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# ATLA NEWSLETTER

Volume 65  
Issue 5  
March 2018



# May I Speak with the Owner?

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ATLA newsletter.atla.com/2018/president-march/

March 12, 2018

## Submitted by Matthew Ostercamp, ATLA President

*Governance is not management one step up, it is ownership one step down.*

Before librarianship, there was lawn care. MD Lawn Care (*You'll like the way we operate!*) was launched when I was 12 with my younger brother Dave. Mowing lawns in our small Nebraska town, we learned to pay careful attention to the needs of our customers. They often had specific instructions about how often and short they wanted their grass cut, our one commercial property always wanted their grass cut at an angle, and we learned that with Rose, a retiree who lived by the golf course, we always needed to leave time to go in and talk after we were done.



But the real lessons during those summers of grass clippings were not about customer service but about running a (very) small business. My father arranged for us to go to the local bank and take out a loan to pay for our first Lawn-Boy mower. He made us carefully track expenses and income and left us to figure out how much we had to charge to make a profit. I remember debating if the economics of adding a weed trimmer would be in our favor and the thrill of being able to afford a second lawn mower.

These adventures in backyard entrepreneurship come to mind as I reflect on the most recent ATLA Board meeting. At that meeting, the Board we worked with a Policy Governance coach to review the different concerns that customers and owners have. We were reminded that although many ATLA members are database customers, our job on the Board is to represent the members interest as owners of the professional association. A phrase that stuck with me is that governance (the work of the Board), is not management one step up, it is ownership one step down.

In order to ensure that we are being good stewards of this responsibility entrusted to us by you, the owners, the Board created a new Moral Ownership Committee that will launch in June 2018. This committee joins the Finance and Governance Committees as a core committee. The Moral Ownership Committee is tasked with helping the Board connect with the Association's owners in an ongoing and systematic fashion. The Board is especially interested in your feedback as owners of the Association. Not the customer concerns of "how do you want your grass cut" (we hope these go to the appropriate staff member), but the ownership question of "should we be investing in weed trimmers?"

Your input will help the Board think about the future, evaluate the health of ATLA, and continue to serve you well.

# A Sustainable Future

📧 [newsletter.atla.com/2018/a-sustainable-future/](https://newsletter.atla.com/2018/a-sustainable-future/)

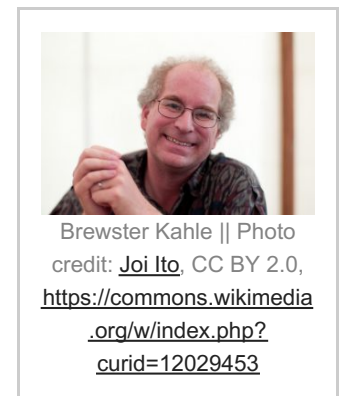
March 12, 2018



## Submitted by Jim Butler, Director of Information Systems

Next month I have the good fortune of attending the CNI (Coalition for Networked Information) Spring Membership Meeting. These meetings are stimulating events where attendees come together to discuss technology, infrastructure, security, digital preservation, e-research, future scholarship, and many other topics. It is a fantastic way to check in with colleagues to hear about the amazing projects they are working on at their home institutions.

While attending a meeting a few years back, I had the opportunity to hear Brewster Kahle of the Internet Archive speak. Brewster is a visionary who has worked hard to preserve information for all that seek it. Over the last twenty plus years, it has not been an easy road for the Internet Archive. The way he described the early years of the project, it is surprising it has lasted this long. Let's ignore the ample opportunities for the project to get sued out of existence. While just looking at the data, when you back up the entire Internet, that is a feat all its own.



In recent years they have expanded their site to include texts, images, audio, video, and software. The About Section of the archive.org website describes their collection size being over 30 petabytes. That is a massive amount of data and the cost to store thirty million gigabytes in redundant locations must be extremely high. Brewster has a steady amount of funding coming in from donors combined with other paid projects the group works on. The Internet Archive team continues to push the limits of their capabilities and truly are a success story.

Unfortunately, with every success story, there are hundreds of projects that do not go as planned. As I sit in sessions at CNI meetings, I hear about many amazing projects. While most are funded by a one-time grant, I usually ask how the project will continue to move forward after the funding runs out. A recurring response is “we are looking into that.” This answer does not instill a lot of confidence about the future of the project.

Digital projects typically run through a similar cycle: project funded → build out → data load → positive usage → initial funding goes away → priorities change → data becomes stale → new funding comes in or the project is retired. Therefore, sustainability continues to be a big topic of discussion in the open access world.

When tackling project sustainability, it's important to hit it from two sides. The first is the need to keep costs down. In the past, people would roll out a new server, purchase additional storage, and build an application from scratch. A year later, they were left with an expensive out-of-date system. Today's projects require the use of open source software, common standards, and cloud computing to name a few. You need to limit your spending while allowing your application to be flexible enough to be maintained by a community of developers. The technology is manageable and costs continue to come down. Unfortunately, there still is a cost that needs to be dealt with, plus we haven't talked about other things like peer review, editing, proofreading, graphics, etc. For any project to continue, funding will need to come from somewhere.

That brings us to the tough part, securing consistent funding. While there are some funding models currently being explored, the most popular for open access journals is to charge a publishing fee. An APC (article processing fee) essentially shifts the cost burden from the reader to the author or the author's institution. This method has seen mixed results over the last few years. Other institutions and organizations choose to continue to fund specific projects because they are important to their mission. Do you have a unique way of funding projects at your institution? Please share in the comments below, your colleagues would love to hear about it.

In a world where free and open access content is desired by all, there are no clear paths to sustainability. That is why it is important for us to lean on each other for ideas on how to keep these valuable projects going in a sustainable way that works for everyone.

# ATLA Board Members Elected for 2018-2021

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 [newsletter.atla.com/2018/boardmembers/](https://newsletter.atla.com/2018/boardmembers/)

March 8, 2018



Ellen Frost, Shaneé Yvette Murrain, Armin Siedlecki, and Matthew Thiesen have been elected to serve on the American Theological Library Association's (ATLA) Board of Directors. ATLA members elected the four candidates to serve a three-year term from 2018 to 2021, subject to the membership's confirmation of the Board Secretary's report at the 2018 Annual Conference. Approximately 44% of eligible members voted.

Ellen Frost is the Head of Technical Services at Bridwell Library, Perkins School of Theology, Southern Methodist University. She currently serves on the ATLA Board of Directors (2015-present) and is the Treasurer/Chair of the Finance Committee. She previously served on the Professional Development Committee, World Religions Interest Group, and as the director of the ATLA Singers.

Shaneé Yvette Murrain is the University Archivist and Assistant Professor at Ingram Library, University of West Georgia. She has served on the Conference Committee (2016 to 2018), held positions on the Committee for Diversity, Equity, and Inclusion, and was chair of the Special Collections and Archives Interest Group.

Armin Siedlecki is the Head of Cataloging at the Pitts Theology Library, Emory University. He has served as the Liaison for the American Library Association's Committee on Cataloging: Description and Access (CC:DA) and as chair of both the Technical Services Interest Group and Special Collections Interest Group.

Matthew Thiesen is the Associate Library Director at Cline-Tunnell Library, Western Seminary. He has served on the Conference Committee (2015 to 2018) and participated in the Creating the Leaders of Tomorrow and the Wabash Colloquy on The Role of Theological School Librarians.

The Nominating Committee and the Board of Directors express their appreciation to all the candidates who agreed to be on the slate and for their many efforts on behalf of the Association.

[Read the full press release](#)

# ATLA Membership Votes to Amend Bylaws

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 [newsletter.atla.com/2018/amendbylaws/](https://newsletter.atla.com/2018/amendbylaws/)

March 8, 2018

In the 2018 election, ATLA members passed a ballot initiative to amend the ATLA Bylaws to replace the Lifetime membership class with two new membership classes, Retired and Emeritus. Once the membership confirms the Board Secretary's report at the 2018 Annual Conference, the amended ATLA Bylaws will go into effect immediately and will be implemented during the 2018-2019 membership year.



These changes preserve a connection with long-time members who have contributed to ATLA while also creating a new membership class that more accurately reflects the number of retired members actively participating in the Association. As noted in the November President's column in the ATLA Newsletter "[New Membership Categories](#)" by Matt Ostercamp (login required), "More clearly defining the voting members makes it easier to comply with quorum thresholds in our Bylaws and allows us to better use staff resources in conducting the business of the Association."

## Two New Membership Classes Defined

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The two new membership classes, Retired and Emeritus, are designed to enable retired members to choose their desired level of involvement with ATLA. To qualify for both new membership classes, an individual must be fully retired from gainful employment and have been an Individual or Individual and/or Retired member continuously for the immediately preceding ten years.

Retired Members will have the same rights and privileges as Individual Members and will be assessed dues equivalent to the dues of the lowest established amount for Individual Members. Emeritus Members, which is a non-voting member class, will not be assessed membership dues. See below for a complete summary of rights and service opportunities.

	Retired	Emeritus
<b>Rights of Membership</b>		
Attend meetings of the membership	Yes	Yes

Vote	Yes	No
Elect Directors to serve on the Board of Directors	Yes	No
Approve any alteration of, amendment to, or repeal of the Bylaws	Yes	No
Participate in such Corporation programs as the Board of Directors may determine from time to time	Yes	Yes
Receive those publications of the Corporation that are distributed to the membership	Yes – May Opt Out	Yes – Must Opt In
<b>Membership Service</b>		
Serve on Board	Yes	No
Serve on Board Committees	Yes	No
Serve on Committees, Task Forces, Working Groups (appointed by Executive Director)	Yes	No

## Implementation and Transition Plan

Current Lifetime members and members retiring by August 31, 2018, will be presented with the option to convert to Retired or Emeritus during the renewal process for the 2018-2019 membership year. Lifetime members converting to Retired membership will not be assessed dues for however long they choose to be a Retired member.

Any individual retiring after September 1, 2018, who meets the eligibility requirements will be offered the option to select either Retired or Emeritus membership and will be assessed dues as set by the Board.

Any individual who was awarded an honorary membership that was converted to a Lifetime membership, or was awarded a Lifetime membership, will be listed in an ATLA official membership publication annually. Moving forward, the Board will honor non-members for their service or contribution to ATLA without naming them to a membership category.

More information will be provided during membership renewals in August. If you have any questions or concerns, please contact us at [memberrep@atla.com](mailto:memberrep@atla.com).



# Letter from the Nominating Committee

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ATLA newsletter.atla.com/2018/nominatingcommittee/

March 9, 2018



## Submitted by Timothy D. Lincoln, Nominating Chair

The ATLA Board provides strategic oversight of the work of the Association. Annually, the membership elects a group of Individual members to serve three-year Board terms. The ATLA Board typically meets three times a year (February, June, and October).

On behalf of the Nominating Committee, I invite you to identify ATLA members who have the passion and skills that the Board needs. Good Board members:

- Care about ATLA's mission
- Are future-oriented
- Listen well
- Have a variety of professional experience (not just library directors)
- Value consensus in decision-making

Please send names of ATLA members who you think would do well on the Board to the Nominating Committee Chair [Timothy D. Lincoln](#).

You do not need to contact any of the persons you recommend. [Following the Committee's procedures](#), it will discuss potential nominees, invite a slate to stand for election in 2019, and send that slate to the ALTA Board for review in October.

Please send your suggestions to the [Nominating Committee](#) by Friday, June 1, 2018.

# Michael Magoulias Joins ATLA as Editorial Manager, Digital Products

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 [newsletter.atla.com/2018/magoulias/](https://newsletter.atla.com/2018/magoulias/)

March 8, 2018

We are pleased to introduce Michael Magoulias as our new Editorial Manager, Digital Products in the Production Department.

Michael has dedicated his career to publishing, with an almost singular emphasis on scholarly publishing. Most recently, Michael was the Director of the Journals Division at the University of Chicago Press. At the Press, he was responsible for all aspects of the journals program. In that capacity, he worked closely with the faculty in the Divinity School who edited the *Journal of Religion and History of Religions*.



His professional experience also includes Elsevier, Chadwyck-Healey, and Gale. Maria Stanton, ATLA Director of Production explained, “As a result, Michael brings to ATLA and the position a keen understanding of the academic publishing landscape, especially as it pertains to organizations supporting researchers engaged in the study of the humanities.”

He has an MA in History from the University of Oxford, where he also studied early modern religion.

Please join us in welcoming Michael to ATLA.

# We Invite Your Feedback on Research in Ministry® (RIM®)

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ATLA newsletter.atla.com/2018/rim/

February 19, 2018



ATLA's free database *Research in Ministry*® (*RIM*®) offers users abstracts of projects and theses from over one hundred Doctor of Ministry (DMin), Doctor of Missiology (DMiss), and Doctor of Educational Ministry (DEdMin) programs accredited by the Association of Theological Schools. Currently, users can search for abstracts included in *RIM* by keyword and view records that include the thesis or project title, the names of authors and advisors, as well as ATLA subject headings.

ATLA is preparing to migrate the *RIM* database to a new platform, which will offer users improved function and the addition of new features.

We are asking users of *RIM* to provide feedback on how they use *RIM* and what they would like to see in future versions of the database. Please share your feedback in the survey. The survey will be open until March 30, 2018.

If you have any questions about the survey, please contact Christine Fruin, ATLA's Scholarly Communication/Open Access Publishing Manager, at [cfruin@atla.com](mailto:cfruin@atla.com).

# Upcoming ATLA Events: March and April 2018

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 [newsletter.atla.com/2018/eventsmarch/](https://newsletter.atla.com/2018/eventsmarch/)

March 12, 2018

ATLA is around the globe this season. Check out the new [ATLA Calendar](#) for a list of events, deadlines, and meetings.

If you would like your meeting or event added to the calendar, email [memberep@atla.com](mailto:memberep@atla.com).

## Upcoming Events

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### **The Carolinas Theological Library Consortium (CTLC) Meeting**

March 15

Regional Group Meeting

G. Allen Fleece Library, Columbia International University

### **OCLC QuestionPoint Webinar**

March 20

1:00 pm – 2:00 pm

[RSVP](#)

### **Kicking Off the ATLA SACO Funnel Webinar**

March 22

1:00 pm – 2:00 pm

[Register](#)

### **Submit to ATLA Newsletter**

April 2

[Submit](#)

### **ATLA Systems Routine Maintenance**

April 2

5:00 pm – 6:00 pm

### **Demystifying Digital Humanities: How Librarians Can Get Involved Webinar**

April 5

1:00 pm – 2:00 pm

[Register](#)

### **UKSG 2018**

April 9 – April 11

Glasgow, UK

### **DrupalCon**

April 9 – April 13

Nashville, TN, USA

**CNI Spring 2018 Membership Meeting**

April 12– April 13

San Diego, CA, USA

# Join us for our New Spring Webinars

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 [newsletter.atla.com/2018/webinars-march/](https://newsletter.atla.com/2018/webinars-march/)

March 8, 2018



We are pleased to announce additional upcoming webinars for the beginning of 2018. These webinars are hosted by ATLA and our partners as a way to foster the exchange of ideas within the theological librarianship profession and share information about important resources.

## **OCLC QuestionPoint**

Tuesday, March 20, 1pm CDT

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Join ATLA and OCLC for an overview and demonstration of OCLC's QuestionPoint. During this session, you also will learn about a new ATLA incentive program just for ATLA members, the fourth in the partnership between ATLA and OCLC. Come learn how your library can benefit by joining six ATLA members that currently subscribe to the services. In addition to seeing a live demonstration, you will find out how to request incentive pricing and place an order.

As you know, your users' information needs don't end at the library door or during hours that the library is unavailable. QuestionPoint provides a complete virtual reference management system, integrating chat, e-mail, a reference knowledge base, reports and analytic tools to give you a complete view of reference activity. Expand your hours of service to offer live help anytime through membership in the 24/7 Reference<sup>®</sup> Cooperative. Question Point allows you to support students and faculty around the clock! Join us to learn more about QuestionPoint's complete online reference management system and discuss QuestionPoint's:



- 24/7 availability
- Reference Cooperative
- Broad tracking and reporting
- Single point of access

- Customization capabilities

Please [go here to RSVP](#) and to see a detailed description of the event. Even if you can't attend, please register to receive the event recordings.

If you want to participate in the special offer, please contact Karri Sites, Library Services Consultant for QuestionPoint – [sitesk@oclc.org](mailto:sitesk@oclc.org).

## **Kicking Off the ATLA SACO Funnel**

Thursday, March 22, 1pm CDT

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Now that the American Theological Library Association has received approval from the Library of Congress and the Program for Cooperative Cataloging, it is time to bring to fruition the idea that was originally broached at the 2016 annual conference: establishing the ATLA SACO Funnel. Join Richard Lammert, ATLA Funnels Coordinator, to see how you can contribute to worldwide librarianship by creating Library of Congress Subject Headings and/or Library of Congress Classification numbers. The SACO program is a “low-impact” program, and does not require nearly the training and time commitment of the NACO or CONSER programs—so don't think the water is deeper than you can handle; please check out your place in this program in this Webinar.



[Register here](#)

## **Demystifying Digital Humanities: How Librarians Can Get Involved**

Thursday, April 5, 1pm CDT

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This webinar will provide an introduction to the broad discipline of digital humanities. The presenters will explore what digital humanities means and some of the main expressions of digital humanities work in theological schools. They will also share some resources for learning more about areas such as machine learning, natural language processing, text encoding, and data visualization and how libraries and librarians can participate in this emerging movement.

### **Michael P. Hemenway, PhD**

Michael is the Director of Academic and Information Technology and Library Director at the Iliff School of Theology in Denver, Colorado. He has a PhD in Religious Studies with research interests that bring together the digital humanities and biblical studies. As team lead for the Experimental Humanities Lab at Iliff, Michael has collaborated with scholars from Iliff and beyond on several projects exploring the ways machine learning can impact the way we imagine and engage



textual traditions. For the last three years, Michael has been one of the coordinators for THATCamp (The Humanities and Technology Camp) AAR/SBL and will be coordinating the inaugural THATCamp ATLA this year at the annual meeting in Indianapolis, Indiana. Michael also serves on the ATLA Task Force on Scholarly Communication in Religion and Theology.

**Micah D. Saxton, PhD**

Micah is the Collections Development and Reference Librarian at the Iliff School of Theology in Denver, Colorado. He has a PhD in Religious Studies and is completing an MLIS. For his doctoral work Micah focused on textual practices used by early Christian communities in the constructions of “scripture” and the “self.” For his culminating work toward his MLIS, Micah is exploring the use of topic modeling algorithms to classify and interpret documents. These two interests, the history of Christianity and the use of computers to understand texts, culminate for Micah in participating in digital humanities projects. In this arena Micah is promoting the basic skill sets necessary to engage in digital humanities among scholars and librarians through workshops, publications, and tutorials.



[Register here](#)



# Attend ALCTS Webinar Series on BIBFRAME Initiatives at the Library of Congress

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 [newsletter.atla.com/2018/bibframe-webinar/](http://newsletter.atla.com/2018/bibframe-webinar/)

March 6, 2018



Register for the ALCTS (Association for Library Collections and Technical Services) webinar series “From MARC to BIBFRAME: Linked Data on the Ground—Enhanced” beginning March 7. Building on the introductory series “From MARC to BIBFRAME: Linked Data on the Ground,” which was presented in fall 2016 and is now available free of charge, this six-part online series describes the continuing BIBFRAME initiatives taking place at the Library of Congress as well as within the broader information community.

The series sessions include:

- **March 7** – Library of Congress BIBFRAME Pilot: Phase Two\*
- **March 21** – Linked Data and Annotations: What We Stand to Gain
- **March 28** – Performed Music & BIBFRAME: Enriching the Ontology
- **April 4** – ArtFrame: Extending Library Ontologies to Works of Art
- **April 18** – Improve Discoverability of Non-Roman Materials
- **May 2** – Linked Data Description of Cartographic Resources

*\*This is the first session of a six-part series and is free and complimentary. Registration for other sessions in this series is not necessary to participate.*

## Registration Fee

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Registration fees for ALCTS members are \$43 for a single webinar and \$172 for the entire series. For nonmembers, \$59 for a single webinar and \$236 for the entire series. If you are in a group, \$129 for a single webinar and \$516 for the entire series for groups.

[Register today.](#)

For questions or comments related to this or other ALCTS events, contact Megan Dougherty, ALCTS Continuing Education Program Officer, at 1-800-545-2433, ext. 5038 or [mdougherty@ala.org](mailto:mdougherty@ala.org).

[View additional ALCTS online learning events.](#)

# The Florida Theological Library Association (FTLA) will Meet March 8

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 [newsletter.atla.com/2018/ftla/](http://newsletter.atla.com/2018/ftla/)

February 22, 2018

The Florida Theological Library Association (FTLA) a regional group of ATLA, cordially invites you to attend its annual conference on Thursday, March 8, 2018, at Warner University in Lake Wales, Florida. The program includes a complimentary lunch sponsored by the university. Registration is free, but reservations are required.



The annual conference will include a welcome and devotional service from Dr. Michael Sanders, Dean of Faculty, Warner University; lectures from Tyler Benbow, Instructor in the Biblical Studies/Church Ministry Department, Warner University, and Philip M. O'Neal, Senior Reference and Instruction Librarian; and a presentation from Christine Fruin, ATLA Scholarly Communication/Open Access Publishing Manager.

The conference will include a complimentary luncheon and networking, an update on ATLA from Christine, and will conclude with FTLA's business meeting.

Please contact Sherill Harriger, Library Director, Warner University, for reservations, directions, and parking.

If you are in the Florida area and are not a member of FTLA, we invite you to learn more about this group.

# In Southern California? You're invited to SCEL C Vendor Day on Thursday, March 8

ATLA newsletter.atla.com/2018/vendorday/

February 16, 2018



## Submitted by Rick Burke, Executive Director, SCEL C

This March, SCEL C welcomes any ATLA member, whether or not your library is participating in a SCEL C offer at this time, to attend their annual SCEL C Vendor Day. This is a great opportunity for you to meet vendors and see demonstrations of many products in a single day. Be sure check out the [full schedule on Sched \(scroll down to Thursday\)](#) to see what vendors and products will be featured. For several years, [ATLA and SCEL C](#) have partnered to provide ATLA Institutional members with the opportunity to license electronic resources not currently available through local consortial agreements.

SCEL C Vendor Day will be held on Thursday, March 8, 2018, at University Hall on the campus of Loyola Marymount University in Los Angeles, California.

Registration and ticketing are organized via Eventbrite. While other events are listed, select only the "Vendor Day" day option to register. During lunch, ATLA members are welcome to gather and eat together along with Andy Carter, Digital Projects Manager at ATLA, who will be attending.

As always, this is a free event!

We hope to see you at SCEL C Vendor Day.



# The Carolinas Theological Library Consortium (CTLC) Will Meet March 15

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ATLA [newsletter.atla.com/2018/ctlc/](http://newsletter.atla.com/2018/ctlc/)

February 15, 2018

The Carolinas Theological Library Consortium (CTLC) shares resources amongst the various institutions with theology and/or religion programs in North and South Carolina. They will be meeting March 15 at the G. Allen Fleece Library, Columbia International University.

Matt Wasielewski sent out a communication to the [CTLC group](#) this week informing the group of the meeting details.

## CTLC Meeting

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The meeting will be held at Columbia International University with host Cynthia Snell. Matt will be sending along the agenda in the coming weeks with a request for everyone to provide their library update.

**Host:** Cynthia Snell, Library Director

**Meeting Location:** G. Allen Fleece Library, Columbia International University

**Address:** 7435 Monticello Road Columbia, SC 29203

**Date and Time:** Thursday, March 15, 2018, 10:00 am – 12:00 pm (joining at a local restaurant afterwards for lunch)

Visitor parking is available throughout the campus and behind the student center and the dorms.

If you are in the Carolina area and are not a member of CTLC, we invite you to [reach out to Matt](#) for more information.

[Learn more about this group.](#)

# Meet Plenary Speaker at ATLA 2018, David W. Lewis

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 [newsletter.atla.com/2018/atla2018-lewis/](https://newsletter.atla.com/2018/atla2018-lewis/)

March 9, 2018



We are pleased to introduce David W. Lewis, our second plenary speaker for the 2018 ATLA Annual Conference, Indianapolis, Indiana, June 13-16.

David currently serves as the Dean of the Indiana University–Purdue University Indianapolis (IUPUI) University Library. He has also been named the [2018 ACRL Academic/ Research Librarian of the Year](#).

He began his library career as a reference librarian and later became a library administrator. He worked at SUNY Farmingdale (1975-76), Hamilton College (1976-78), Franklin and Marshall College (1978-83), Columbia University (1983-88) and the University of Connecticut (1988-93). He came to IUPUI in 1993 as the Head of Public Services and has been the Dean of the University Library since 2000.

David has published over 40 articles and book chapters. His 1988 article “Inventing the Electronic University” was selected as one of seven “landmark” articles to be republished in the 75th-anniversary issue of *College & Research Libraries*. His book *Reimagining the Academic Library* was published by Rowman & Littlefield in 2016.

He is a masters swimmer who enjoys traveling to parts of the world where red wine is made.

## Plenary Session, Reimagining the Academic Library and Reinventing Scholarly Communication

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Expanding on his book, David’s session is aptly titled “Reimagining the Academic Library and Reinventing Scholarly Communications.” He will discuss the current state of scholarly communications and what academic libraries can and must do to create a healthy and verdant environment where scholarship can thrive and have the broadest impact. He will review the economic and social constraints of the current system and propose strategies for moving forward.

Registration for the 2018 ATLA Annual Conference will open later this month. Please visit the [Annual Conference website](#) for registration updates.

# WMS Preconference at ATLA 2018

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 [newsletter.atla.com/2018/wms-preconference-atla/](https://newsletter.atla.com/2018/wms-preconference-atla/)

March 6, 2018

## **Submitted by Karl Stutzman, Director of Library Services, Anabaptist Mennonite Biblical Seminary**

ATLA, OCLC, and the Private Academic Library Network of Indiana (PALNI) are collaborating to offer an OCLC WMS preconference session during the 2018 ATLA Annual Conference in Indianapolis.\* As we plan the agenda, we would like your feedback on topics and would appreciate volunteers to lead roundtable discussions and participate in panel discussions.



Please complete the following survey for feedback by March 9, 2018.

This session is currently scheduled for Wednesday, June 13, from 8:30 to 11:30 am at the Hyatt Regency Indianapolis. Registration will be from 8:30 to 9:00 am and a light breakfast will be provided. You'll have the opportunity to sign up for the session when the ATLA conference registration opens later in March.

I hope we can put together a helpful event for WMS users and look forward to seeing many of you in Indianapolis. Please let me know if you have any questions. Thanks in advance for your feedback!

*\*Indiana is often called the "Crossroads of America." It's less commonly known that Indiana is a crossroads of WMS expertise. PALNI has 24 academic libraries across the state that have been using WMS since 2014, including a number of seminary or seminary-related libraries. Indianapolis is also within driving distance of OCLC headquarters in Ohio.*

# March Madness in the Library



## Submitted by Stephen Sweeney, Library Director, Saint John Vianney Theological Seminary

For the third year in a row, the Cardinal Stafford Library of Saint John Vianney Theological Seminary (SJV) has offered a March Madness-themed interactive display to play into the competitiveness and spirituality/faith formation of our community.

This year the event theme is Library March Madness: Saints Edition.

## Steps to Creating and Participating in the Madness

After deciding on the theme, a committee comprised of Library staff and seminarians conceived an initial list of saints and created a bibliography of books on each saint. After finalizing the list over email, the broad categories of saints were determined to be: Founders, Fathers, Medieval, Martyrs, Contemporaries, Blesseds, and Wildcards.

### Broadly, the guidelines are pretty simple:

1. Pick up a bracket in the library.  
Complete it and give it to library staff for weekly scoring. In addition to posting bracket scores, we also post vote counts.
2. Any member of the SJV community is eligible to participate: Seminarians, faculty, and staff may vote for their favorite saint book one time per day. Winning saint books for each game will advance in the tournament.
3. Competitions happen in 'rounds,' running week by week. The Top 32 ran the last week of February; Sweet 16 the first full week of March; Elite 8 the second full week of March; Final Four the following week; Championship March 22-23; and finally, the





announcement of the winning saint at lunch on Monday, March 26.

On a practical level, the kickoff to this event was made by a lunch announcement and it is worth mentioning that everyone in the SJV community participates in lunch every day. As an added incentive we offer an Amazon gift card as a prize.

## The Benefits to the Madness

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While this display and competition are meant to be fun, there is also a direct library benefit. In a fresh way, we draw members of the community into the library who might not otherwise make us a regular stop. Also, many of the “competitors” are checked out each year. And from the bibliography, there are always backup options to ensure representation in the display. Since everyone can vote once per day, there is the added incentive of wanting ‘your’ saint to win.

Seminarians routinely stop to talk about the progress of the contest, which goes a long way to developing good library relationships and a sense of community. We have also heard the surprise in the almost-regular expression “you guys have books on all of these \_\_\_\_ (topics/videos/saints)?” It’s a great way to bring the community together, as faculty participate alongside seminarians.



March Madness Display: The bracket was visualized using books on a table-top sized bracket.

## Previous Themes

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Themes in previous years included: books by highest circulation and videos by highest circulation, with creative license taken to propose a provocative display.

**How are you reaching your community with your library resources? Share in the comments below or [submit your own story to the ATLA Newsletter](#).**

# The SCOOP: The A, B, C's (and R's) of OER

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ATLA newsletter.atla.com/2018/openeducationalresource-oer/

March 6, 2018

## Submitted by Christine Fruin, ATLA Scholarly Communication/Open Access Publishing Manager

*The SCOOP, Scholarly **C**ommunication and **O**pen **P**ublishing, is a monthly column published to inform ATLA members of recent developments, new resources, or interesting stories from the realm of scholarly communication and open access publishing.*



## What is an Open Educational Resource (OER)?

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The first full week of March has been designated Open Education Week. The purpose of Open Education Week is to raise awareness about free and open educational opportunities that can help people at all levels of learning to meet their educational goals. To commemorate Open Education Week, we are providing an overview of what an OER is and sharing some resources for locating quality OER.

According to the Hewlett Foundation, OER are “teaching, learning and research materials in any medium – digital or otherwise – that reside in the public domain or have been released under an open license that permits no-cost access, use, adaptation and redistribution by others with no or limited restrictions.”

### Said another way, the ABC's of OERs are:

**ADAPTABLE** and **AFFORDABLE** – OER can be adapted (e.g., modified, repurposed) by others for their own purposes. OER are also low or no-cost alternatives to pricier learning objects such as traditional textbooks and subscription-based homework sites.

**BEYOND BOOKS** – When one hears the term “OER” they usually think this means textbooks. While textbook affordability is a primary initiative of the open education movement, OERs are more than just open textbooks. OER include both instructional materials such as lecture slides, videos, and simulations as well as learning objects such as problem sets and labs.

**CLEAR** of **COPYRIGHT CONSTRAINTS** – To truly be open, OER must be licensed in such a way to allow for adaptation and reuse. Traditional copyright is all rights reserved, but license schemes such as Creative Commons are often utilized to relax copyright restrictions and permit sharing, reuse, translation, modification, and other adaptations of copyrighted works.

## The 5 R's of Open Education

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Another common way of defining OER is looking at whether the learning object satisfies the 5 R's defined by [opencontent.org](http://opencontent.org). To be considered open, an educational resource must be free and give users the freedom to do the 5 R's:

1. Retain: make, own, and control copies of the content (e.g., download, duplicate, store, and manage)
2. Reuse: use the content in a wide range of ways (e.g., in a class, in a study group, on a website, in a video)
3. Revise: adapt, adjust, modify, or alter the content itself (e.g., translate the content into another language)
4. Remix: combine the original or revised content with other open content to create something new (e.g., incorporate the content into a mashup)
5. Redistribute: share copies of the original content, your revisions, or your remixes with others (e.g., give a copy of the content to a friend)

## Locating OER

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There has been exponential growth in the number of repositories, content providers, and other producers or hosts of OERs. Here are a few resources to get started in your search for or even creation of OERs:

- [OER Commons](#) contains content from over 500 participants. Content has been vetted and fully indexed to ensure a high level of discovery, relevancy, and quality. Further, it provides an online authoring tool that allows you to compose, edit, and publish your work under an open license.
- [MERLOT II](#) is a large repository containing records of OERs created in various categories and medium. Materials are subject to peer review before included in the MERLOT database.
- [Open Textbook Library](#), hosted by the University of Minnesota, provides open textbooks from various disciplines that are already in use at many universities and colleges.
- [Open Access Resources in Religious & Theological Studies](#) is a guide to open access resources in religion and theology maintained by Duke University Libraries.

## Recommended Further Reading:

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- SPARC has a robust advocacy initiative promoting open education and OER. Two recently developed resources will help promote OER by dispelling common myths (see [OER Mythbusting](#)) and track open education legislation or other policy initiatives in your state (see [OER State Policy Handbook](#)).
- Open Washington's [self-paced 10-module workshop](#) is a great tool for learning about and locating OER.
- A recent article in [Inside Higher Ed](#) looks at the current challenges and solutions in the open education movement.
- This article in the [Journal of Academic Librarianship](#) explores the notable library-lead and multi-institutional programs to advocate for and develop OER.

# Severus of Antioch and His Search for the Unity of the Church: 1500 Years Commemoration of his Exile in 518 AD

newsletter.atla.com/2018/severus-antioch/

March 6, 2018



## Submitted by Dr. Iskandar Bcheiry, ATLA Metadata Analyst

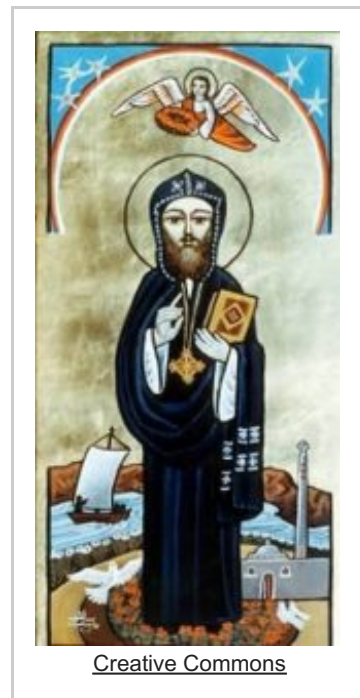
On February 7-9, I attended the conference “Severus of Antioch and His Search for the Unity of the Church: 1500 Years Commemoration of his Exile in 518 AD.” The conference was organized by the Department of Syriac Studies at the University of Salzburg in connection to the commemoration of the 1500th anniversary of St. Severus’ exile to Egypt.

## Severus of Antioch

Severus, patriarch of Antioch (512-538) was a great theologian, a profound and productive writer, and an expressive orator. He was born at Sozopolis in the province of Pisidia in what is nowadays Turkey around the year 459 AD. His grandfather was one of the bishops who attended the Council of Ephesus (431 AD). Severus studied grammar and rhetoric at Alexandria and law and philosophy at Beirut. He was baptized at the church of St. Leontius in Tripoli (north of Lebanon) in 488. Severus chose a life of asceticism and became a monk in the Monastery of St. Romanus near Gaza in Palestine and was ordained a priest by Bishop Epiphanius. Then, he built a monastery where he practiced asceticism and studied the Holy Bible and the writings of theologians. In his monastery, Severus began writing on theology and his fame spread.

## Severus Defends the Christology of Cyril of Alexandria

In 508, Severus traveled with two hundred monks to Constantinople to defend the Christology of Cyril of Alexandria and remained there for about three years. In 512, Flavian II, the moderate Chalcedonian patriarch of Antioch, was deposed and Severus was elected patriarch in his place. He was consecrated a patriarch in Antioch on the November 6, 512. When Emperor Justin I (518-527), succeeded Emperor Anastas (491-518) in 518, he banished a group of anti-Chalcedonian bishops. Severus left for Egypt on the September 25, 518, and remained there for 24 years.



## Severus in Exile

In Egypt, Severus administered the Church through his representatives and his letters. In 535, he went to Constantinople

after being invited by Emperor Justinian I (527-565), in pursuit of the unity of the Church. At the capital, he won Anthimus, patriarch of Constantinople (535-536), to his side, but the gap between the Chalcedonians and anti-Chalcedonians remained wide. Severus returned to Egypt where he died on the February 8, 538. He was crowned by the anti-Chalcedonian Church as the Great Doctor of the Church. Severus wrote extensively in different subjects which cover theological polemics, rituals, commentaries on the Holy Bible, homilies, and letters. These writings were originally composed in Greek and were translated later into Syriac.<sup>1</sup>

## Severus's Role in Syriac Christianity

With the 1500th anniversary of Severus' expulsion into exile in 518, the aim of the conference was to draw attention to the significant role Severus played in Syriac Christianity. The mission was to study his theological and historical texts, to point out some of the aspects of his indefatigable work for the reunification of the Church, and to reflect on the impact of his expulsion from Antioch on the history of Syriac Christianity.

## Conference Brings Notable Scholars and Speakers

The Syriac Orthodox Patriarch Ignatius Aphrem II attended the inaugural session of the conference and in his opening speech gave an overview of the life and writings of St. Severus of Antioch. Several speeches were delivered from other notable scholars in the field, including Mgr. Dr. Franz Lackner, Catholic Archbishop of Salzburg; His Eminence Mor Polycarpus Augin Aydin, Patriarchal Vicar in Holland; and Martina Berthold, the Minister responsible for Education, Science, and Integration in Salzburg.

## List of Scholars at the Conference

A group of scholars was invited from Europe, the United States, and Australia to shed light on different aspects of Severus' life and theological thoughts:

- Dietmar W. Winkler (Salzburg) on “Severus’ Life and Work in its Historical Context”
- Iskandar Bcheiry (Chicago) on “An Unpublished Historical Biography of Severus of Antioch Written at the End of the 8th Century”
- Sebastian P. Brock (Oxford) on “An Important Harvard Manuscript of Works by Severus”
- Theresia Hainthaler (Frankfurt) on “An Orientation to Severus of Antioch’s Christology”
- Frederic Nicolas Alpi (Paris) on “St Leontios, St Romanos, and St Euphemia: Three Holy Figures linked to Severus’ Patriarchate (512-518) and Daphne and Antiochian Topography”
- Yonatan Moss (Jerusalem) on “Severus of Antioch and Women”
- Youhanna N. Youssef (Melbourne) on “Severus in the Catena on the Gospel of Mark in the Coptic and Copto-Arabic Tradition”
- Aho Shemunkasho (Salzburg) on “Severus of Antioch in the Treatises of John of Dara”
- Hubert Kaufhold (Munich) on “Severus von Antiochien als Jurist und Kanonist”
- Father Abdo Badwi (Kaslik) on “Painting Severus of Antioch as a Syriac”
- Polycarpus Augin Aydin (Glane/Losser) on “The Importance of Commemorating Mor Severus in 2018”

[See more photos from the conference.](#)



Notable scholar Professor Sebastian Brock and Dr. Iskandar Bcheiry.

# As Seen on Twitter: February 2018

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ATLA [newsletter.atla.com/2018/february-twitter/](https://newsletter.atla.com/2018/february-twitter/)

March 5, 2018

## As Seen on Twitter

The ATLA Twitter feed is filled with news on ATLA events and product updates as well as stories that have relevance to the work of libraries and librarians.

Here are some highlights from last month's [@YourATLA](#) Twitter feed:

We are pleased to announce that our ATLA Publications are Moving to Open Access:

<https://t.co/NgGSmYfu3p#OpenAccess> #OA

— ATLA (@YourATLA) [February 13, 2018](#)

” We are pleased to announce that our ATLA Publications are Moving to Open Access.

<https://newsletter.atla.com/2018/openaccess-publications/>

Interesting read -- are we practicing what we preach when it comes to open access? Over 1/4 of research about #OA is published behind a paywall. And many library science authors not publishing their work #openaccess. #irony #lisscholarship <https://t.co/1AKeUqjNQU>

— ATLA (@YourATLA) [February 22, 2018](#)

” Interesting read – are we practicing what we preach when it comes to open access? Over ¼ of research about open access is published behind a paywall.

<https://osf.io/preprints/lissa/ybdr8/>

Excellent new blog post from [@LibPubCoalition](#) fellow Reggie Raju on "predatory publishing" from the perspective of the Global South. A must read. <https://t.co/9OckQxACKf> #scholcomm #oa #publishing #globalsouth #majorityworld

— ATLA (@YourATLA) [February 13, 2018](#)

” Excellent new blog post from Library Publishing Coalition fellow Reggie Raju on predatory publishing from the perspective of the Global South. A must read.

<https://librarypublishing.org/predatory-publishing-global-south-perspective>

We continue [#fairuseweek](#) by highlighting importance of fair use to creation of new knowledge. New infographic from [@ARLnews](#) illustrates how fair use advances innovation, creativity, & scholarship, allowing new knowledge to be created and shared. <https://t.co/v8JCpCanYT>

— ATLA (@YourATLA) [February 27, 2018](#)

” We continue Fair Use Week by highlighting importance of fair use to creation of new knowledge. New infographic from ARL illustrates how fair use advances innovation, creativity and scholarship, allowing new knowledge to be created and shared.

<http://www.arl.org/component/content/article/6/4475>

Collection of 3,000 medieval manuscripts now online. <https://t.co/4LfHWxBWLR> h/t [@Medievalists](#) [#medievalist](#) [#manuscripts](#) [#bibliothecapalatina](#)

— ATLA (@YourATLA) [February 27, 2018](#)

” Collection of 3000 medieval manuscripts now available online.

<http://www.medievalists.net/2018/02/collection-3000-medieval-manuscripts-now-online>



# Testimony: The San Miguel Library, A Bicultural Library in a Bicultural Town

atla newsletter.atla.com/2018/testimony-bicultural/

March 2, 2018

**Submitted by Ann Heinrichs, Metadata/Cataloging Librarian, Paul Bechtold Library, Catholic Theological Union**

I hadn't expected it to be a busman's holiday. I had run off for a week to San Miguel de Allende, Mexico, in hopes of sorting out some personal issues and properly grieving for my recently departed dad. In short, I just needed to get away from it all — to be still and quiet. But I had heard that San Miguel's public library had some spectacular murals on its ceilings and walls. Surely, I thought, it wouldn't upset my serenity to stroll over there and take a peek. I ended up visiting the library three times, spending hours taking photos, and interviewing librarians.



## A Unique Design

Although the front of the building says *Biblioteca Pública* ("Public Library"), the library's official, legal name is *Biblioteca Pública de San Miguel de Allende, A.C.* The "A.C." means *Asociación Civil*, meaning a not-for-profit.

The library is situated around a central courtyard where people can sit and read at umbrellaed tables — even on a rainy day, which it was when I first visited. From the courtyard, visitors can stroll through a wide, covered portico — U-shaped and lined with columns — into the book rooms.



A private English class in the open-air portico.

The portico itself functions as a multi-purpose people space with benches, long tables with chairs, and small, two-person tables. Some of the activities going on there on a random summer day were: teenagers chattering animatedly, students studying quietly, a woman teaching English to a middle-aged man, and two artists selling their paintings and handicrafts.

Besides the book rooms, the library has a bookstore, a restaurant, a room for programs and presentations, a theater for performances, and a cut-rate shopping space. It wasn't long before I laid eyes on the much-heralded murals.

Just to the left of the entrance, one's eyes are irresistibly drawn to a luscious palette of reds, oranges, and sepia tones — the ceiling and walls of the bookstore. When the bookstore manager told me the artist's name, I was momentarily confused — was it Jacques-Louis David? or Leonardo da Vinci? In fact, it was Mexican artist David Leonardo, whose murals also adorn the Sala Quetzal, one of the library's presentation spaces.



Mural by Mexican artist David Leonardo in the library bookstore.

## Expats Open a Library

San Miguel's library reflects its community. The town itself is thoroughly multicultural, with American, Canadian, and European expatriates a part of the local ambience. After World War II, San Miguel's Instituto Allende attracted many former soldiers seeking an education on the GI bill. (It was an approved institution by the U.S. Department of Veterans Affairs.) Many veterans stayed; meanwhile, artists began drifting into San Miguel (including, at various times, Diego Rivera and Frida Kahlo), eventually establishing the town as an artists' colony. Over the years, foreign retirees and others found San Miguel, with its year-round felicitous climate and low cost of living, an attractive place to sink down roots.

Today, among the roughly 75,000 residents of the city proper, about 10,000 are expats, and they have a great impact on San Miguel's cultural life. A notable example is the public library. It began in 1954 when Helen Wale, a Canadian expat, opened her home as a library for Mexican children. It became so popular, so packed with books and little patrons, that Helen petitioned the state governor to provide her with a space for a public library. Provide it he did — and what a space!

In 1734, in the building where the library now resides, a group of priests opened a shelter home for women. Single, widowed, and abandoned women were welcomed and cared for there until political conditions forced it to close in the 1860s. The building found new life again, if you could call it that, in the early 1900s, when it became San Miguel's slaughterhouse. When that operation moved elsewhere, the building lay dormant until the library took over in 1958. Oh, what a cleanup job the new tenants had to do! Well, just imagine moving into a slaughterhouse that workers had simply vacated. At last, the brand-new library opened its doors. Since then it has grown into a major institution in the city — and one that weaves together San Miguel's Mexican and non-Mexican cultures.



San Miguel's public library is now the largest bilingual library in Mexico outside of the capital city, providing library services to both the Spanish-speaking and the English-speaking communities. For adults, there is an English room with English-language books and a Spanish room with Spanish-language books. Interestingly, books in the children's room are all in Spanish, while the young-adult room houses both Spanish and English books.

## Fundraising

Besides buying books and paying salaries, the library offers many services to the community. It has a scholarship program, a rural libraries program, and free educational programs for young people, such as creative writing workshops, art and music classes, and computer classes. The rural libraries project is particularly impressive. The municipality of San Miguel, covering the city and a large swath of the surrounding countryside, is home to more than 172,000 people — many living in rural villages of fewer than 50 residents. With a mission of widespread literacy, the main library has set up rural libraries throughout this area.

How does the library pay for all this? With a plethora of creative income-generating programs. The most popular of these is the weekly House and Garden Tour. San Miguel's beautifully restored historic homes date as far back as the 1700s, and many are surrounded by lush formal gardens. Every Sunday at noon, a bus picks up that week's group and takes them on a tour of luxurious homes, including interiors, for 300 pesos or 20 USD per person. Another fundraising venue is the library's Café Santa Ana, with its own open-air mini-courtyard, complete with waterfall. Menu selections include indigenous dishes from different regions of Mexico. For example, I enjoyed Caldo Tlalpeño, a chicken-and-vegetable soup of the Tlalpan region of Mexico City.

The library's Teatro Santa Ana shows two movies every afternoon and presents concerts, plays, and lectures. Another space, the Sala Quetzal, is home to the library's Latin American collection. It holds programs related to Mexican history and culture.

The bookstore, of course, generates income as well. It sells books by local and regional authors, travel guides, stationery, souvenirs, and local crafts.

Every Thursday, shoppers crowd into the library's *Bodega de Sorpresas* (Warehouse of Surprises). There they find second-hand books, CDs, and DVDs, as well as second-hand clothing and furniture. The library also publishes *Atención San Miguel*, the town's only weekly bilingual newspaper. Its advertising revenue generates substantial income for the library. Besides these programs, the library holds gala fundraising events.

## Cataloging

Being a cataloger, I was curious about the library's cataloging workflow, so I hunted down some catalogers to interview them. I learned that the Mexican librarians catalog Spanish-language books and the expat librarians catalog the English-language books.

First I spoke with a librarian named Monica, a Spanish-language cataloger. Since we barely spoke each other's language, we could not speak at length or in depth. However, I did learn from Monica that they catalog using MARC 21. They also use the Dewey Decimal System and Library of Congress subject headings. Monica explained that the Spanish subject headings are the same as the English ones, only in translation, and that a search of one classification number yields both English- and Spanish-language headings.

Although the library has a website, there is no online catalog. Monica said they had trouble setting up a catalog on their website, so they have a computer in the Spanish room for books in Spanish and a computer in the English room for books in English.

On another afternoon I spoke with Pat, one of the English-language catalogers. Pat is an expat from Canada who has lived in San Miguel for years. She had never worked in a library



The library's Café Santa Ana.



The Thursday sale at the Bodega de Sorpresas. Source: *Biblioteca Pública de San Miguel de Allende*  
<http://bibliotecasma.com/bodega-de-sorpresas/>

before, but showed up as a volunteer and learned to catalog on the job. (That made me wonder for a moment about the value of my debt-ridden stint as an MLIS student!)

Pat explained that their ILS is Absys, a system widely used in Spain and Latin American countries. With Absys they can import records from the Library of Congress, the University of San Francisco, and several other libraries. Then they plump up the subject headings if needed. For original cataloging, she creates the record in Absys. Their catalog records remain within their library; holdings information and original records are not uploaded to a larger database.

“If you want to know if the Biblioteca holds a certain book,” said Pat, “email the librarian and ask. Then you can come in and check it out.”

“What about interlibrary loan?”

That elicited a hearty laugh.

## Volunteers

Much of the library staff consists of volunteers. Pat explained that all the Mexican library workers are paid, while all the expat workers are volunteers. Some of the volunteers' activities are maintaining the New Book Shelf, sorting donated books and magazines, and shelf reading. Volunteers also manage the weekly sale of books and second-hand clothes and furniture.

I asked if they have too many volunteers or not enough. Pat said they usually have enough to handle business year round, although the supply fluctuates. They get an influx of volunteers during “the season,” from November through April. These are the snowbirds who come down for the winter. Once the warmer weather arrives, the temporary population — and the surplus volunteers — fly off again.

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My San Miguel getaway was indeed a time of serenity. I took long, aimless walks, strolled through botanical gardens, and relaxed on park benches. I stopped into churches — a church is a stone's throw away from anywhere! — for meditation and peace. And I napped shamelessly. After my visits to the library, my head was filled with daydreamy thoughts. If I ran away to San Miguel for good — if I became an expat in San Miguel — I could keep my role as a cataloger. I'd just stroll over to the Biblioteca and present myself!

*This article was previously featured in Vol. 26, No. 2 of Theology Cataloging Bulletin (TCB), an ATLA member publication. Testimony is a feature in TCB that gives a place for members of the technical services community to share their stories. We felt this testimony was applicable to the wider community and have since published it below for you.*

# ATLA Job Board Postings

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 [newsletter.atla.com/2018/atla-job-board-postings/](https://newsletter.atla.com/2018/atla-job-board-postings/)

March 12, 2018

Member and non-member institutions are invited to post job openings on the [ATLA Job Board](#). Here is a list of the current job openings:



- [Director of the Charles C. Myers Library](#)  
Charles C. Myers Library, University of Dubuque, Dubuque, IA, posted 2/28/18
- [Metadata Archivist](#)  
Christ Church Preservation Trust, Philadelphia, PA, posted 2/27/18
- [Information Literacy Librarian](#)  
The Masland Library, Cairn University, Langhorne, PA, posted 2/26/18
- [Digital Collections Specialist](#)  
American Baptist Historical Society, Atlanta, Georgia, posted 2/16/18
- [Archives and Special Collections Assistant](#)  
David Allan Hubbard Library, Fuller Theological Seminary, Pasadena, CA, posted 2/12/18
- [Senior Research Librarian/Bibliographer](#)  
Boston College, Chestnut Hill, MA, posted 2/2/18
- [Coordinator of Digital Humanities in Newman Studies](#)  
National Institute for Newman Studies, Pittsburgh, PA, posted 1/31/18

Want to post a job opening? Visit the [Submissions Guidelines](#) page for more information.

# Cindy Aalders Named Director of the John Richard Allison Library, Regent College

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newsletter.atla.com/2018/aalders/

March 5, 2018



Dr. Cindy Aalders has been named Director of the John Richard Allison Library, Regent College, and as Assistant Professor of the History of Christianity, effective May 1, 2018.

Cindy earned an MCS in Spiritual Theology from Regent College in 2002, a ThM in Spiritual Theology in 2007, and her PhD in History from the University of Oxford in 2014. Her research focuses on the spiritual lives and manuscript cultures of eighteenth-century British women, and her book on this topic is forthcoming from Oxford University Press.

Cindy is the Institutional Member Representative of [Regent College](#), Vancouver, BC, Canada. She currently serves on the [Conference Committee](#) as the 2019 Local Host Committee Representative.

Please join us in congratulating Cindy in the comments below and [read more from Regent College's announcement](#).

# Course Materials in Library Publishing Now Available

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 [newsletter.atla.com/2018/library-publishing-coalition/](https://newsletter.atla.com/2018/library-publishing-coalition/)

March 6, 2018

## Submitted by Christine Fruin, ATLA Scholarly Communication/Open Access Publishing Manager

The [Library Publishing Coalition](#), in collaboration with several organizations, [received a grant](#) to develop library publishing curriculum that could be adapted and used by librarians for the purpose of launching or enhancing local scholarly publishing programs. The first two of four planned modules have just been released. Each module contains an introduction plus 6-7 “units” that address topics of interest. Each unit includes the following components: a narrative, a slideshow with talking notes, and activities for use in a physical or virtual classroom for workshops and courses.



The new Content Module covers how library publishers attract, select, edit, manage, and disseminate content. It includes information about how to recruit partners and select content for a program, and how to incorporate diverse voices into each part of the publication process. It also shares information about common production workflows, identifying the resources and staff skills needed to support various editorial strategies, and content types.

The new Impact Module focuses on how library publishers measure and extend the impact of their work. It covers how to identify and apply specific impact measures for publications, how to assess the performance of a publishing program and publication portfolio, and how to build an engagement strategy and evaluate its effects.

All the curriculum materials are openly licensed under a CC-BY license. For more information see [the LPC press release](#), which includes links to the full curriculum for these first two modules.



# 2017 ATLA Summary of Proceedings Available

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 [newsletter.atla.com/2018/proceedings/](https://newsletter.atla.com/2018/proceedings/)

March 9, 2018

Relive the 71st ATLA Annual Conference in Atlanta, Georgia, by [downloading a copy](#) of the *2017 Summary of Proceedings*.

Edited by Miranda Bennett, this year's *Proceedings* features papers, presentations, and panels from theological librarians including: "Information Literacy and Spiritual Formation," by Ryan Douglas Shrauner; "The Human Rights of Muslims in the United States: How is the Question Irrelevant?" by Dr. Abdullahi Ahmed An-Na'im and Thad Horner; and "The Post-Custodial Theological Library: Developing a Community Archives Program with the Local Church," by Dr. Julia Brock, Shanee' Yvette Murrain, and Tigner Rand.

The *Proceedings* also includes reports from the Denominational Groups, Interest Groups, and Committees; the organizational and membership directories; the Association of Theological Schools (ATS) and ATLA Library Statistical Report; and the Association Bylaws.

This year's *Proceedings* is available in EPUB and PDF versions and can be [found online here](#). The full text of each edition of the *Proceedings* is also available in *ATLASerials*® (*ATLAS*®). Members may log in to access the *Proceedings* from 2011 to 2017 under the [Community](#) section.

All Individual, Student, and Lifetime Members, as well as all Institutional and Affiliate Member Representatives, will receive a printed copy of the *Proceedings*. Printed editions were shipped the first week of March. Non-members may subscribe to the printed edition at \$60 for domestic and \$80 international per volume. Contact an ATLA [membership associate](#) for more information on subscribing.

For any questions or concerns, please contact [memberrep@atla.com](mailto:memberrep@atla.com).

# ATLA Products Blog: Spotlight on Two Ateneo de Manila University Full-text Titles Recently Added to ATLASerials® (ATLAS®)

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 [newsletter.atla.com/2018/manila-university/](https://newsletter.atla.com/2018/manila-university/)

March 9, 2018



The ATLA Products Blog is sharing the stories behind our product offerings, and this month's posting highlights new full-text titles from *ATLASerials*® (*ATLAS*®).

Here's an excerpt from the [ATLA Products Blog](#).

## Spotlight on Two Ateneo de Manila University Full-text Titles Recently Added to ATLASerials® (ATLAS®)

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ATLA is pleased to announce the addition of two full-text journals from Ateneo de Manila University: *Landas* and *Budhi*. This is ATLA's first full-text agreement with the University and our first full-text content partnership with an institution in the Philippines.

*Landas: Journal of Loyola School of Theology* is a long-running peer-reviewed journal covering a wide range of theological scholarship from the Philippines. "Landas" means "way" in Filipino, and the journal strives to publish articles on scripture, ecclesiology, and spiritual subjects written specifically by authors living and working in the Philippines. A leader in this field, *Landas* has been publishing original scholarship since 1987. More on *Landas*, and its origins can be [found here](#).

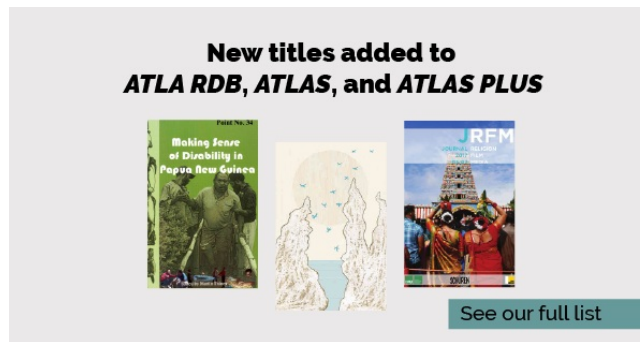
[Read the whole story on the ATLA Products Blog](#).

*ATLA offers a prestigious product line of electronic resources to support the scholarly study of religion and theology and we want to share with you the stories behind the journals that have been carefully curated for our users. So, we have created the [ATLA Products Blog](#) to give an insider's perspective and spotlight just some of the journals found in our databases.*

# New Titles Added to ATLA RDB, ATLAS, and ATLAS PLUS

ATLA newsletter.atla.com/2018/atla-rdb-march/

March 9, 2018



We are pleased to announce the addition of titles now available in the *ATLA Religion Database*® (ATLA RDB®), *ATLASerials*® (ATLAS®), and *ATLASerials PLUS*™ (ATLAS PLUS™).

## New indexing titles in ATLA RDB

- *Approaching Religion* by The Donner Institute
- *Journal for Religion, Film and Media* by Schüren
- *Singaporean Journal of Buddhist Studies* by Buddhist College of Singapore
- *Unio cum Christo* by Westminster Theological Seminary; International Reformed Evangelical Seminary
- *Русский Паломникъ* by Valaam Society of America
- *Ius Canonicum* by Universidad de Navarra

## New full-text titles in ATLAS

- *Journal for Christian Theological Research* by Christian Theological Research Fellowship

## New full-text titles in ATLAS PLUS

- *Cistercian Studies Quarterly* by Order of Cistercians of the Strict Observance, U.S. Region
- *Point Series* by Melanesian Institute for Pastoral and Socio-Economic Service

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