



# ATLA NEWSLETTER

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Association .....	1
Events.....	3
Features .....	4
Member News .....	5
Programs and Projects .....	6
Publications .....	7



## From the President New Year's Resolutions and A Sense Of Urgency

*Submitted by Timothy D. Lincoln,  
ATLA President*

Thomas Keller's restaurant, The French Laundry, in Yountville, California, has been widely hailed as one of the country's best. The restaurant serves elegant nine-course meals in a building that is

on the National Registry of Historic Places. The staff of The French Laundry meets an exacting standard of excellence. In the kitchen hangs this sign: *Sense of Urgency*. The ability to generate a sense of urgency is a key factor (along with access to high quality locally sourced food) that enables the restaurant to produce high-quality meals for patrons day after day.

The start of a new year is a time for many people to promise themselves that they will make positive changes in their lives. *Swimming World* magazine suggests that in 2017 swimmers should drink more water, get more sleep, and "streamline off the wall every time" (I confess I have no idea what that means). *Forbes* suggests that those who want to advance their careers should update their LinkedIn profiles and tackle the hardest tasks of the day the first thing in the morning. The January newsletter from my financial advisor suggests what it always suggests: don't be flustered by short-term market fluctuations. Invest for the long haul.

There seems to be a consensus that the way for individuals to keep New Year's resolutions is to find ways to interrupt the cycle of old habits so that they can create new, better ones. New habits grow out of small changes repeated over time. I have reached the conclusion that making small changes won't help an organization excel. The substantive changes that lead to excellence must be fueled by a sense of urgency. Readers of John Kotter's work on leadership will notice that he had figured this out in 1994.

Continued on the next page



## From Staff Leadership

### Generations and Joy

*Submitted by Gillian Harrison  
Cain, ATLA Director of Member  
Programs*

Over the past several weeks a video of an interview with one of my favorite authors filled up my social media feeds and "broke the

Internet" so to speak. Wary of click-bait and fake news in my Facebook feed, I wasn't moved to click on provocative links about what's wrong with millennials, even if there was a picture of Simon Sinek, a writer and speaker on leadership that I regularly follow. But after I returned to work this week and saw the same interview in my professional feeds, I decided it was worth checking out. And so I watched the [video of an interview with Tom Bilyeu on Inside Quest where Sinek addressed a question he is frequently asked: "The Millennial Question."](https://www.youtube.com/watch?v=vudaAYx2lcE) (https://www.youtube.com/watch?v=vudaAYx2lcE) I've spent many more minutes over the past few days contemplating what I'd heard.

In the video Sinek outlines four characteristics of the issues surrounding Millennials: 1) parenting, 2) technology, 3) impatience, and 4) environment. I won't summarize his points here as it's only a 15-minute video and it's much more entertaining to watch him speak about these points than for me to tell you what he said. However, I do want to focus on one of his remarks, made about midway through, that stopped me in my tracks and has been haunting me for days. He said Millennials never find joy.

In the interview, Sinek reflects that because Millennials lack patience they don't appreciate that things that matter take time. He believes that they don't understand how relationships are formed and the strength of relationships. Ever-present technology doesn't allow innocuous interactions to happen, he states, and Millennials never have a chance to enjoy the world. And without a chance to enjoy, he muses that there is no opportunity for the mind to wander and ideas to flow.

I've now been at ATLA slightly (one month!) over two years. There are days that I feel like I've been with this organization for a long time and days I feel like I started yesterday. Many of the projects I work on or the interactions I have are incredibly similar to things I've done before during my long tenure in library land. But the one thing

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## 2017 ATLA Board of Directors Election Opens

The 2017 ATLA Board of Directors Election opened today, Thursday, January 5, 2017, and will close on Wednesday, February 1, 2017. The election will be performed via electronic ballot by Survey & Ballot Systems.

Ballots including candidates' biographical information and statements are posted on a customized website hosted by Survey & Ballot Systems. Candidate information can also be [found here](https://newsletter.atla.com/2016/2017-board-of-directors-candidate-statements/) (<https://newsletter.atla.com/2016/2017-board-of-directors-candidate-statements/>).

Personalized access codes to the voting site were sent via e-mail to eligible voting members (Institutional Member Representatives, Individual Members, and Lifetime Members) in good standing as of January 1, 2017. The e-mail came from the ATLA Election Coordinator and the displayed e-mail address is [noreply@directvote.net](mailto:noreply@directvote.net). If you did not receive this email, please contact [memberrep@atla.com](mailto:memberrep@atla.com).

If you are an Individual member who also serves as an Institutional Member Representative, you will have received two distinct ballots with different access codes in order to fulfill your voting responsibilities as articulated in the ATLA Bylaws.

If you have any questions about voting procedures or your membership status, please contact a member representative at [memberrep@atla.com](mailto:memberrep@atla.com) or Gillian Harrison Cain, Director of Member Programs, at [gcain@atla.com](mailto:gcain@atla.com).

### New Year's Resolutions Continued

The lure of habit is tremendously strong. It would be very hard for me, for instance, to think about my library budget without using categories like personnel, information sources, and supplies. I would say: Why should I think about the budget differently? Why reinvent the wheel? It would be very hard for my employing organization to think that it might provide theological education without offering thirteen-week-long courses in classrooms taught by full-time professors with PhDs. Stakeholders might ask: Why? What's the matter with educating students with the methods we are used to?

If leaders can answer the *why* question compellingly, they can create a sense of urgency that breaks through the grip of habit. When they can't answer the why question, they are unlikely to gain allies in the cause of change. Efforts to make substantive change will fail because of foot dragging, counter-insurgencies, and exhaustion.

The direction of ATLA is changing because the Board has become convinced that it is urgent to do so for the sake of religious studies and theological librarians, libraries, and those that these librarians serve. We are broadening the reach of membership efforts, for instance, because the demographic arc of our membership is clear: as a group, our membership is getting older. For a variety of reasons, it is more challenging than in the past to recruit new individual members from our traditional professional cohort of librarians

working at institutions accredited by the Association of Theological Schools.

On the face of it, having a sense of urgency may seem to be the source of raised blood pressure and anxiety. But urgency can lead to excellence. Happy New Year.

### Generations and Joy Continued

that is new, the thing that brings me the most joy in my job, is my interactions with ATLA members and my chances to connect, and learn, and grow while visiting your campuses, chatting with you about your challenges, and hearing about your achievements.

It's these moments of connection, these opportunities to build relationships that Sinek remarks are missing in Millennials experience of the world. And while it might be especially true of that particular generation, I speculate it's something that is creeping into everyday life no matter your generation. Over the past several weeks, well before I watched this video, I made a conscious effort to spend time in a different room as my mobile phone, or a tablet, or a computer. Not only does the screen get really gicky when baking with it around... it's easy to miss the opportunity to sit on the floor in front of the oven with a small girl and watch the magical moment that the puff pastry "puffs."

It was hard. For the first few days I was constantly apologizing for not immediately replying to a text or I felt lost when someone mentioned a bit of news that was making the rounds on a given day. I was frustrated that I didn't find out that Carrie Fisher, the actress who played the only princess I would ever consider being, had passed away until almost 24 hours after it occurred. But as the week wore on, my brain had space to work and think. Unexpectedly, I came up with a way to communicate a difficult concept to a vendor and figured out a way to move a stalled project forward.

I saw a tremendously inspiring speaker at a conference last year from a social movement and nonprofit dedicated to the betterment of humanity. Seems like a large and lofty goal, doesn't it? But Alex Sheen (a Millennial by the way) didn't set out to start a worldwide movement; [because I said I would](https://becauseisaidiwould.com/) (<https://becauseisaidiwould.com/>) grew from the seed of a simple act and today is still rooted in the importance of an individual making, and honoring, a promise. All this reflection, and it being a new year and a time for resolutions, has inspired me to finally use one of those Promise Cards that were given to us at the conference that I've been carrying around for months.

I'm not going to come up with THE answer to the Millennial question, but I can be more aware in my interactions with staff or members who are Millennials. I'm not going to wean myself off technology entirely, but I can be more aware of how and when I use it. What is my promise? Be more aware. Whether you are a Baby Boomer or Millennial, Gen X or Greatest Generation, what is your New Year's resolution or promise for the coming year?

## Former ATLA Director Cameron J. Campbell Passes

Cameron Joseph Campbell, former ATLA Director of Production, librarian, devout Buddhist, collector of East Asian art, former Jesuit Priest, dear friend, and colleague passed away peacefully at his home in Chicago's Rogers Park on December 10, 2016.

Cameron joined the ATLA staff in 2000 as the Director of Indexes and became Director of Production in 2012 after the integration of the Index and Electronic Products and Services Departments. He retired in December 2013. During his tenure, he was instrumental in shepherding ATLA's products safely through an era of rapid change when traditional reference sources for libraries were being transformed from print to electronic. Cameron led the assessment of ATLA's production technology and set the stage for the development of a new production system, all while ensuring that ATLA continued to meet all of its commitments to provide high quality content for its products.

cameron-campbell-2Cameron earned his BA and MA from St. Louis University and his MDiv from the Jesuit School of Theology at Berkeley. He was working toward a PhD in Comparative Literature, before earning his MA in Library Science from the University of Chicago.

He headed University of Chicago's Regenstein Library's Serials Indexing Department and Northwestern University School of Law's Special Projects Department before coming to ATLA.

Memorial services in Chicago and Oregon are being planned for early 2017. We welcome your remembrances, thoughts, and memories in the comments below.

[Read the full obituary here \(http://www.legacy.com/obituaries/chicagotribune/obituary.aspx?n=cameron-campbell&pid=183114039\)](http://www.legacy.com/obituaries/chicagotribune/obituary.aspx?n=cameron-campbell&pid=183114039)

## Lowell Handy Retires from ATLA

After many years of service at ATLA, Lowell Handy, Indexer Analyst, retired on December 31, 2016.

Lowell came to ATLA in 1988 as a part-time employee keying in records for *IBRR (Index to Book Reviews in Religion)*. He moved up to indexing and has also edited several products. He was the editor of *IBRR Retro Volume 3* and the International Christian Literature and Documentation Project. He was co-coordinator (with Rachel Bowman) of the *Ethics Index*. It may be an understatement to suggest that Lowell has worn many hats during his tenure at ATLA.

In addition to everything he does for ATLA, Lowell is also a fixture at the regional meeting of the Society of Biblical Literature (SBL), at which he has delivered many papers, as well as the annual meeting of AAR/SBL. Lowell has also written and edited an impressive number of books and

articles. The following are just a few of his titles: *Jonah's World, Among the Host of Heaven, The Pitcher is Broken* (edited with Steven Holloway), *The Age of Solomon* (Editor), and *Psalm 29 Through Time and Tradition* (Editor).

Please join us in wishing Lowell a happy and well-deserved retirement!

## Backstage Library Works Presents Free Webinar on Cataloging Non-English Materials

Nobody understands every language, and when it comes to cataloging non-English materials, you might need to find someone who speaks Japanese and MARC with equal fluency.

When you don't have a colleague you can call on for the right linguistic expertise, you turn to a cataloging agency. But what really happens from there?

Backstage Library Works presents a free webinar: [It's All Greek to Me! Vendor-Supported Workflows for Cataloging Non-English Materials](#).

Join Backstage Library Works on Wednesday, February 8, at 10 am PST / 1 pm EST, with Nicole Arbuckle, vice president of metadata services, who will pull back the curtain on Backstage processes so you can take a peek behind the scenes.

She'll walk you through considerations and specifications that affect pricing, speed of delivery, and the level of detail in your new catalog records. And she'll offer suggestions for how to work with your cataloging vendors when dealing in non-English materials.

Register for the free webinar here: <http://bit.ly/cataloging-2017-02-08>.

## ATLA Calendar

ATLA is around the globe this season. Check out the ATLA Calendar (<https://newsletter.atla.com/events/>) for a list of events, deadlines, and meetings.

As a reminder, routine maintenance will be performed on ATLA systems on Monday, February 6. You may encounter a brief interruption of service between 5:00 p.m. and 6:00 p.m. Services that will be affected include ASE, listservs, the ATLA website, and member community sections. We apologize for any inconvenience and thank you for your patience.



## New Grant Opportunities, Scholarly Monographs, New Image Formats, and Other News from the CNI Conference

*Submitted by Andy Carter, Digital Projects Manager*

The Coalition for Networked Information (CNI) held its fall membership meeting on December 12th and 13th in Washington, D.C. This semi-annual meeting brings together professionals from the fields of higher education, libraries, publishing, and information technology. I would like to share a few things of interest that I encountered.

Representatives of several grant awarding agencies held a panel to discuss grant funding opportunities for 2017. This group included the Institute of Museum and Library Services (<https://www.ims.gov/>), the National Endowment for the Humanities (<https://www.neh.gov/>), the National Historical Publications and Records Commission (<https://www.archives.gov/nhprc>), and the Council on Library and Information Resources (CLIR) (<https://www.clir.org/>).

Most noteworthy from this panel was CLIR's announcement of a new program: Recordings at Risk. CLIR will be granting \$2.3 million dollars over the next two years for the preservation and digitization of "rare and unique audio and audiovisual content of high scholarly value." ATLA member institutions that have audio and audiovisual materials can find out more at <https://www.clir.org/recordings-at-risk>. You can also contact me ([acarter@atla.com](mailto:acarter@atla.com)) directly if you are interested. Later this year we will be reaching out to members with more specifics about this exciting opportunity.

The future of the scholarly monograph was contemplated in a joint session of university presses. The theme seemed to be experimentation as the form and function of the scholarly monograph continues to evolve in a digital landscape. Lever Press (<https://www.leverpress.org/>) is a collaboration of liberal arts colleges working to produce open access, "digitally native" monographs. Fulcrum (<https://www.fulcrum.org/>) is a new publishing platform built on open source Hydra software. Its aim is to facilitate the use of "rich media" within a digital monograph. And finally, Project Muse (<https://muse.jhu.edu/>) discussed its own open access monographs platform being developed with a grant from the Andrew W. Mellon Foundation.

Scholars and librarians from Stanford University and the University of Toronto talked about their own efforts to make digitized manuscripts more useful to researchers. Both institutions have been working with a new image format known as the International Image Interoperability Framework (IIIF) (<http://iiif.io/>). IIIF allows digital manuscript images and their scholarly annotations to be shared across repositories.

Other highlights from the conference included: a talk about digital library collaborations by Internet Archive founder Brewster Kahle, and a session on how to preserve a "snapshot of the federal government web at the end of President Barack Obama's term." If you would like to see the full list of sessions, or find a presenter's slides, resources will soon be made available at: <https://www.cni.org/events/membership-meetings/past-meetings/fall-2016>.

## Digital Spotlight: DocNow, Chronicling Historically Significant Events

*Submitted by Andy Carter, Digital Projects Manager*

DocNow is an effort to ethically collect and preserve "the public's use of social media for chronicling historically significant events." The project is a joint effort between the University of Maryland (<http://www.umd.edu/>), University of California, Riverside (UCR) (<http://www.ucr.edu/>), and Washington University in St. Louis (<http://www.wustl.edu/>).

The project's rationale grew out of the 2014 protests in Ferguson, Missouri. Social media, especially Twitter, was an important source of real-time information and response to those events. In the aftermath, scholars and archivists became interested in studying and preserving that social media content. The result is the development of the DocNow tool, "a cloud-ready, open-source application ... for collecting tweets and their associated metadata and web content."

In a prototype of the DocNow application available earlier this year, a user can enter keywords or hashtags and set the number of tweets to be collected. DocNow will then create and analyze the data set. The application can graph popular hashtags, most mentioned users, most referenced URLs, most followers, and more. It also pulls the images found in the tweets so that they too can be studied.

The ethical dimensions of collecting and sharing social media content are foregrounded in the DocNow project. Bergis Jules, co-principal investigator and community lead at UCR, has written about how the project thinks through these issues:

"The ethical considerations around social media archives are riddled with technical, theoretical, and practical complications, and the best way to tackle them is not to ignore the issues and take a collect it all approach, as some are advocating, but to address them head on and develop concrete solutions where possible or guidelines, best practices, and even a set of values where you can't find solutions."

You can read Bergis' full post and other DocNow project updates at <https://news.docnow.io/some-thoughts-on-ethics-and-docnow-d19cfec427f2#.qah73xixl>.

## Member Visit: Oblate Theological Seminary

*Submitted by Roger Morales, ATLA Member Librarian*

I had the opportunity to visit Institutional Member Oblate Theological Seminary (<https://ost.edu/>) in San Antonio during my time at AAR/SBL. Maria M. Garcia, Director of the Library, gave me a tour of the lovely facilities, including the library, temple, and archives.

The library has some unique collections and materials but one set of materials caught my attention over the others. Oblate receives digitized materials from their sister institution Lebh Shomea (<http://lebhshomea.org/>) which employs their very own cataloging scheme, as seen in the picture below.

The archives and special collections are located in the basement of the temple. The archives have a collection of local Texas history along with Oblate correspondence and inscribed crosses in accordance to Oblate tradition.

The campus itself has some highlights, one being a sculpture (<https://ost.edu/visit-the-campus/>) of The Missionary Oblates of Mary Immaculate (OMI) based off of a photo currently held in the archives. The campus also has an outdoor amphitheater where services are regularly held on Sundays.

Speaking of the campus, over lunch with Maria and her staff, resident archivist Matthew Martin mentioned that at one point the campus was a fully functional ranch equipped with its very own gator pit!

## The In Trust Center for Theological Schools Announces New President

Amy L. Kardash has been named president of the In Trust Center for Theological Schools (<http://www.intrust.org/>). She begins her leadership January 1, 2017.

In this new position Kardash will oversee and direct all the In Trust Center's work in resourcing seminaries and theological colleges. These programs include *In Trust* magazine (<http://www.intrust.org/magazine>), Resource Consulting (<http://www.intrust.org/Our-Services/Resource-Consulting>), and education programs, including their well-known webinars (<http://www.intrust.org/webinars>).

Msgr. Jeremiah McCarthy, chair of the In Trust Center's Board of Directors said, "In eight years of service, Amy has demonstrated time and again that she is passionate about strengthening theological education, connecting with seminary leaders from every part of North America, and building new areas for the In Trust Center to serve its members. We are thrilled that she has agreed to become the In Trust Center's new president."

Kardash holds both a bachelor of science in marketing and management and a master's in business administration from

the University of Delaware. Learn more about Kardash (<http://www.intrust.org/Blog/entryid/605/amy-l-kardash-named-president-of-the-in-trust-center-for-theological-schools>) and read the full press release (<http://www.intrust.org/Blog/entryid/605/amy-l-kardash-named-president-of-the-in-trust-center-for-theological-schools>).

*The In Trust Center for Theological Schools is the common name for the Association of Boards in Theological Education, a membership association incorporated and based in Delaware. Its members include more than 200 Catholic, Protestant, and Eastern Christian seminaries, divinity schools, and theological colleges in the United States and Canada.*

## Retiree Spotlight: Roger Williams

*The ATLA Endowment Committee presented an update on the ATLA Retirees and Lifetime Members at the 2016 ATLA Annual Conference. This Newsletter series will recap what they shared.*

Roger Williams joined ATLA in 1974 and has been a Lifetime Member since 1996. During his career, he served as a librarian for 24 years and as a pastor in the Church the Nazarene for 20 years. He has been living happily in Sun City, AZ, since retiring 21 years ago.

As a librarian, he served three years as Circulation Librarian at Point Loma Nazarene College (now Point Loma Nazarene University) in San Diego, CA, followed by 21 years as Library Director at Nazarene Bible College in Colorado Springs, CO, although his last eight years he served as Computer Systems Manager.

Roger was born in January 1928 and is now 88 years young. He and his wife, Janet Smith, celebrated their 65th wedding anniversary in August 2015. The photo he sent is of them "enjoying dessert on anniversary celebration at the Empress Hotel in Victoria BC."

He would like to add: "It has been a wonderful journey. God has led us all the way! God is good – all the time!"

Thank you to the Endowment Committee for their work in curating this information. If you would like to submit your story for publication and for the 2017 ATLA Annual Conference, please e-mail [memberrep@atla.com](mailto:memberrep@atla.com).

## ATLA Job Board

- ATLA, Chicago, IL, is looking for Editorial Board (2 open positions) for the Open Access Monographs
- George Fox University: Newberg Campus, Newberg, OR, is looking for a Dean of Libraries.
- Glass Memorial Library, Johnson University, Knoxville, TN, is looking for an Assistant Librarian Position
- The Klau Library, Cincinnati, OH, is looking for a Head of Technical Services
- Moody Bible Institute, Spokane, WA, is looking for a Theological Reference and Instruction Librarian
- P.H. Welshimer Memorial Library & The Emmanuel Christian Seminary Library, Milligan College, TN, is looking for a Theological Librarian and Assistant Director of Library Services
- Westminster Theological Seminary, Philadelphia, PA, is looking for an Assistant Librarian.

Find the job listings here: <https://www.atla.com/Members/development/jobs/Pages/default.aspx>

## Announcing New Timeline for the ATLA/EBSCO Consortia Renewal Process

*Submitted by Gillian Harrison Cain, ATLA Director of Member Programs*

I am writing to share with you a change in the renewal process for the ATLA/EBSCO Consortium (<https://www.atla.com/Members/programs/Pages/EBSCO-Publishing-Consortium.aspx>). In my conversations with consortia participants, several of you have indicated it would be extremely helpful to receive your institution's quote earlier. After consulting with our contacts at EBSCO and evaluating our internal processes, we have decided to move the renewal process earlier in the calendar year by approximately three months.

This change will not affect the subscription period (July 1 to June 30) or the payment schedule (full payment due by August 1 unless prior arrangements are made).

	Current Schedule (FY 17)	Previous Schedule
ATLA requests renewal quote information (current FTE, databases) from participants	Early January	Early April
Participants renewal quote information due	Late January	Mid to late April
ATLA sends quotes to participants	Mid February	Mid May
Participants accept/decline quote due	Late February	Late May
ATLA invoices participants	March (with July 1 date as requested)	Mid June (with July 1 date as requested)
Participant payment due	August 1	August 1

If you have any questions, please feel free to contact me ([gcain@atla.com](mailto:gcain@atla.com)) or Charlotte Koelsch ([memberrep@atla.com](mailto:memberrep@atla.com)). We hope you are finding your participation in the ATLA/EBSCO consortium a useful benefit of your ATLA membership and that this new schedule will assist in your budgeting process in the future.

If you are an ATLA Institutional member and are interested in joining this consortia, you may confirm your eligibility or request a quote by contacting [memberrep@atla.com](mailto:memberrep@atla.com).

## New Reciprocal Borrowing Member: Iliff School of Theology

The ATLA Reciprocal Borrowing Program (<https://www.atla.com/Members/programs/Pages/Reciprocal-Borrowing-Initiative.aspx>) is growing every month! Please join us in welcoming a member institution that joined the program this fall. The Reciprocal Borrowing Program creates an arrangement between participating North American ATLA Institutional Members to grant check-out privileges to each other's patrons and students. To find a library close to you, please visit the map of participating member libraries.

### Iliff School of Theology

Located in Denver, Colorado, Iliff School of Theology (<http://www.iliff.edu/>) is a graduate theological school connected to the United Methodist Church. Iliff serves a diverse student body of over 30 denominations and religious traditions.

The Ira J. Taylor Library (<http://library.iliff.edu/>) supports Iliff's academic programs, faculty research, and ministry. The library houses the largest collection of theological materials in the Rocky Mountain region, with more than 250,000 volumes and over 900 periodical and serial subscriptions. The collection spans from 16th century books to modern DVDs and other electronic resources and emphasizes Methodism, women in religion, justice, and peace issues.

## The Theological Librarianship Editorial Board Welcomes Three New Editors

The American Theological Library Association (ATLA) is pleased to announce the appointment of Jennifer L. Woodruff Tait, Barnaby Hughes, and Keegan Osinski to the Editorial Board of *Theological Librarianship: An Online Journal of the American Theological Library Association*.

Jennifer L. Woodruff Tait has accepted the position of Editor in Chief. She is currently the Content Editor of *The High Calling* and *Christian History Magazine*. She has published several books, essays, journal articles, and papers throughout her career. She most recently published "Purposeful Living: Images of the Kingdom of God in Methodist Sunday School Worship," in a festschrift honoring Larry Smith, editor of God's *Revivalist*. She received her PhD Religion from Duke University; MLIS from the University of Illinois, Urbana-Champaign; MA Theological Studies-Research and MDiv at Asbury Theological Seminary; and BA from Augustana College.

Barnaby Hughes has accepted the position of Editor. He is currently the CPLI Metadata Analyst at ATLA. Barnaby has published for *Catholic Library World*, *New Blackfriars*, and *Reviews in Religion and Theology*. He received his MLIS from San Jose State University; STB from Pontifical University of St. Thomas Aquinas, Rome; MA Medieval Studies from the University of Bristol; and BA History from California Polytechnic State University, San Luis Obispo.

Keegan Osinski has accepted the position of Editor. She is currently the Public Services Assistant at Vanderbilt Divinity Library. She has presented at the ATLA Annual Conference and the Wesleyan Philosophical Society, and has published articles in *Theological Librarianship*, *It Spooks*, and *Geez Magazine*. She received her MLIS from the University of Washington and BA Philosophy & Theology from Point Loma Nazarene University. She is currently studying toward her Master of Theological Studies at Vanderbilt University.

These editors will join Suzanne Estelle-Holmer of Yale Divinity Library and Miranda H. Bennett of the University of Houston Libraries on the Editorial Board.

As we move forward in making the ATLA Publishing Program (<https://www.atla.com/Members/benefits/Pages/ATLA-Publishing-Program.aspx>) a reality, these new appointments will help us to achieve our core purposes of promoting worldwide scholarly communication in religion and theology by advancing the work of libraries and related information providers.

*Theological Librarianship* (<https://theolib.atla.com/theolib>) is an open access journal that publishes essays, columns, critical reviews, bibliographic essays, and peer-reviewed articles on various aspects of theological librarianship and its contribution to theological education. The journal is published twice a year. The purposes of *Theological Librarianship* are: to foster the professional development of theological librarians and to contribute to and enrich the profession of theological librarianship.

Thank you to the search committee who reviewed applications and conducted interviews as well as to those who expressed interest in these positions.