



atla  **Newsletter**

Volume 66

Issue 6

April 2019

This is a PDF version of the Atla Newsletter Digest. View the
Atla blog at atla.com for the latest Atla news.

BACK

LIBRARIES SERVE HUMANITY

BLOG POST

Libraries Serve Humanity

by Jennifer Bartholomew, President 2018-2019 / April 16, 2019

Newsletter, From the President, Librarianship



April began with a first for me—attending ACRL in Cleveland. I was excited about “Recasting the Narrative,” keynotes from Alison Bechdel, Michelle Norris, and Viet Thanh Nguyen, and learning from 3,000 colleagues. My goals were to observe a variety of perspectives on library issues, gather new approaches to teaching and learning, and talk to others about human processing of data and how we choose to use it (and on top of that, the Friday night reception at the Rock and Roll Hall of Fame!). More realistically I hoped for a few good sessions and some serendipity—the session I hadn’t planned to attend that had some truly helpful tips, the satisfying conversation I didn’t expect, the new idea that might make a difference for our faculty and students...leading to new, better ways to connect.

I like conferences. They help me examine our profession and its purpose—how I can make a difference. Recently I’ve been influenced by an updated interpretation of Ranganathan’s laws from Michael Gorman’s

<https://www.cla-net.org/page/445> Five New Laws of Librarianship

[https://en.wikipedia.org/wiki/michael_gorman_\(librarian\)#five_new_laws_of_librarianship](https://en.wikipedia.org/wiki/michael_gorman_(librarian)#five_new_laws_of_librarianship):

1. Libraries serve humanity
2. Respect all forms by which knowledge is communicated

3. Use technology intelligently to enhance service
4. Protect free access to knowledge
5. Honor the past and create the future

I'm drawn to the first law. I felt called to theological librarianship, one aspect of academic librarianship, believing that it serves humanity. I see a direct connection with Atla's vision: "Atla is the hub of worldwide scholarly communication in theology and religion." As we move forward in our first months with Atla, the new brand that we chose to communicate our vision, I know we will continually be adapting and recasting our narrative. In the days ahead, as the cold and dormancy of winter abate and we see new life begin to grow, I hope you will find ways to enjoy the sun for a few minutes, to think about how you can come out of dormancy, new ways you can connect with and to others.

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ITHAKA S+R US FACULTY SURVEY 2018: SOME
IMPLICATIONS FOR ATLA AND ITS MEMBERS

BLOG POST

Ithaka S+R US Faculty Survey 2018: Some Implications for Atla and Its Members

by Brenda Bailey-Hainer / April 16, 2019

Newsletter, From Staff Leadership



Ithaka S+R has been conducting a U.S. faculty survey in three-year cycles since 2000. The 2018 survey <<https://sr.ithaka.org/publications/2018-us-faculty-survey/>>, co-authored by Melissa Blankstein and Christine Wolff-Eisenberg, was released on April 12, 2019.

The 2018 survey <<https://sr.ithaka.org/publications/2018-us-faculty-survey/>> was distributed to 150,491 faculty employed at four-year colleges and universities, with a 7.2% response rate. A number of learned societies supported the study, including the American Academy of Religion (AAR) and the Society of Biblical Literature (SBL).

“This survey reaffirms what we already knew. Collecting and connecting in religion and theology is still essential to the work of Atla and its members.”

BRENDA BAILEY-HAINER

While the aggregation of the overall results is always useful, the responses from the science and medical community may be significantly different than those from humanities faculty because of inherent differences in their research methodology and the higher importance placed on very current research results. While humanities are certainly broader than religious studies and theology, some inferences can be drawn from humanities specific responses are given that AAR and SBL members received an invitation to participate.

The Executive Summary of the report (pp. 4-5) notes six key findings across all disciplines, but I will focus my observations on responses specifically from humanities faculty.

When asked where they most often begin their exploration of scholarly literature for new journal articles and monographs, humanities faculty reported the highest reliance on beginning with searching a specific scholarly database (p. 8, Figure 2). They also reported an increase between 2015 and 2018 in their reliance on visiting the library’s website or online catalog as the starting point (p. 9, Figure 3).

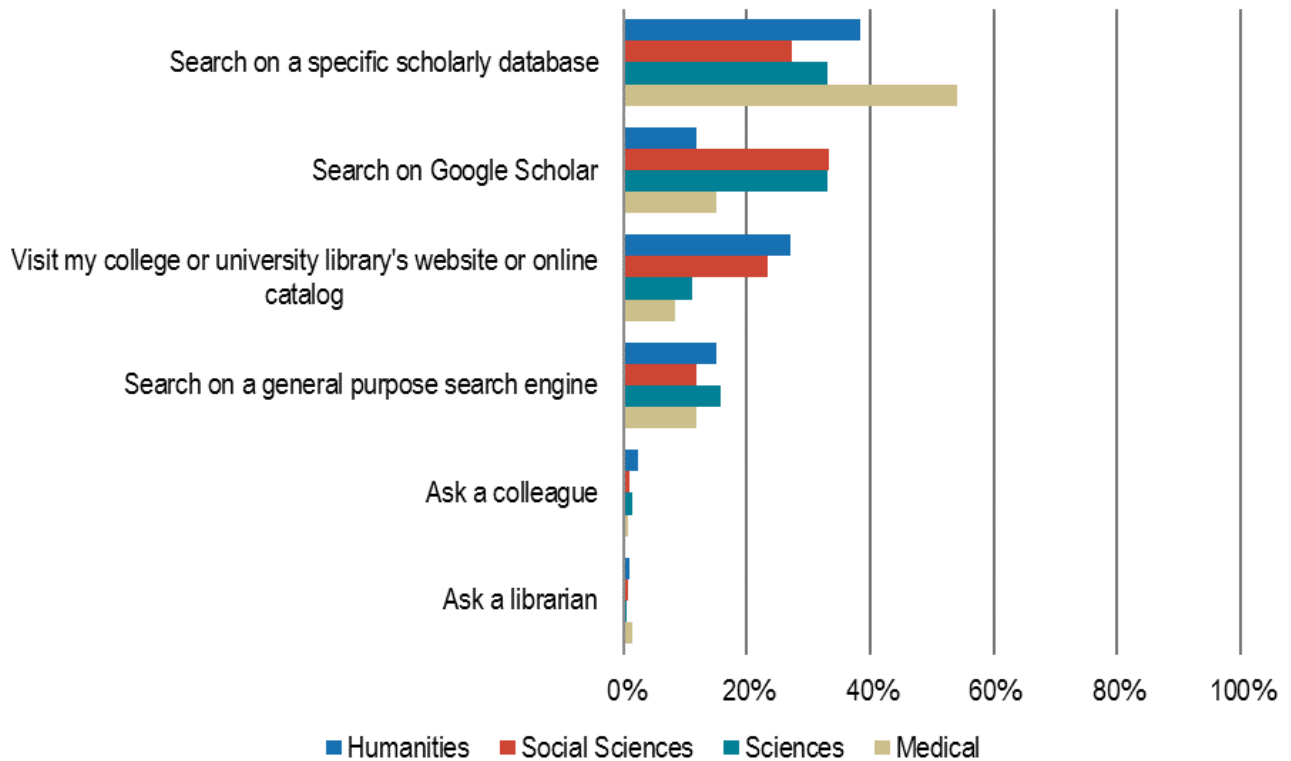


Figure 2 || Credit: Ithaka S+R

The survey also asked what tactics faculty used to “keep up” with current scholarship. Humanities faculty relied most heavily on suggestions made by other scholars. Reading or skimming book reviews and following the work of key scholars also ranked relatively high (p. 11, Figure 5).

Faculty were asked to indicate the importance of the role that print and electronic versions of scholarly monographs played in their research and teaching. Humanities faculty ranked print higher than any other discipline and placed even higher importance on it in 2018 over 2015 (p. 15, Figure 8).

The library was ranked high on humanities faculty’s sources of support for managing or preserving research data, along with file hosting service and freely available software (p. 27, figure 19).

While peer-reviewed journals were seen as the most important outlet for sharing their scholarly findings, humanists ranked monographs and edited volumes published by academic publishers as the second most important (p. 35, Figure 27).

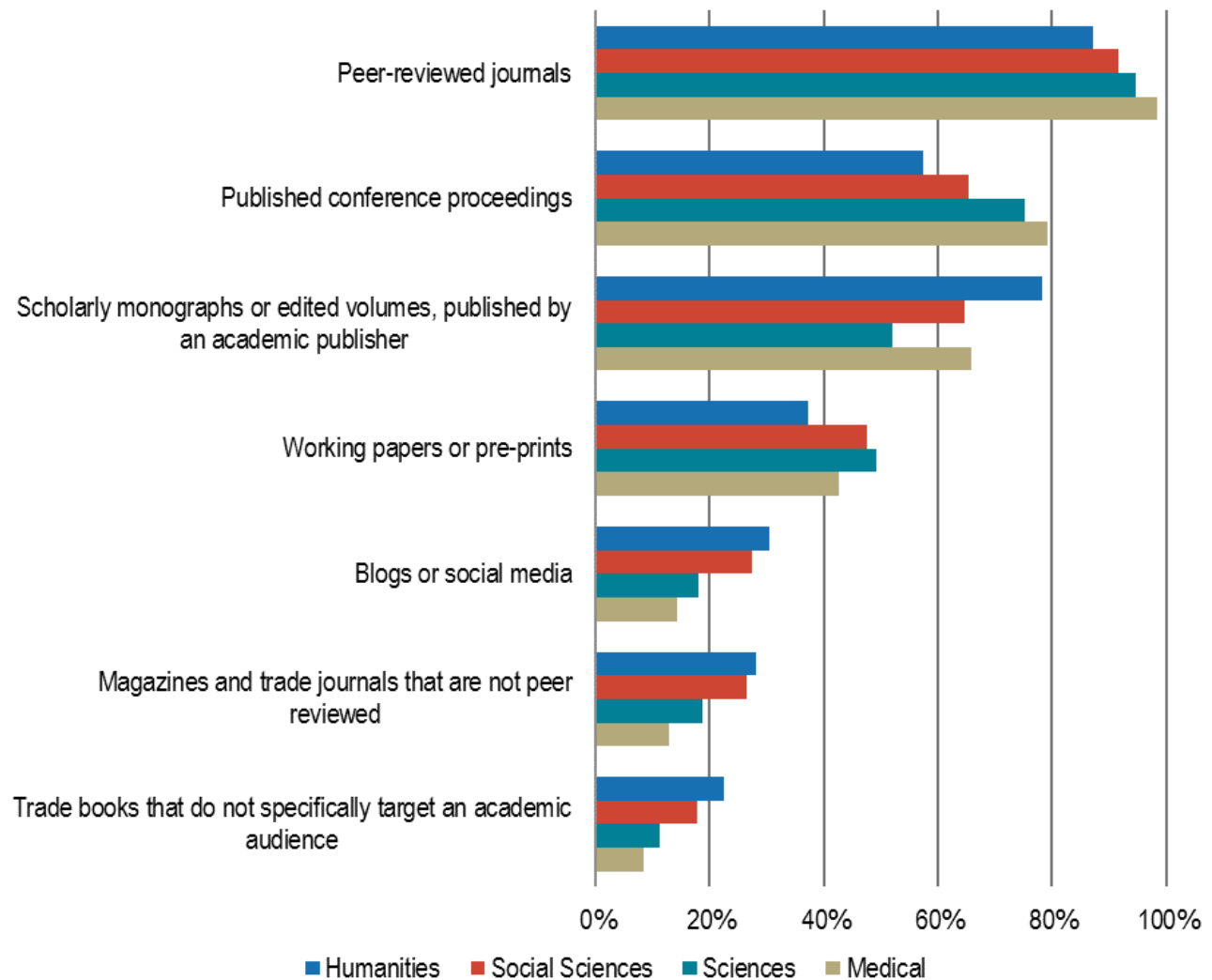


Figure 27 || Credit: Ithaka S+R

These findings have some implications for Atla and its members.

- ▼ Atla's work of creating scholarly research tools is still important. Coverage of peer-reviewed journals and book reviews remains key, and edited volumes should be included as well.
- ▼ The library's website and online catalog continue to be important as a starting place for research. This makes the library a "hub" for connecting researchers to databases, Libguides, collections, special collections, digital resources, and other useful tools.
- ▼ Humanists find it important to connect with other scholars to stay abreast of new scholarship. Atla members should find ways of facilitating these connections.
- ▼ There is a need for managing or preserving research data. The library is already seen as a source of support for this and should identify ways to expand these services.
- ▼ Monographs are still important, print even more so than electronic. Even though access to peer-reviewed journals is critical, libraries should expect to continue to collect books in both formats for the foreseeable future.

This survey reaffirms what we already knew. Collecting and connecting in religion and theology is still essential to the work of Atla and its members.

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SUMMARY OF ATLA'S FEBRUARY BOARD OF
DIRECTORS MEETING

BLOG POST

Summary of Atla's February Board of Directors Meeting

by Ellen Frost, Secretary 2018-2019 / April 17, 2019

Newsletter, Board of Directors



The Atla Board of Directors met February 20-21, 2019, in Chicago.

During this meeting, the Board reviewed the audit conducted by RSM US LLC regarding the organization's accounting review and financial health. The audit contains an unmodified opinion and is a clean audit for the period reviewed (August 31, 2017-August 31-2018).

RELATED
NOTE

The Board received a report from the Moral Ownership Committee <<https://www.atla.com/about/board/moral-ownership-committee/>> on their work and plans for the remainder of the year. The Governance Committee <<https://www.atla.com/about/board/governance-committee/>> discussed training needs for new board members and recommended a restructuring of the Board Policy Manual and will bring a draft revision to the June 2019 board meeting. The Finance Committee <<https://www.atla.com/about/board/finance-committee/>> recommended a change to the Investment Policy, which will be revisited at the June 2019 meeting.

The Board discussed the Executive Director's January 2019 monitoring report and received an update on current association activities relevant to the strategic plan.

The design for a completely revamped website using the Association's new brand was demonstrated and the Board's role in communicating information to the membership about the change was discussed.

The Board discussed upcoming agenda items and meetings, as well as the cost of governance for the coming year.

View the full Board minutes in the Members Only Drive.

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PARTICIPATE IN THE ATLA DIGITAL LIBRARY!

BLOG POST

Participate in the Atla Digital Library!

April 13, 2019

Newsletter, Association News



Two years ago Atla announced the beta launch <<https://newsletter.atla.com/2017/beta-atladigitallibrary/>> of the Atla Digital Library. After two years of development and upgrades, we are excited to announce that the Atla Digital Library is now available in its full release and we invite and encourage members and other institutions to participate through contribution of their digital collections' metadata.

The Atla Digital Library brings together digital collections of scholarly, historical and cultural significance that are relevant to the study, teaching, and learning of religion and theology. By promoting visibility and access to these valuable collections, the Digital Library supports Atla's mission of promoting worldwide scholarly communication in religion and theology.

What's New & What's Coming

During the last two years, there have been several significant changes to the Digital Library as a result of a platform upgrade and other feature development:

- ▶ Branded Landing Pages for Contributing Institutions
- ▶ Universal Viewer for Files Utilizing IIIF Manifests
- ▶ Customized URL paths for collection and institution pages
- ▶ Improved navigation
- ▶ Faceted searching at the contributing institution levels

- ▾ Participation Agreement for Contributing Institutions
- ▾ Collection Policy

Currently, we are ready to harvest metadata from participating institutions that have existing hosted digital collections. In the near future, we are looking to explore adding the capabilities to host digital collections for institutions that do not have a platform in place. We are immediately able to harvest metadata for digital collections available online through a content management platform with OAI-PMH enabled, such as CONTENTdm, Omeka, Islandora, and others. We will soon add the capability to harvest metadata from Internet Archive for those institutions whose digital collections are available through that portal.

RELATED
NOTE

If your library has begun thinking about digitization projects, we encourage you to register to attend the ½ day pre-conference “Digital Project Management for Theological Collections”

<https://atlaannual2019.sched.com/event/nqx9/digital-project-management-for-theological-collections-cost-is-30-per-person> at Atla Annual 2019. We will also develop and offer webinars beginning this fall on digitization issues as well as launch a guide to digitization on the Atla LibGuides.

How To Participate

We are actively seeking Atla members and other institutions who already have digital collections for which they would like to contribute metadata to the Atla Digital Library and thereby increase the discoverability and use of those collections. If you haven't yet begun digitizing collections but are considering doing so in the future, we are also happy to consult with you on your future plans or discuss any other questions you have about digital collection creation, management, and access.

To learn more about how to become a Contributing Institution, please visit our Participate page. If you have questions or simply want to learn more about the Atla Digital Library and the services we offer, contact us.

<https://www.atla.com/about/contact-us/>

Read the full press release. <https://www.atla.com/blog/atla-digital-library-now-available/>

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TURNING THE PAGE TO THE NEXT CHAPTER

BLOG POST

Turning the Page to the Next Chapter

March 28, 2019

Newsletter



Today, we are thrilled to officially share the new Atla brand with you, our community of collectors and connectors. With this new identity (and updated web experience! [blog/bringing-the-new-atla-chapter-to-life/](/blog/bringing-the-new-atla-chapter-to-life/)), we are turning a page and realizing our vision of Atla as the hub of worldwide scholarly communication in religion and theology.

Our new look is now better aligned with the work we do to promote worldwide scholarly communication in religion and theology by advancing the work of libraries and related information providers. Our new logo demonstrates our creativity, innovation, and transformation. As a member community that values collegiality and collaboration, the Atla brand now represents these ideals visually. The new Atla logo is designed using a

graphical grid system, an invisible web of lines that help to align the letters and shapes in a logo and lead the eye in a comfortable and creative manner. It reflects the themes of community, collaboration, and interconnectedness of knowledge and place.

We are embracing the familiar and inviting the potential of the future by moving forward with Atla as a word. This shift from an acronym to a word allows us to honor what Atla has been while setting the stage for all Atla has yet to become.

Our new tagline, "Collectors & Connectors in Religion & Theology," reflects the cycle of scholarly communication and represents us as a membership association of libraries and librarians and a producer of research tools.

We are so excited to share this new system with you!

Share this article

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BRINGING THE NEW ATLA CHAPTER TO LIFE

BLOG POST

Bringing the New Atla Chapter to Life

March 28, 2019

Newsletter

You may have noticed that we look a little different. Today, we launched our updated digital experience along with our updated Atla look. This new website positions us to realize the Atla vision and share all of our content in an easy-to-navigate spot. Perhaps you've had a chance to poke around a bit, or maybe you're new here. Either way, here's a tour of what the new site has to offer. We hope you enjoy!

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JOIN US FOR A WEBINAR, "THE NEXT CHAPTER:
REALIZING THE ATLA VISION"

BLOG POST

Join us for a Webinar, "The Next Chapter: Realizing the Atla Vision"

April 05, 2019

Newsletter, Association News, Webinars



atla
Collectors & Connectors
in Religion & Theology

Join Atla Board President Jennifer Bartholomew along with staff from Atla and Forum One for a webinar <https://zoom.us/webinar/register/wn_ny5ywgIts0qw-bcox6v9aq> on the new look of Atla on Wednesday, April 24 at 11 am CST.

RELATED
NOTE

Five years ago the Atla Board introduced a new vision for the association, for Atla to be the hub of worldwide scholarly communication in religion and theology. Since then, the Board has crystallized the Association's Core Purpose and Values, updated governance documents such as the Bylaws and the Organizational Ends, and most recently, launched a refreshed visual identity.

With this new brand, we are embracing the familiar and inviting the potential of the future by moving forward with Atla as a word. This shift from an acronym to a word allows us to honor what Atla has been while setting the stage for all Atla has yet to become. The new tagline "Collectors & Connectors in Religion & Theology" reflects the critical role that we play in the cycle of scholarly communication as a membership association of libraries and librarians and a producer of research tools.

In this webinar, join current Board President Jennie Bartholomew as she shares how this new look aligns better with the work Atla does to promote worldwide scholarly communication in religion and theology by advancing the work of libraries and related information providers. Joey Tackett and Corey Jones from Forum One, the design team the board engaged, will discuss the opportunity Atla has to expand its reach by positioning its brand as truly global and inclusive. They will also provide insights into the new logo, which is based on a graphical grid system they call "the connection grid" and discuss how it reflects themes of community, collaboration, and interconnectedness of knowledge and place. Finally, Gillian Harrison Cain will give an overview of how the new visual identity and digital experience will be shared with members and the larger Atla community over the next several months.

Register for the webinar <https://zoom.us/webinar/register/wn_ny5ywglts0qw-bcox6v9aaq>.

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OUR NEW BLOG IS THE PLACE FOR UPDATES

BLOG POST

Our New Blog is the Place for Updates

April 04, 2019

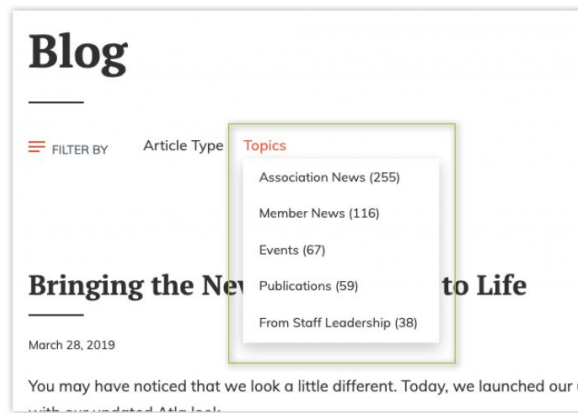
Newsletter, Association News

The new Atla blog is your go-to place for information on membership, our research tools, and updates on our work. You may remember that we used to keep all press releases (www.atla.com), product updates (productsblog.atla.com), and *Newsletter* (newsletter.atla.com), content in separate places. Now, you can visit us on this blog to keep up-to-date on what we're up to at Atla and hear updates from your colleagues, Atla staff, and the Board of Directors.

If you are looking for something specific, you can use the filter function on the blog listing page <https://www.atla.com/blog/> to sort show only "Article Type" (e.g., Newsletter, title list, press release, product update). Or by "Topic" (e.g., association news, member news, events, publications, from staff leadership, etc.). This makes it easier to find what you are looking for faster.



Filter by Article Type



Filter by Article Topic

We will also continue to curate *Newsletter* content into a monthly digest that will be sent out to members. Not a member yet? Learn about becoming a member <<https://www.atla.com/membership/>>.

RELATED
NOTE

Have Member-Related News?

We are always looking for news related to our member libraries, professional development opportunities, upcoming events, and other exciting news and trends in the field of religion and theology. Submit your content for publication on the blog.

Read the *Newsletter* Instructions <<https://www.atla.com/wp-content/uploads/2019/03/submit-to-newsletter-instructions-1.pdf>> before submitting your article.

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APPLY FOR THE "WEBSITES ON RELIGION" EDITOR

BLOG POST

Apply for the "Websites on Religion" Editor

April 12, 2019

Newsletter

Atla is currently accepting applications from prospective contract editors for the resource Websites on Religion <<https://wor.atla.com/>>. The site was originally launched by the Wabash Center for Teaching and Learning in Religion and Theology in the 1990s through the dedicated efforts of Charles Bellinger. Ownership and responsibility of the site was transferred to Atla in 2018.

We are looking for Individual, Retired, or Student Member(s) who are able to create the LibGuide starting June 1 and completed by October 1, 2019. This person(s) must have knowledge of a wide range of websites and other freely available electronic resources relevant to the study and teaching of religion of theology.

Read more of the qualification, timeline, and compensation on the Atla Job Board <</job/atla-websites-on-religion-editor/>>.

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REGISTER FOR ATLA ANNUAL 2019 IN VANCOUVER,
JUNE 12-15

BLOG POST

Register for Atla Annual 2019 in Vancouver, June 12-15

April 10, 2019

Newsletter, Atla Annual, Atla Annual 2019



Registration is open for Atla Annual 2019. We invite you to join our community of members in Vancouver, where you can connect with your colleagues and delve into all the great programming offered.

To help you register, we have answered the six main questions about the conference. These questions and others can be found on the Atla Annual FAQs page <http://my.atla.com/events/home/atlannual/faq/>.

How can I register to attend?

Log in to the My Atla web portal <http://my.atla.com> and visit the Upcoming Events page located in the upper right corner. If you don't have an account, you'll be asked to create one.

If you're redeeming member loyalty funds, enter the coupon code at checkout. If you didn't receive a member loyalty coupon code or have questions, contact us [</about/contact-us/>](/about/contact-us/).



Where is the conference held?

Atla Annual 2019 will be hosted at the Sheraton Vancouver Wall Centre [<http://www.sheratonvancouver.com/>](http://www.sheratonvancouver.com/) (1088 Burrard Street, Vancouver, BC V6Z 2R9 Canada).

Where can I make hotel reservations?

Sheraton Vancouver Wall Centre (1088 Burrard Street) is the official conference hotel. Book your hotel room using our conference block link. Space in the conference block is limited, so book your room by May 10.

RELATED
NOTE

Where is the conference schedule?

The 2019 conference schedule can be found at <https://atlaannual2019.sched.com/>
[<https://atlaannual2019.sched.com/>](https://atlaannual2019.sched.com/).

What are the fees to attend the conference?

Conference pricing did not increase from 2018. To view the conference pricing and our cancellation policy, please see the FAQ page [</eventshome/atlaannual/faq/>](/eventshome/atlaannual/faq/). Early bird pricing ends May 10.

Are travel grants available?

Atla is pleased to offer grants to support attendance at Atla Annual 2019. Any Student or Individual member in good standing as of **January 1, 2019**, is eligible to apply.

Apply by April 29 through the My Atla. Learn more about this program. [</member-benefits/individual/conference-travel-grants/>](/member-benefits/individual/conference-travel-grants/)

Is Member Product Loyalty funding available?

Yes, we still have funding available. The Member Product Loyalty Program recognizes and awards our current Institutional Members who demonstrate their loyalty to Atla by subscribing to *Atla Religion Database*[®] (*Atla RDB*[®]), *AtlaSerials*[®] (*Atlas*[®]), and *AtlaSerials PLUS*[®] (*Atlas PLUS*[®]). Learn more about this program [</member-](/member-)

benefits/institutional/member-product-loyalty/>.

To apply, the member representative will need to log into My Atla <<http://www.my.atla.com>> and select the Member Loyalty tab. You will be asked to select up to four individuals at your library to receive member loyalty funds to be applied to conference registration. Once you've received your emailed coupon code, you may proceed with event registration.

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SCOOP: NOT ALL RIGHTS ARE RESERVED,
UNDERSTANDING CREATIVE COMMONS LICENSING

BLOG POST

SCOOP: Not All Rights Are Reserved, Understanding Creative Commons Licensing

by Christine Fruin / April 12, 2019

Newsletter, Copyright, The SCOOP



Under the statutory letter of the U.S. Copyright Act, creators of works eligible for copyright protection are afforded a number of exclusive rights, including the right to make copies of their works, to perform or display their works, and to produce new works that are derivatives of the original creations. This “all rights reserved” scheme of copyright protection, in the absence of an applicable statutory exception, produces a system that is overly rigid and does not promote the creation of new knowledge or encourage sharing of one’s creation among those who would benefit from its content.

Enter Creative Commons.

Almost 20 years ago, inspired by work in the free software community, a group of individuals led by Lawrence Lessig founded Creative Commons. They devised a set of licenses that the general public could use to create a larger public domain by providing an alternative to the statutory “all rights reserved.” With these licenses, Creative Commons unlocks the barriers posed by the Copyright Act and allowing creators, by license, to reserve only some rights and to grant permission to the public to otherwise reuse and share copyrighted works pursuant to the terms of the license selected.

Creative Commons Licenses Explained

Under the Creative Commons license scheme, there are six licenses and a public domain dedication. All six of the Creative Commons licenses require giving appropriate credit (so long as not in a way that signifies endorsement), are irrevocable (so long as the license is being used correctly), and are applicable worldwide; however, not all licenses are favorable. Some are confusing to apply or have restrictions that do not promote the goals of the open access movement.

The licenses are as follows:

- ▶ CC-BY <<https://creativecommons.org/share-your-work/licensing-types-examples/licensing-examples/#by>> – the most permissive of the six licenses, this one requires anyone using the work to provide credit to the creator. Users are allowed to make changes, use the work commercially, share it freely, etc.
- ▶ CC-BY-SA <<https://creativecommons.org/share-your-work/licensing-types-examples/licensing-examples/#sa>> – this license requires attribution to the creator and prohibits the user from imposing any restrictions on modifying or sharing the new work that is created as a result of the use of the original. This license is confusing for most users and is also challenging to implement and enforce and therefore is discouraged from being used, particularly by those in the Open Educational Resource community.
- ▶ CC-BY-ND <<https://creativecommons.org/share-your-work/licensing-types-examples/licensing-examples/#nd>> – this license almost behaves opposite of the CC-BY license. You are free to share the work commercially or non-commercially—wherever you please, but you cannot change the work in any way. Want to crop it? Nope. Change it from color to black and white? Can't. Translate it into Spanish? No can do.
- ▶ CC-BY-NC <<https://creativecommons.org/share-your-work/licensing-types-examples/licensing-examples/#nc>> – this license prohibits any modifications or sharing of a work that would be considered as being for commercial purposes. This license has also proved to be a challenge to interpret due to confusion over what “commercial” means. Under the terms of the license, “commercial” is defined as “primarily intended for commercial advantage or monetary gain.” However, the online world looks very different than it did 20 years ago when this definition was written in the license code. We didn't have the plethora of social media platforms then that we do now and some would argue that sharing photos through Twitter may operate as a commercial activity as would sharing a photo on a web site where you have paid-for advertising or where you are asking for donations. So, be very cautious about how you are using works licensed in this way.
- ▶ CC-BY-NC-SA <<https://creativecommons.org/share-your-work/licensing-types-examples/licensing-examples/#by-nc-sa>> – this license imposes a non-commercial restriction upon the Share Alike license defined above.

- ▶ CC-BY-NC-ND <<https://creativecommons.org/share-your-work/licensing-types-examples/licensing-examples/#by-nc-nd>> – the most restrictive of the six licenses, all that is permitted by this license is noncommercially sharing the work with attribution and as it is presented with no modifications
- ▶ Public Domain Dedication CC0 <<https://creativecommons.org/share-your-work/public-domain/>> – allows creators to dedicate their otherwise copyrighted works to the public domain, meaning the work, though copyrighted by law, exists as if free from all copyrighted restrictions.

Benefits of Creative Commons Licenses

The benefits for users are easy to articulate. Here are just a few:

- ▶ You can reuse copyrighted works without worrying about permissions or whether the way you are using or the amount of the work you are using qualifies for any statutory exception. Just always be sure that you provide attribution and that your use complies with the license selected!
- ▶ Creative Commons licensed works are usually freely accessible and discoverable online using a variety of search engines or tools of discovery.
- ▶ Where allowed by the license, you can modify, build upon, translate, duplicate, and even share licensed works commercially—allowing you to further contribute to a growing openly available body of knowledge and resources.

While the benefits for users are more identifiable, the benefits for creators may not be as obvious. But here are some of those benefits:

- ▶ Gives creators increased exposure and attribution, as others are freer to legally reuse and share their work.
- ▶ Provides creators with the altruistic satisfaction of knowing that they are contributing to the greater good. A larger community of users, particularly those in the education community, benefit from the open availability of resources.
- ▶ Allows for the creation of new knowledge, exposes original ideas to new audiences, and promotes collaboration. Certain of the Creative Commons licenses allow others to build off a creator's original works to create something new and different or adapt an existing work for their own communities or purposes.

To learn more about how to select, apply, and interpret Creative Commons Licenses, visit the Creative Commons web site at <http://www.creativecommons.org> <<http://www.creativecommons.org>>. The license chooser tool, <<https://creativecommons.org/choose/>> as well as the FAQ <<https://creativecommons.org/faq/>> are essential content to review.

Further Reading

- ▼ The Citizen's Guide to Creative Commons is a fabulous resource for learning about and understanding Creative Commons licenses.
https://www.newmediarights.org/guide/legal/copyright/licensing/creative_commons/citizens_legal_guide_using_creative_commons_licenses
<https://www.newmediarights.org/guide/legal/copyright/licensing/creative_commons/citizens_legal_guide_using_creative_commons_licenses>
- ▼ An insightful article from UKSG's Insights that poses some interesting questions on Creative Commons licenses from the perspective of an open access publisher. <http://dx.doi.org/10.1629/2048-7754.107>
<<http://dx.doi.org/10.1629/2048-7754.107>>
- ▼ More on the potential barriers created when creators choose a Share Alike Creative Commons license.
<https://opencontent.org/blog/archives/347> <<https://opencontent.org/blog/archives/347>>

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DIGITAL SPOTLIGHT: THE JESUIT ONLINE
BIBLIOGRAPHY

BLOG POST

Digital Spotlight: The Jesuit Online Bibliography

April 10, 2019

Newsletter, Digital Spotlight



The Jesuit Online Bibliography <<http://jesuitonlinebibliography.com>> is a re-envisioned, open access and fully searchable database of bibliographic records for scholarship in Jesuit Studies produced in the 21st century. This resource was developed by a project team <<https://jesuitonlinebibliography.bc.edu/about/team>> at Boston College Libraries in collaboration with the Institute for Advanced Jesuit Studies <<http://bc.edu/iajs>> (IAJS). The Archivum Romanum Societatis Iesu <<http://www.sjweb.info/arsi/>> (ARSI) and Jesuitica Project <<https://www.jesuitica.be/>> at KU Leuven are institutional partners of the IAJS that share editorial oversight of the database and are working to bridge Jesuit research centers and archives with scholars and publishers.

Now available in a beta version, the Jesuit Online Bibliography contains more than 15,000 records of books, book chapters, journal articles, book reviews, dissertations, conference papers, and multimedia content. Records will be added on a continuous basis by an international team of project editors <<https://jesuitonlinebibliography.bc.edu/about>> and voluntary contributors <<https://jesuitonlinebibliography.bc.edu/about/add-record>>.

This resource is designed for scholars, researchers, students, library professionals, publishers, and the public interested in the study of Jesuit history, spirituality, educational heritage, and pedagogy. The records in this database will also be aggregated in The Portal to Jesuit Studies <<https://www.jesuitportal.bc.edu/>>, the open access resource for Jesuit research and scholarship released last year by Boston College.

The Jesuit Online Bibliography was built using open source technology and features a Ruby on Rails <<https://www.ruby-lang.org/en/>> framework with a Blacklight <<https://github.com/projectblacklight/blacklight>> discovery interface, PostgreSQL <<https://www.postgresql.org/>>, and Solr <<http://lucene.apache.org/solr>> index. All of the code used for this database is available in the Boston College Libraries' GitHub repository <<https://github.com/bcdigschol/jesuit-bibliography>>.

To learn more about the project or to become a contributor, visit jesuitonlinebibliography.bc.edu <<https://jesuitonlinebibliography.bc.edu>>.

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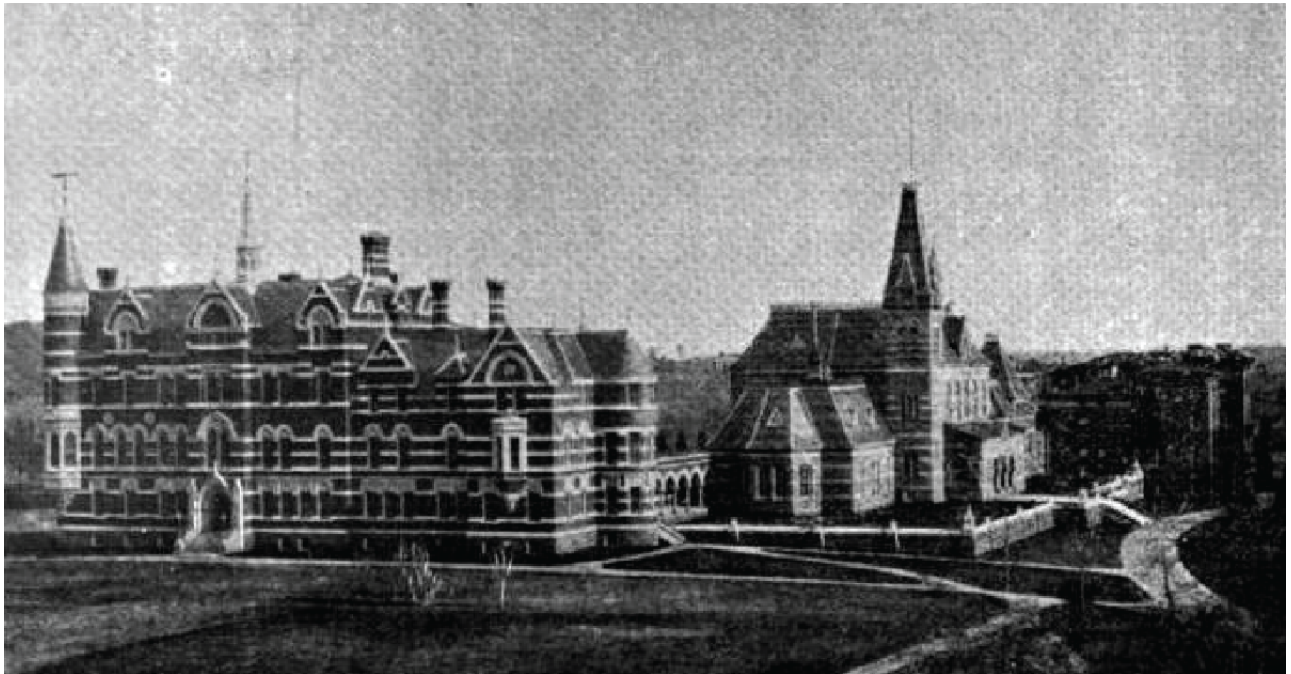
DEAF HISTORY MONTH

BLOG POST

Deaf History Month

by James Estes, Kirk VanGilder / April 12, 2019

Newsletter, Diversity, Equity, & Inclusion, Interest Groups



Deaf History Month (March 13 through April 15) remembers and celebrates the achievements of Deaf culture and the contributions of deaf and hard-of-hearing (Deaf/hh) individuals to society. Readers will note that this statement refers to both *deaf* and *Deaf*, and this is an important distinction. The word *deaf* (lowercase) refers to the biological condition of hearing loss, while *Deaf* (uppercase) relates to the common experiences, values, and traditions of people with a shared culture, identity, and language. The language of Deaf culture in the United States is American Sign Language; ASL is often misperceived as a gestural transcription of spoken or written language but is considered by linguists as a full language. Not every biologically deaf person self-identifies as culturally Deaf, particularly individuals who are late-deafened in life or who were not exposed to Deaf cultural institutions (such as, Deaf schools) from an early age.

Deaf History

Deaf History Month's timing commemorates three important events in Deaf history. On April 15, 1817, Thomas Hopkins Gallaudet (a Congregationalist minister), and Laurent Clerc (a deaf educator from France) opened the American School for the Deaf in Hartford, Connecticut. It is the oldest continuing educational institution for the Deaf and hard-of-hearing in the United States. On April 8, 1864, President Abraham Lincoln signed the charter for Gallaudet University (in Washington, DC) as the first institution for higher education for the Deaf and hard-of-hearing in the world. On March 13, 1988, I. King Jordan was selected as Gallaudet University's first Deaf president, thanks to the Deaf President Now movement—a student protest with the support of many faculty, alumni, and staff.

Historically, different religious traditions and denominations have had varying responses to deaf people, ranging from discrimination and marginalization to inclusion and empowerment. In spite of contemporary outreach to deaf/hh people, however, opportunities for full participation in religious life are often restricted. Hearing people benefit from hearing privilege; in terms of religious belonging and faith lives, hearing people can choose to explore many different faith communities in search of a suitable belief system, community, and/or religious leader, while Deaf/hh individuals are often restricted to locations that have a Deaf ministry or provide ASL interpreters. The Church, like many institutions, is often perceived as a hearing institution that disregards the needs of the Deaf and hard-of-hearing.

Librarians and library staff would benefit from some basic knowledge of ASL, but even without ASL, certain best practices will facilitate communication with the Deaf and hard-of-hearing. For example, use a pen and paper handy to communicate in writing. Do not assume that Deaf/hh people can read lips ("speech reading"). Further, ASL is often the native language of many Deaf/hh individuals, so consider guidelines for working with ESL patrons as well. Know when you need to work with an ASL interpreter and be sure that your interpreter is professionally trained and certified. For additional guidelines, see "Working with Deaf Patrons," in the Resources below.

Religious Traditions and Denominations with Deaf Ministry and Outreach Services

A growing number of organizations serve the religious needs of the Deaf and hard-of-hearing:

- ▼ Anabaptist ([Anabaptist Disabilities Network](http://www.adnetonline.org/resources/disabilitytopics/deafness/pages/default.aspx) <<http://www.adnetonline.org/resources/disabilitytopics/deafness/pages/default.aspx>>)
- ▼ Buddhist ([No Barriers Zen Temple](http://nobarrierszen.org/) <<http://nobarrierszen.org/>>)
- ▼ Episcopal ([Episcopal Conference of the Deaf](http://www.ecdeaf.org/) <<http://www.ecdeaf.org/>>)
- ▼ Jewish ([Jewish Deaf Community Center](https://jdcc.org/) <<https://jdcc.org/>> and [Jewish Deaf Congress](http://www.jewishdeafcongress.org/) <<http://www.jewishdeafcongress.org/>>)
- ▼ Lutheran ([Evangelical Lutheran Deaf Association](http://www.eldadeaf.org/) <<http://www.eldadeaf.org/>> [ELCA] and [Lutheran Deaf Mission Society](http://www.deafjesus.org/) <<http://www.deafjesus.org/>> [Missouri Synod])
- ▼ Muslim ([Global Deaf Muslim](https://globaldeafmuslim.org/) <<https://globaldeafmuslim.org/>>)
- ▼ Restoration Movement ([Deaf Missions](https://www.deafmissions.com/) <<https://www.deafmissions.com/>>)
- ▼ Roman Catholic ([National Catholic Office for the Deaf](http://www.ncod.org/) <<http://www.ncod.org/>>)

- Seventh Day Adventist ([Adventist Deaf Ministries International](http://www.adventistdeaf.org/) <<http://www.adventistdeaf.org/>>)
- United Methodist ([United Methodist Congress of the Deaf](https://www.umcd.org/) <<https://www.umcd.org/>> and [United Methodist Committee on Deaf and Hard-of-Hearing Ministries](https://www.umdeaf.org/) <<https://www.umdeaf.org/>>)

In addition, the [Office of Campus Ministries](https://www.gallaudet.edu/office-of-campus-ministries) <<https://www.gallaudet.edu/office-of-campus-ministries>> at Gallaudet University (Washington, DC) may be able to provide information or other resources.

Resources

- Bauman, H-Dirksen L. and Joseph J. Murray, eds. *Deaf Gain: Raising the Stakes for Human Diversity*. Minneapolis, MN: University of Minnesota Press, 2014.
- Brosterheuzen, Marcel, ed. *The Gospel Preached by the Deaf: Proceedings of a Conference on Deaf Liberation Theology held at the Faculty of Theology of the Catholic University of Leuven (Belgium), May 19th, 2003*. Leuven: Peeters, 2007.
- Costello, Elaine. *Religious Signing: A Comprehensive Guide for All Faiths*. Revised edition. New York: Bantam Books, 2009. In addition to the signing materials included in the text, this resource includes an introduction to different religious groups' and denominations' approaches to Deaf ministry.
- Gallaudet University Library. [Working with Deaf Patrons](#). Washington, DC: Gallaudet University 2003. [Communication tips for working with Deaf/hh individuals and groups as well as working with ASL interpreters.]
- Gertz, Genie, & Patrick Boudreault. *The SAGE Deaf Studies Encyclopedia*. Thousand Oaks, CA: SAGE Publications, 2016.
- Holcomb, Thomas K. *Introduction to American Deaf Culture*. Oxford University Press, 2013.
- Kusters, Annelies, Maartje De Meulder, and Dai O'Brien. *Innovations in Deaf Studies: The Role of Deaf Scholars*. Cambridge: Oxford UP, 2017.
- Lewis, Hannah. *Deaf Liberation Theology*. Aldershot, England: Ashgate Publishing, 2007.
- [National Association of the Deaf](https://www.nad.org/) <<https://www.nad.org/>>. Washington, DC. [A civil rights and advocacy group.]
- Padden, Carol, and Tom Humphries. *Deaf in America: Voices from a Culture*. Cambridge, MA: Harvard University Press, 1988.
- [Registry of Interpreters for the Deaf](https://rid.org/) <<https://rid.org/>>. Alexandria, VA. [A professional organization that promotes standards and certifies ASL interpreters.]
- Through Deaf Eyes*. Directed by Diane Garvey and Lawrence R. Hot. PBS Home Video, 2007. The DVD has a companion website (www.pbs.org/weta/throughdeafeyes <<http://www.pbs.org/weta/throughdeafeyes/>>) which provides a discussion guide, the full transcript of the DVD, video clips from media by Deaf filmmakers, and links to numerous Deaf-related organizations and web resources.
- Yates, Leo. *Interpreting at Church: A Paradigm for Sign Language Interpreters*. Charleston, SC: BookSurge, 2008.

This article is part of the Atla Committee for Diversity, Equity, & Inclusion's <<https://www.atla.com/about/committees/dei/>> semi-regular articles designed to provide theological and religious studies librarians with resources and advice for providing equitable access and research to the full spectrum of human diversity.

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by Annie Banfich / April 09, 2019

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Politics and Religion (Atlas PLUS)

P&R is globally recognized as a preeminent chronicle of the relationship between religion and politics around the world. A relatively new journal, it was founded in 2008 and is published in conjunction with the American Political Science Association. The goal of the journal is deep, broad, and globe-spanning coverage of two topics that are often inexorably entwined both throughout history and in the present day. The journal seeks

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Religious Studies (Atlas PLUS)

Founded in 1965, *Religious Studies* is a periodical dedicated to “the problems of the philosophy of religion as they arise out of classical and contemporary discussions and from varied religious traditions.” The journal is published semi-annually and contains content related to the philosophy of religion.

Religion and American Culture (Atlas PLUS)

Started in 1998 *R&AC* is a scholarly examination of the intersection of religion and other facets of American culture. The journal is “devoted to promoting the ongoing scholarly discussion of the nature, terms, and dynamics of religion in America” and offers specific scholarship on this societal interplay that cannot be found in other publications.

Scottish Journal of Theology (Atlas PLUS)

Contrary to its name, the *SJT* is not all about Scotland. An international journal founded in 1948, it has become one of the world’s leading theological journals. *SJT* is published quarterly, generating a significant volume of research every year. According to the journal’s website, *SJT* “provides an ecumenical forum for debate, and engages in extensive reviewing of theological and biblical literature.”

All quotes taken from the journal home pages at Cambridge University Press. <<https://www.cambridge.org/core/what-we-publish/journals>>

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