Library, shared by Clark Atlanta University, the Interdenominational Theological Center, Morehouse College, and Spelman College, into a modern 21st century research facility known for its distinctive spaces and service. Loretta has expanded the library's stewardship of historically significant special collections, such as the Morehouse College Martin Luther King Jr. Collection, acquired by Morehouse in 2006 and housed in the Woodruff Library.

In addition to her work transforming the Woodruff Library, Loretta is known as a champion for librarianship and higher education, advocating with passion and clarity for Historically Black Colleges and Universities (HBCU), their significant special collections, and their value regionally, nationally, and globally. She has personally served as a mentor to hundreds of librarians and is the co-founding director and founding Board Chair of the HBCU Library Alliance (<http://hbculibraries.org/>).

Her publications include "Achieving Diversity: A How-To-Do-It Manual for Librarians" (with B. Dewey, 2006), "Robert W. Woodruff Library of the Atlanta University Center, Custodian of the Morehouse College Martin Luther King, Jr. Collection: 'Until Further Notice.'" in *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* (2007), and "Redesigning Services at The Robert W. Woodruff Library of the Atlanta University Center, Inc." in *Library Workflow Redesign: Six Case Studies* (with C. Hart, 2007).

Prior to joining the Robert W. Woodruff Library in 2004, Loretta served as Director of the Hampton University Harvey Library (1998-2004); Director/Administrator of the Colonial Williamsburg Foundation (1997-98); Deputy Director of the Carnegie Library of Pittsburgh (1991-97); and in a variety of positions at the Chicago Public Library (1977-91).

Loretta received her BS in Communications-Broadcasting from Southern Illinois University and MLS from the University of Michigan, which honored her with the Distinguished Alumni Award from the School of Information in 2016 in recognition of her service to the profession.

Heather Joseph // Saturday, June 17 // 11:30 am-1pm

Heather Joseph serves as SPARC's (<https://sparcopen.org/>) Executive Director, leading the strategic and operational activities of the organization. She has focused SPARC's efforts on supporting new models for the open sharing of digital articles, data, and educational resources. Under her stewardship, SPARC has become widely recognized as the leading international force for effective open access policies and practices.

A firm believer in collective action, she has bolstered SPARC's mission through the development and leadership of effective coalitions. She convenes the Alliance for Taxpayer Access and the Open Access Working Group, broad coalitions of university, library, advocacy, and consumer groups that serve as leading voices on U.S. open access policies, including the landmark National Institutes for Health (NIH) public access policy and a recent White House Directive.

She is particularly proud to have supported the creation and launch of SPARC's student Right to Research Coalition, an international advocacy organization that now provides nearly seven million students worldwide with opportunities to

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actively engage advocacy for the open sharing of research outputs and educational materials – often in partnership with the library community.

Prior to joining SPARC, Heather spent 15 years as a publishing executive in both commercial and not-for-profit organizations. She was the publisher of the first journal to commit its full content to the NIH's pioneering open access repository, PubMed Central, and subsequently served on the National Advisory Committee for this initiative. She is also the founder BioOne (<http://www.bioone.org/>), a collaborative publishing organization designed to keep non-profit publishers operating independently.

Heather is an active participant on committees and projects at several U.S. federal agencies. In 2015, she was appointed to the newly formed Commerce Data Advisory Council and tasked with providing input to the Secretary of Commerce on issues surrounding open data. She serves on the Board of Directors of key non-profit organizations supporting the open sharing knowledge, including DuraSpace, EIFL, the Center for Open Science, and ImpactStory.

Heather is a frequent speaker and writer on topics relating to opening up access to knowledge, and particularly enjoys spending time in SPARC's member libraries.

Conference registration will open this spring. In the meantime, check out the 2017 ATLA Annual Conference website (<https://www.atla.com/Members/conference/Pages/default.aspx>).

ATLA Annual Conference Travel Grants Deadline Extended

We have extended the deadline to submit ATLA Travel Grant applications for the 2017 ATLA Annual Conference in Atlanta, Georgia, June 14-17 to Friday, March 17.

In order to be eligible to apply for an ATLA Travel Grant (<https://www.atla.com/Members/programs/Pages/Conference-Travel-Grant.aspx>), you must be an Individual or Student member in good standing as of January 1, 2017.

The grant award amounts available are as follows:

Attendees from US and Canada

- \$750 USD will be awarded to any ATLA Student or Individual Member who receives NO financial assistance from their institution to attend the conference
- \$500 USD will be awarded to any ATLA Student or Individual Member who receives up to \$250 USD assistance from their institution to attend the conference
- \$250 USD will be awarded to any ATLA Student or Individual Member who receives up to \$500 USD assistance from their institution to attend the conference

Attendees from Other Countries

- \$1,000 USD will be awarded to any ATLA Student or Individual Member, regardless of if they receive financial assistance from their institution to attend the conference

Travel grant recipients must register for the conference before Wednesday, May 10, 2017, are required to stay at the conference hotel, and must complete all required paperwork.

Fill out the Annual Conference Travel Grant Request form to apply (<https://www.atla.com/Members/conference/Pages/ConferenceTravelGrant.aspx>). You may apply for a travel grant until Monday, May 1, 2017. Grants will be awarded on a first come, first served basis and there are limited funds available. Approved recipients will be notified on or before Friday, May 5, 2017.

ATLA Member Product Loyalty Program Deadline Extended

ATLA is proud to sponsor the Member Product Loyalty Program (<https://www.atla.com/Members/programs/Pages/Member-Loyalty-Program.aspx>), a member benefit designed to recognize and reward our current Institutional Members who demonstrate their loyalty to ATLA by subscribing to both the *ATLA Religion Database®* (*ATLA RDB®*) and *ATLASerials®* (*ATLAS®*).

We have extended the deadline to submit your Member Product Loyalty Form by Friday, March 17.

ATLA reserves a portion of funds garnered from product sales for distribution to eligible member sites. The Member Loyalty benefit allows members to re-invest in ATLA Member Programs.

2017 Member Loyalty Benefits

- \$400 to apply toward ATLA Annual Conference registration (in \$100 increments)
- May be applied to a maximum of four conference registrations
- Funds are non-transferrable
- Limited funds available on a first come, first serve basis

Eligibility Requirements

- Current Institutional Member
- Current subscriber to both *ATLA Religion Database®* (*ATLA RDB®*) and *ATLASerials®* (*ATLAS®*)

By Friday, March 17, 2017, Member Representatives for eligible members are encouraged to redeem their Member Product Loyalty funds by completing the Member Product Loyalty Form (<http://www.atla.com/Members/conference/Lists/Conference%20Loyalty%20Application/newform.aspx>). In order to complete the form, you will need to use your member log-in and be prepared to provide the name and email of up to four conference registrants from your institution who will receive Member Loyalty funds.

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Any registrants redeeming Member Loyalty funds must receive their Member Loyalty confirmation email before registering for the ATLA Annual Conference.

If you have any questions, please feel free to contact memberrep@atla.com.

Grants Available for Members in Developing Countries

As a not-for-profit association of theological libraries and librarians, ATLA understands the importance of supporting theological education throughout the world. ATLA desires to be recognized globally as a strategic collaborator and for the ATLA membership to be more diverse and inclusive. In support of these goals, ATLA has provided a program to make attending the ATLA Annual Conference affordable for members in eligible developing countries (<https://www.atla.com/products/support/Product-Support-FAQs/Pages/ATLA-List-of-Eligible-Developing-Countries.aspx>).

- Registration: There is no charge (\$0.00) for conference registrants (excludes business representatives) from countries other than the US and Canada.
- Conference Travel Grants (<https://www.atla.com/Members/programs/Pages/Conference-Travel-Grant.aspx>): ATLA Student or Individual Members from countries other than the US and Canada may apply to receive an ATLA Travel Grant of \$1,000, regardless of if they receive financial assistance from their institution to attend the conference.
- Developing Countries Conference Grants (<https://www.atla.com/Members/programs/Pages/Developing-Countries-Conference-Program.aspx>): Any ATLA Student or Individual member in good standing as of January 1, 2017, in a country designated as “developing” by the World Bank (<https://www.atla.com/products/support/Product-Support-FAQs/Pages/ATLA-List-of-Eligible-Developing-Countries.aspx>), is eligible to apply for a grant of \$1,000 to be used to attend the ATLA Annual Conference.

Eligible members may take advantage of one or both of the grant programs.

Recipients must register for the conference before Wednesday, May 10, 2017, and are required to stay at the conference hotel.

Please complete the Developing Countries Conference Grant Request form to apply (<https://www.atla.com/Members/conference/Pages/DevelopingCountriesGrant.aspx>). You may apply for a travel grant until Monday, May 1, 2017. There are a limited amount of funds available for grants and they will be awarded on a first come, first served basis to eligible applicants. Approved recipients will be notified on or before Friday, May 5, 2017.

Digital Spotlight: The Black Gospel Music Restoration Project (BGMRP)

Submitted by Andy Carter, ATLA Digital Projects Manager

Baylor University has digitized over eight thousand recordings made by Black gospel groups and made twelve hundred of them available for listening by the public. They intend to cover the “Golden Age of Gospel” and describe their scope accordingly:

“The purpose of the Black Gospel Music Restoration Project (BGMRP) is to identify, acquire, preserve, record and catalogue the most at-risk music from the black gospel music tradition. This collection will primarily contain 78s, 45s, LPs, and the various tape formats issued in the United States and abroad between the 1940s and the 1980s.”

You can stream (but not download) these recordings on their website (<http://digitalcollections.baylor.edu/cdm/landingpage/collection/fa-gospel>). Some recordings are not publicly accessible due to copyright but can be used by students and researchers on campus. A selected group of recordings from the BGMRP can also be found in the recently opened National Museum of African American History & Culture in Washington, DC.

The publicly available recordings are accompanied by images of the record jacket and disc from which they were digitized. There is also information about the specific performers, composers, producers, and publishers involved in each record.

Learn more about BGMRP: <http://digitalcollections.baylor.edu/cdm/portal/collection/fa-gospel>.

The Merits and Mandate of Professional Development — or, What happens When a Theology Librarian Reads The Economist

Submitted by James Estes, PhD, Library Director & Associate Professor of Theological Bibliography, Wesley Theological Seminary

In January 2017, *The Economist* published a special report on lifelong learning (vol. 422, no. 9023). “Lifelong learning” is an idea most librarians are no strangers to; the Association for College and Research Libraries considers information literacy a core element of lifelong learning, and many religious educators argue that lifelong learning is integral to theological education. As educators and as theology librarians, we do not merely support students in pursuit of a degree or formal credential: we are engaged in the instruction and shaping of people whose formation we often metaphorically call a journey. Lifelong learning is a key dimension of this work.

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The Economist's focus was qualified, of course, by the publication's focus on trade and global industry. This was clear in the issue's subheading, "How to survive in the age of automation," and reinforced through its attention to the transformation of truckers into programmers and their growth as high-skilled workers.

The reading was informative. My thoughts turned to different aspects of lifelong learning in our industry, yet these thoughts were directed less toward the students we serve, and more toward my colleagues and our profession itself. At the heart of *The Economist's* special report lies the very real awareness that without continuous career-oriented learning, jobs will outpace people, and industry suffers. I believe that this has numerous implications for ATLA members.

Professional Obligation, or Survival Strategy?

Is professional development an obligation we have as professionals? We have the graduate credential, but what use do we have for continued learning in our jobs? *The Economist* discusses the growing demand, even mandate, for companies to hire better learners, or as Google calls them, "learning animals" (Special Report, p. 8). Those individuals who continue to learn on the job are the reality of the workforce: "training someone early to do one thing all their lives is not the answer to lifelong learning" (Special Report, p. 4). Certainly, many of my colleagues in ATLA continue to grow and develop new skills and competencies throughout their careers, acquiring and then replacing knowledge I have not yet even considered. Further, as a specialized librarianship, our career carries the burden of knowledge of both librarianship and theology or religious studies. We continue to learn in one or both fields, sometimes one to the detriment of the other. This continuous learning should be the norm, not merely the lauded behavior of a virtuous few. *The Economist* addresses the reality that lifelong learning is not simply a matter of professional virtue: it is fundamental to our career success, and even survival, in a dynamic industry.

Our Institutions' Obligations

However, this is more than just a matter of what we as librarians should do. It raises concern for how our institutions support us. Within trade and industry, *The Economist* notes that "training budgets are particularly vulnerable to cuts when the pressure is on" (Special Report, p. 6). One might think that institutions of higher education would be protective of professional development budgets, but we all know that this is not the case. Professional development budgets are often anemic to start, demonstrate glacial rates of increase, and are the first items to be trimmed in times of scarcity. Where does this leave us? Staff librarians may have limited voice with which to parlay for robust professional development opportunities in the face of institutional duress. Library directors theoretically have more leverage to advocate for professional development budgets, although whether there is an administrative ear to hear these voices is another matter entirely. At the very least, library directors who are responsible for establishing staff professional development budgets can strive to protect and grow these budgets. Those librarians and

directors who do have a voice at their institutions may do well to offer the counsel that skilled trade has learned: "to remain competitive, and to give low- and high-skilled workers alike the best chance of success, economies need to offer training and career-focused education throughout people's working lives" (Special Report, p. 6). If professional development is a survival strategy for librarians, it is just as necessary for the institutions we serve.

ATLA's Role in Professional Development

With this, I turn to our Association itself. What is ATLA's role in providing professional development opportunities for its members? I do not ask this merely to plug the Professional Development Committee (PDC <https://www.atla.com/Members/divisions/committees/Pages/Professional-Development-Committee.aspx>), although I will not hide the fact that I have served on this committee since 2015, and I believe we have done good work. (I realize that there is more yet to do.) Annual meetings, regional conferences, webinars, special initiatives — these all provide opportunities for us to grow as library professionals. And yet (to return to my first observation), I am aware that too often professional development is done at the initiative of the librarian, and it is too easy for us to become complacent in our skills and knowledge. Is this in part because there is little formal structure which rewards professional development, beyond how various schools might articulate promotion opportunities? *The Economist* notes that individuals "are much more likely to invest in training if it confers a qualification that others will recognize" (Special Report, p. 12). Beyond the graduate library degree, what are the library professional qualifications that would be of value to us? ATLA does not require continuing education, although some parallel associations have more formal structures that mandate or recognize professional development. I am not recommending such a move here, but I am nonetheless forced to wonder whether a similar movement of requirement or reward would be of value for our profession's health and vitality.

My questions and reflections about the needs for professional development within ATLA should not be considered prescriptive; while I would not want to dismiss them as idle musings either, I do offer them as conversation points for us to discuss the future of our profession. I am not new to librarianship, but I am among the newer generation of library directors within our association, and I will be the first to acknowledge that there is still much for me to learn about our industry. We, too, are lifelong learners, and we are subject to the same economic and social forces that shape industries everywhere. How will we respond to these challenges? While I talk of survival strategies and mandates, I also believe that we are a professional body whose shared commitment to our mission can respond productively to these challenges as we grow "from strength to strength" (Ps. 84.7).

Notes from the Road: Delightful Detroit

Submitted by Gillian Harrison Cain, ATLA Director of Member Programs

Early this February, Denise McFarlin and I found ourselves in Detroit and the opportunity to visit with two of our members in the area, Sacred Heart Major Seminary (<https://www.shms.edu/>) and SS. Cyril & Methodius Seminary (<http://www.sscms.edu/new.asp>).

Chris Spilker spent the morning showing us around the Sacred Heart Major Seminary (SHMS) libraries (<https://www.shms.edu/content/libraries>): the Cardinal Szoka Library (<https://www.shms.edu/content/cardinal-szoka-library>) and the Ward Library (<https://www.shms.edu/content/ward-library>). The Ward Library was the original library space at SHMS (more on that beautiful space to come later), the Cardinal Szoka Library was created when they merged with another seminary and found they needed a larger library space. So what space did they find to use? A space that was originally planned to be a crypt. But crypt-like this library is not. The window wells are full of living, growing plants (something Denise of the green-thumb noticed right off) and there was plenty of lovely mid-morning light streaming in and showing off their very full shelves.

He next took us up to check out the beautiful Ward Library space, a stunning room with amazing decorative details that houses part of their bound journals as well as rare books collection. The chapel, another beautiful space at SHMS, is directly above the library. Or as Chris put it: “the spiritual nerve center is on top of the intellectual nerve center” at their institution. He shared with us that during a fire in the chapel a few years ago, thankfully someone remembered the library was below and they hurried to protect the books, ultimately saving the collection from major losses, but resulting in a semester-long closure while they had to get everything back on the shelves after the haphazard packing.

We then took a not insignificant drive out to Orchard Lake, Michigan, where we found a smiling Caryn Noel in the Adam Cardinal Maida Alumni Library (<http://www.orchardlakelibrary.com/>). I resisted the urge to park in one of the spots marked “Librarian.” Upon entry, Denise and I found ourselves in an entry filled with well-tended plants, including and a tree with tiny oranges on it! Joined by library super-supporter Rev. Gregory Banazak and the Academic Dean Rev. Leonard Obloy, Caryn proceeded to ply us with huge green grapes and delicious “hallelujah” cookies (a protein-packed goodie from her personal trainer) and shared with us the details of their library. As part of DALNET (<http://www.dalnet.org/>) (Detroit Area Library Network, a multi-type library consortium) they’ve recently migrated to Alma and Primo.

Viewed as a repository for Polish history and culture in the United States, the library houses an amazing collection of Polish-language materials (sometimes the only copy in the world) as well as materials from the site’s past as the

Michigan Military Academy. The library serves not only the seminarians of SS. Cyril and Methodius Seminary (<http://www.sscms.edu/>) but also students of St. Mary’s Preparatory school which shares the campus. Young men in blazers were omnipresent as Caryn showed us around the library in the late afternoon. Stunned by the superior views of the lake from the library’s wall of windows, we found it hard to progress from the gorgeous view to the dark corners of the rare book room, but persevere we did. It was a special treat to see the canoe Saint John Paul II used to paddle around beautiful Orchard Lake when he visited many years ago.

Our thanks to Caryn, Chris, Rev. Banazak, and Rev. Obloy for their time and attention. It was a true pleasure to spend time in their presence and tour their libraries.

My Journey into the Unknown: From Endpapers to Ebru, the Turkish Art of Paper Marbling

Submitted by Ann Heinrichs, Metadata/Cataloging Librarian, The Paul Bechtold Library, Catholic Theological Union

This article was previously featured in Vol. 25, No. 2 of Theology Cataloging Bulletin (TCB), an ATLA member publication. Testimony is a feature in TCB that gives a place for members of the technical services community to share their stories. We felt this testimony was applicable to the wider community and have since published it below for you.

Introduction

Since childhood, I have been fascinated by the decorative endpapers in old books. As I lazed away my summer days in my grandparents’ library, exploring the books’ physicality as well as their content, I marveled at the colorful endpaper patterns: some were graceful swirls, some like bunches of feathers or rows of seashells, others like the stony creek bed I waded through in the woods.

Not until a few years ago, when I attended an exhibit of marbled paper at the Newberry Library, did I realize that the creation of these endpapers was a complex craft, requiring an array of special equipment and materials.

An astonishing revelation came when I attended an open house at the American Islamic College, near my Chicago neighborhood. At one station a Turkish artist was demonstrating *ebru* (pronounced EH-broo), the traditional Turkish art of paper marbling. She explained that European paper marbling had originated in Turkey, and she showed us how it was done. What I observed was enchanting — such a beautiful use of materials. I had to do it myself. Two long years later, when the college offered an ebru course, I and an artist friend signed up at once. Then began my immersion into the secrets of this amazing art.

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How Is Ebru Done?

I was delighted that our instructor was Sevim Surucu, the same lady whose demonstration had captivated me two years earlier. In the first class we learned that ebru is indeed a type of painting, but the “canvas” we would work upon was not the paper. Instead, we did all our work in a shallow rectangular tray of water to which carrageenan, a seaweed extract, was added for thickening. This would enable the paints to float. We donned our aprons and, using a horsehair brush, we sprinkled drops of mineral-based pigments onto the water’s surface.

A crucial element is that a few drops of ox gall (bile) are added to each jar of paint. This makes the circles of paint spread out when they are sprinkled onto the water. The ox gall also keeps the colors separate, not blending with each other. No matter how many colors you drop, no matter how close to one another they are — even if they are dropped right on top of each other — they will not mix. Red plus yellow will never become orange; blue plus red will never become purple. This separation between the paints is what creates the marble effect, with veins meandering through the image as they do in marble stone.

Once we deposited colors onto the water, we manipulated the paints with combs or rakes, or we pushed and pulled and swirled the paints around with long pins, which come in a variety of thicknesses. In one class, after depositing the paints, we blew on them to move the colors around. Learning how the substances behave is the hardest part of learning ebru. A good-faith attempt at creating something beautiful can bring a person to tears (believe me!). After the colorful, floating picture was finished, we carefully laid a sheet of paper on the tray, patting it here and there to prevent bubbles, then slid it off along the edge of the tray. *Voilà!* The entire image is perfectly transferred to the paper. ([Here is a video https://youtu.be/6K0GjRkKM_c](https://youtu.be/6K0GjRkKM_c) of one of Sevim’s demonstration in class.)

Making Brushes and Paints

Our teacher put us through the paces of ebru apprenticeship — well, a watered-down version — so we might better understand what we were working with. In one class we learned to make the horsehair paintbrushes used in ebru. Sevim provided us with lengths of horse’s tail, which we sliced into 1.5-inch segments. These we attached to a stick, winding nylon thread round and round and tying it with mind-bogglingly tricky knots that held the horsehair securely. We fumbled mightily; it was a humbling affair.

In another class we made paints. We began with a mineral oxide mud, slung it onto a marble slab, and ground it with a marble pestle. Up and down, back and forth we ground until the paste was perfectly smooth, with no apparent grains. Into a jar it went; water along with a few drops of ox gall was added.

About that ox gall — feeling a bit uncomfortable about the wholesale use of this animal product, and picturing the ghastly removal of rhino horns and elephant tusks — I asked Sevim

how her suppliers obtained it. “Slaughterhouses,” she replied. They strike up a relationship with a slaughterhouse worker and arrange to have the gallbladders set aside — parts that were normally discarded. This came as a bit of a relief.

The Ottoman Empire: Ebru’s Heyday

Ebru began its life in the Ottoman Empire in the 15th century. Some form of paper marbling was practiced in China and Japan before that, but the art reached its height in Ottoman Turkey. At first, Ottoman officials wrote administrative documents on marbled paper to prevent forgeries. Eventually ebru became a decorative art, pursued as an end in itself. Ottoman ebru artists developed several formal styles, some abstract and some representational.

To admirers of marbled endpapers, the abstract styles are the most familiar. Each style has a descriptive name; for example, *tarakli* (combed) style produces rows and rows of tiny scallops, *gelgit* (come and go) looks like colors dragged back and forth, *bülbul yuvası* (nightingale’s nest) features successive pockets of swirls, and so on. *Hatip* ebru, named for a Muslim cleric, looks like a scattering of different-sized pebbles. We learned to produce a different one of these styles in each ebru class.

Traditionally, representational ebru subjects are flowers. Turkish ebru master Necmeddin Okyay (1883-1976) perfected *çiçekli* ebru, the floral marbling style, which came to be called Necmeddin marbling. The tulip is a holy symbol in Islam, and it became one of Necmeddin’s best-loved specialties. He developed other flowers designs such as carnations, violets, daisies, poppies, hyacinths, and roses. Sevim explained that ebru flowers are stylized, rather than realistic, to differentiate them from perfectly realistic-looking flowers — flowers that only Allah can create. Again, in each ebru class we labored over the design of that week’s flower.

The Battle of the Guilds

In the 1600s, Turkey’s marbled papers caught the eye of European merchants, and they began importing the papers for sale to printing houses and bookbinders. With the explosion of book publishing after the invention of the printing press, these decorative papers were in high demand. They became popular as both endpapers and outer book covers. Europeans hoped to make their own marbled papers, as that would be much cheaper than buying them. But how was marbling done?

Apparently, some enterprising craftspeople teased the technique away from Ottoman ebru artists and brought it home, carefully keeping the details under wraps. In the 1700s the British marblers’ guild was a clandestine society, lurking in secret in the night so as not to reveal its mysteries. As Mark Kuransky describes in *Paper: A World History*:

Rooms were even examined for peepholes. It was nearly impossible to learn marbling at that time unless you were born into a marbling family. Even apprentices, who were always relatives, were not entrusted with

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complete formulas until they were older and deemed trustworthy. Marblers . . . kept themselves absolutely separate from the bookbinders' guild. Meanwhile the bookbinders' guild frequently sent spies into the marblers' guild, attempting to discover their secrets.

Inevitably, though, the secrets were outed, and marblers began publishing books describing the technique. Today commercial marblers flourish throughout Europe, the United States, and elsewhere. Meanwhile, ebru remains a thriving national art form in Turkey, and Turkish artists such as Garip Ay are international celebrities among ebru connoisseurs. In 2014 UNESCO added Turkey's ebru art to its Representative List of the Intangible Cultural Heritage of Humanity. YouTube abounds with video demonstrations by ebru artists, some venturing as far afield as painting landscapes and human portraits. Few commercial bookbinders use marbled paper today, although marbling thrives in the book arts arena. Now marbled paper has such diverse uses as drawer liners, gift wrappings, placemats, and note cards. I have even seen the peacock's-tail ebru pattern on Kleenex boxes!

Cross-cultural Camaraderie

Back to my own ebru experience, my friend and I were the only non-Muslims in our class. It was a pleasure to spend those three hours a week working among people of another culture, all united by our common love of the art. We were a great group — helping one another, sharing tips, making suggestions, admiring one another's work. The sound track during a typical class session went something like this:

"Where's the ox gall?"

"Who's got the purple?"

"Anybody got a #3 pin?"

"I'd like to try that Lahore blue."

"The water in this tray is worn out."

"Why does my hyacinth look like cotton candy?"

"My flowers look like jellyfish, so let's just say I'm painting jellyfish."

"That black is no good; here, use this one."

"Abstracts are OK, but I want to work on orthodox tulips."

"Why are my colors running?"

"Use the skinny brush first, then the fat one."

"Your rose is perfect now; don't mess with it anymore."

"Whose poppy is that? Wow!"

Our idle chatter was open, collegial, friendly, and often educational. Our classmates shared their beliefs, taught us Arabic phrases, explained common expressions such as *Inshallah* (God willing), and talked about what they were studying in philosophy or ethics class. My friend shared tips about biking paraphernalia, and I told about visiting Morocco and Ethiopia. A flavor of good-natured camaraderie prevailed.

I came away from my class having learned how to produce ebru myself and how those long-mysterious marbled endpapers came to be. But beyond that, I gained a deeper appreciation for the common bonds that unite us all.

Welcome New Members: Faulkner University, St. Jerome's University, and Wilson University

Please join us in welcoming our new members who joined in February 2017. We would like to take this opportunity to help you get to know these institutions better.

Institutional Member, Faulkner University, Montgomery, AL

In 1942, Montgomery Bible College, today known as Faulkner University (<https://www.faulkner.edu/>), was established to provide preacher training and education in the Christian tradition. The Kearley Graduate School of Theology within Faulkner University offers master's and doctoral degree programs in Biblical Studies, both of which may be completed fully online. Faulkner also hosts the F. Furman Kearley Conference for Biblical Scholarship (<https://www.faulkner.edu/undergrad/academics/college-of-biblical-studies/f-furman-kearley-conference-for-biblical-scholarship/>) to promote scholarly research in biblical studies among scholars within the Church of Christ.

The Gus Nichols Library (<https://www.faulkner.edu/current/nichols-library/about-the-library/>) contains over 300,000 volumes and provides both collaborative and quiet study spaces for students. In addition, the library offers various electronic databases and curates lists of online resources that students may find helpful for research.

Institutional Member, St. Jerome's University, Waterloo, Ontario

St. Jerome's University (<https://www.sju.ca/>) is a public Roman Catholic university federated with the University of Waterloo in Ontario, Canada. Founded in 1865, St. Jerome's University was established to serve German-speaking Roman Catholics in the area.

The collections of the Library (<https://www.sju.ca/library>) at St. Jerome's University include books, periodical, and audiovisual and electronic resources. The Archives (<https://www.sju.ca/archives>) house the historical records of the University and those of its founding religious order, the Ontario-Kentucky Province of the Congregation of the Resurrection as well as the parish registers of St. Agatha Church.

Affiliate Member, Wilson University, Elk Grove, CA

Apostolic School of Theology is moving towards acquiring its own regional accreditation and has recreated itself as Wilson University (<http://wilsonuniversity.org/>). This institution offers online courses to students seeking an apostolic, Bible-centered education.

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Wilson University's vision is to be "the premier apostolic Pentecostal university" and to cultivate students for service in the church and the global community. The online courses at Wilson are facilitated by web conferencing, discussion forums, recordings of class sessions, and an online student portal. The Wilson University Library (<http://wilsonuniversity.org/library-resources/>) supports the work of the university by providing access to electronic collections and online resources that distance students can use.

Individual Member Shanee' Yvette Murrain Chosen for ALI 2017 Cohort

Individual member Shanee' Yvette Murrain, University Archivist and Assistant Professor, Ingram Library, University of West Georgia, was selected to participate in the Archives Leadership Institute (ALI) 2017 Cohort (<http://www.archivesleadershipinstitute.org/>).

The 2017 Cohort is made up of 25 archival professionals working in institutions throughout the United States and abroad. This program provides advanced leadership training and mentorship giving the cohort the knowledge and tools to transform the profession in practice, theory and attitude.

The Archives Leadership Institute (ALI) is a program funded by the National Historical Publications and Records Commission (NHPRC), a statutory body affiliated with the National Archives and Records Administration (NARA), and is hosted at Berea College for the years 2016-2018.

Shanee' is active in ATLA as the current Vice Chair for the Special Collections Interest Group and serves on the Conference Committee. Please join us in congratulating Shanee' on this exciting professional accomplishment.

Learn more about this program and the other archivists who make the ALI 2017 Cohort (<http://www.archivesleadershipinstitute.org/2017/02/the-archives-leadership-institute-is.html>).

ATLA Job Board

- ATLA, Chicago, IL, is looking for Editorial Board (2 open positions) for the Open Access Monographs, Editorial Board (2 open positions) for Theological Librarianship and for a Development Lead.
- Austin Presbyterian Theological Seminary, Austin, TX, is looking for a Systems and Metadata Librarian.
- Burke Library, Union Theological Seminary, Humanities & History Library, Columbia University Libraries, is looking for a Head of the Burke Library.
- George Fox University: Newberg Campus, Newberg, OR, is looking for a Dean of Libraries.
- Graduate Theological Union, Berkeley, CA, is looking for a Director of Library Services.
- Hebrew Union College-Jewish Institute of Religion, The Klau Library, Cincinnati, OH, is looking for a Head of Technical Services.
- Hekman Library, Calvin College, Grand Rapids, MI,

is looking for a Curator of Archives and a Theological Librarian.

- Jerry Falwell Library, Liberty University, Lynchburg, VA, is looking for a Head, Collection Management.
- Moody Bible Institute, Spokane, WA, is looking for a Theological Reference and Instruction Librarian.
- Saint Meinrad Archabbey Library, Saint Meinrad, IN, is looking for an Associate Library Director and Director of Digital Resources.
- St. John's Seminary, Camarillo, California, is looking for a Library Director.
- The Montgomery Library, Westminster Theological Seminary, Glenside, PA, is looking for a Special Collections Librarian.
- Wheaton College, Buswell Memorial Library, Wheaton, IL, is looking for a Project Librarian for Continuing Resources.

Find the job listings here: <https://www.atla.com/Members/development/jobs/Pages/default.aspx>

Update on Innovation in Libraries Grant Opportunity

We would like to share an update on a grant opportunity that may be of interest to ATLA members. Library Pipeline's Innovation Committee (<https://www.librarypipeline.org/innovation/>) has partnered with the Awesome Foundation (<https://www.librarypipeline.org/innovation/>) to found an Innovation in Libraries chapter (<https://www.librarypipeline.org/innovation/innovation-microfunding/>), which will award monthly micro-grants to library innovations that embody the principles of diversity, inclusivity, creativity, and risk-taking.

As of March 1, grant proposals are now being accepted: <http://www.awesomefoundation.org/en/chapters/libraries>.

Each month through August 2017, innovative library-related projects may apply for a \$1,000 grant. Grant applications due by the 15th of each month, with awardees announced by the 1st of the following month.

These grants are funded by librarians, for librarians — a community of twenty "trustees" will give or direct \$50/month each toward projects they deem worthy of support. Applications to become a trustee for the six-month pilot funding period ended on February 15.

Award recipients will be asked to report back publicly on what worked, what didn't, and what they learned — as well as to make the results of their efforts openly available to others to reuse in communities across the world.

To apply, submit your application on the Awesome Foundation website: <http://www.awesomefoundation.org/en/chapters/libraries>

Theology Cataloging Bulletin Available

The February 2017 issue of *Theology Cataloging Bulletin* (TCB), a benefit of membership, is now available. Please click here (<https://www.atla.com/community>) to access this issue in the members-only section of the ATLA website.

Section one of each issue lists new and changed subject headings and genre/form terms and section two lists new and changed classifications. Both are selected and compiled by Ann Heinrichs (Catholic Theological Union, Chicago, Illinois). Section three includes general information, including professional development opportunities, and is edited by Leslie Engelson (Murray State University, Murray, Kentucky).

Ann Heinrichs, Metadata/Cataloging Librarian at the Paul Bechtold Library, Catholic Theological Union, submitted a testimony, *My Journey into the Unknown: From Endpapers to Ebru, the Turkish Art of Paper Marbling*.

Thank you to the Technical Services Interest Group (TSIG) for their work on this publication (<https://www.atla.com/Members/divisions/interest/Pages/Technical-Services.aspx>).

Click here (<https://www.atla.com/community>) to access the Member's Only publication.

Announcing Additions to ATLA Products – February 2017

We are pleased to announce the addition of titles now available in ATLA RDB® (ATLA Religion Database®).

New indexing titles in ATLA RDB®

- *Revue de Qumran* by Peeters Publishers
- *Questions Liturgiques* by Peeters Publishers
- *Nagoya Studies in Indian Culture and Buddhism: Saṃbhāṣā* by Nagoya Daigaku Daigakuin Bungaku Kenkyūka Toyōgaku Kōza Indo Bunkagaku Kenkyūshitsu
- *Estudios Bíblicos* by Universidad San Dámaso en colaboración con Asociación Bíblica Española; Ediciones Universidad San Dámaso

Read the full press release (<http://www.atla.com/about/pressroom/Pages/Announcing-Additions-to-ATLA-Products-%E2%80%93-February-2017-.aspx>).

Announcing Additions to ATLA Products – March 2017

We are pleased to announce the addition of titles now available in ATLA RDB® (ATLA Religion Database®) and ATLA CPL® (ATLA Catholic Periodical and Literature Index®).

New indexing titles in ATLA RDB®

- 신약연구 [*Korean Evangelical New Testament Studies*] by 한국복음주의신약학회 [Korean Evangelical Society of New Testament Studies]
- 신약논단 [*Korean New Testament Studies*] by 한국신약학회 [New Testament Society of Korea]
- *Orthodoxes Forum* by EOS Verlag

New indexing titles in ATLA CPL®

- *Ius Communionis* by Ediciones Universidad San Dámaso
- *Teología y Catequesis* by Ediciones Universidad San Dámaso
- *Münchener Theologische Zeitschrift* by EOS Verlag
- *Ecclesia Orans* by Pontificio Istituto Liturgico Ecclesia Orans and EOS—Editions Sankt Ottilien

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