ATLA Newsletter

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Sustaining Technology Based Projects

February 12, 2019

Submitted by Brenda Bailey-Hainer, Executive Director

Digital humanities (DH) projects can offer dramatic new ways to examine research data that yields new insights. At the same time, however, these projects create challenges for librarians and technology staff to support continued access to them once a grant-funded project ends or a key researcher retires. To have a successful digital humanities program, library staff must think about not just the lifetime of the grant-funded project, but also about how to preserve the project and keep it alive as a resource for the long term.

At the CNI (Coalition for Networked Information) Fall Meeting last December, Christine Madsen and Megan Hurt from Athenaeum21 presented a new service model for DH projects they developed as the result of research conducted on behalf of the University of Oxford.

Every DH project is unique and uses a combination of technology tools that are the best fit for its content and purpose. As DH programs develop at an institution, bespoke solutions are often developed to support them. These can result in a separate set of people and storage solutions for each project, but over time as the institution continues to add new DH projects this type of solution is not scalable or sustainable.

Athenaeum21 instead proposes that a more general framework of service layers be created that can support multiple DH projects of any kind. For example, start with a Storage and Preservation layer, then have a Connect, Create, and Organize layer, which is essentially administrative in nature. The Access/Discovery and Basic Access layers ensure that if the project's specific access goes away, all the data will remain accessible. For example, the Basic Access layer includes standard tools such as image viewers, video, and audio players as well as both aggregated access and access to individual items. Engagement/Innovation layers allow others to work with the data and build on the research that was originally done by allowing functions such as text analysis, image recognition, visualizations, and comparisons.

Each of these layers recognizes that there are different lifespans for the technology involved. The Storage and Preservation layer, for example, is where the text, images, audio/video, data, and metadata are stored, all of which are expected to have indefinite

lifespans. On the other hand, the Engagement Analysis or Innovation layer may only have a lifespan of 3-5 years.

What if you're at a small institution that may only see one or two DH projects every year or two? Using this framework as a lens to analyze project support needs can still help you build sustainable support for the project and avoid those one-off solutions that, even by themselves, are ultimately unsustainable in the long run.

Internally at ATLA, we're doing the same thing. A cool project that is useful but unsustainable potentially has the same value as not doing it at all. Our technology staff is moving projects like _Research in Ministry® (RIM®)_ and _CDRI_ onto more supportable platforms, with the goal of less reliance on aging proprietary or custom solutions. As new services have been started, we used standard open source platforms such as OMP for the ATLA Press open monographs. Gradually, we are also moving our data storage into the cloud.

Just as with a library's support for digital humanities projects on campus, it's our goal to make our services sustainable and available to our members for the long haul.

Duties as Assigned

February 12, 2019

Submitted by Jennifer Bartholomew, ATLA President

Since moving south (from the Twin Cities to Milwaukee) a couple of years ago I've found our winters to be pretty mild. Not this year—January was dramatically cold and snowy. My seminary was closed for two days during the last week of the month. I was pretty happy to stay home and enjoyed the time off. There's something very beautiful about the quiet that comes with a big snowfall. No internet service at our house meant that I had time to curl up with the cat, read, and do puzzles. No cabin fever here.

Besides relaxing I did some thinking about the work I was missing. That led to musing on the variety of tasks librarians perform. There are all the bits that neatly follow your job description, and there are the "other duties as assigned." That little phrase covers a lot. Sometimes I think it'd be fun to hear about the unusual duties ATLA members have on their resumes. At my seminary, after graduation, in the slower summer months, we look forward to special projects. Once graduation is over this year, I swear we are going to do the Marie Kondo thing with our storage areas and all the clutter, and ask "Does this spark joy?"

Musing led to dreaming about what could be—how our jobs could morph. Among the services I'd like to add, for I see a real need, would be to present a series of regular, brief education sessions (aka demos) at faculty meetings. Next week we will finally (after 2.5 years of lobbying) get 25 minutes to show off Primo and some of our excellent digital resources.

Another big dream is to partner with faculty to teach the information literacy framework. I believe we can prepare our seminarians for life and effective ministry if they know how to find resources, access, evaluate, and use them to improve their assignments. Persuading busy people is challenging. But that's the beauty of downtime—we can dream with an open mind of new ways to share the magic of our excellent collections and teach the skills to use them well.

Register for a Free Webinar on Zotero for Librarians

newsletter.atla.com/2019/zotero/

January 28, 2019

Zotero is an amazing open-source (free) tool that you can easily learn and teach to your students, faculty, and staff.

What is it? Zotero is a bibliography manager that enables you to keep track of everything you read and cite it correctly with very little effort. It captures information from library catalogs, databases, and websites so that you don't have to write it down. You can use it to not only gather bibliographic information from these sources but also to save and organize documents and files of any kind. Zotero works with your browser (Firefox, Chrome, or Safari) and your word processor (Word, OpenOffice) on both Windows and Mac operating systems.
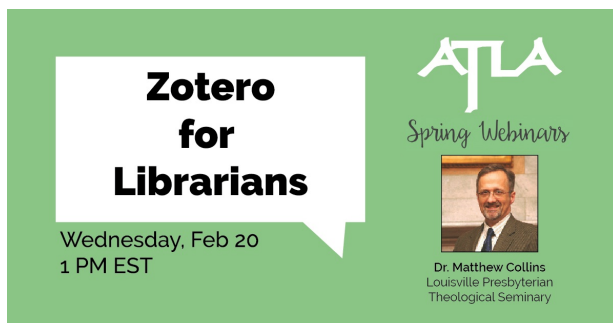
How to Use Zotero for Librarians

Zotero is easy to learn and even easier to use. This webinar will introduce you to Zotero and how to use it for bibliographic management. You will learn how to use Zotero to add citations and a bibliography to a document, including how to set style preferences and change them as needed. You will also learn how to organize your personal library with both folders and tags.

To prepare for the webinar, please go to http://www.zotero.org and download the version appropriate to your system. You will also need to download the browser plugin for the browser you intend to use.

Matthew Collins

This webinar will be led by Dr. Matthew Collins, Director of the Ernest Miller White Library and Professor of Research and Bibliography at Louisville Presbyterian Theological Seminary.

Register for the webinar today!

1/1

Register for 'The Art of Decluttering and Organizing Library Collections' Webinar

Marie Kondo's 2014 influential book, *The Life-Changing Magic of Tidying Up,* inspired the presenters in this upcoming webinar. The panelists will discuss how "tidying up" parts of their collections, while in some ways a daunting process, is nevertheless a worthwhile and important endeavor for libraries. Issues addressed by the three panelists will include both the why and the how of collection development for particular resources and circumstances.

The Art of Decluttering and Organization Library Collections

Why is it important to undertake these kinds of projects? What are the advantages that will accrue to the library that does this–and what are the costs of not doing so? How do we even start? What kinds of decisions will we need to make and what are some of the factors that should be considered? Each panelist will relate their own experience in "tidying up" parts of their collections, specifically reference works, periodical subscriptions, and standing orders, and will offer guidance to others who are considering undertaking similar endeavors.

Join us on Thursday, March 28 at 1 pm EST for this *neat* webinar. It will be led by Suzanne Estelle-Holmer, Associate Director for Research, Collections and Access, Yale University Divinity School Library; Amy Limpitlaw, Head Librarian, Boston University School of Theology Library; and Michelle Spomer, Donald G. Miller Librarian and Director of the Clifford E. Barbour Library, Pittsburgh Theological Seminary.

Register for the webinar today!

Meeting of the Pacific Northwest Religious Studies and Theological Library Association

February 4, 2019

Submitted by Steve Perisho, Theology and Philosophy Librarian at Seattle Pacific University

A meeting of the Pacific Northwest Religious Studies and Theological Library Association (PNWRSTLA) will be held on Monday, May 13 at the Mount Angel Abbey Library in St. Benedict, Oregon.

PNWRSTLA Spring Meeting May 13

Event Schedule

The event will feature Dr. David Hollenberg, Associate Professor of Arabic and Islamic Studies, Department of Religious Studies, University of Oregon, on the Yemen Manuscripts Digitization Initiative.

Christine Fruin, ATLA Scholarly Communication and Digital Projects Manager, will present on "Authors' Rights and Responsibilities: Understanding Copyright & Open Access in Modern Scholarly Publishing."

In addition, Michael J. Paulus Jr., University Librarian and Assistant Provost for Educational Technology at Seattle Pacific University, and staff plan to address the need for programs like the SPU Library's brand new Information Studies Minor (Autumn 2018). This program is designed to explore with SPU undergraduates "the dynamic relationships between information, technology, and people," as well as "the opportunities and challenges facing our [contemporary] information society."

Event Information

The meeting is open to all library personnel responsible for or even just interested in religious studies and/or theology, so if you happen to be in the area, do come. Thanks to the sponsorship of the ATLA, the event is free (apart from the cost of lunch).

Register for the event by contacting Steve Perisho.

Learn more about the regional group.

Attend the Florida Theological Library Association Annual Meeting this April

February 5, 2019

Submitted by Philip M. O'Neill, Senior Reference and Instruction Librarian, Barry University

The Florida Theological Library Association (FTLA) will be having their Annual Conference at the Barry University Dwayne O. Andreas School of Law in Orlando, Florida, on Thursday, April 25. If you are visiting the Orlando area at that time, you are most welcome to attend this event.

FTLA Annual Conference April 25

FTLA will distribute conference flyers after they have completed the agenda.

About FTLA

FTLA is a regional organization of ATLA. It exists to promote cooperation and exchange of ideas among theological libraries in Florida. Membership is limited to institutional members of ATLA in the region.

All programs sponsored by FTLA are open to other librarians.

For more information please contact Phil O'Neill.

LLAMA Announces Webinar on Productivity Strategies for Efficient Librarians

February 11, 2019

The Library Leadership and Management Association (LLAMA) announced a new webinar exploring productivity strategies of the efficient librarian. This webinar will help participants manage their workflow effectively, understand the fundamentals of a personal knowledge management system, and explore the power of next action thinking to move projects forward.

Participants will learn:

- How to capture anything and everything that has your attention and concern
- How to redefine actionable items into concrete next steps and clear outcomes
- Best practices of personal knowledge management to help you locate information when you need it
- How to make trusted choices about what to do in any given moment

Webinar Information

- **Title:** *The Efficient Librarian: Productivity Strategies for Workplace Success*
- **Presenter:** Douglas Crane, Director, Palm Beach County Library System, West Palm Beach, Florida
- **Date:** Wednesday, February 27, at 1:30-3:00 pm CT
- **Registration:** Registration: LLAMA member $49; Non-LLAMA member $59; LLAMA group rate (5 or more people at one site) $199; Non-LLAMA group rate (5 or more people at one site) $239; Student: $29
- **Register:** http://tinyurl.com/3zhtecm or to register with a purchase order or by mail, contact tferren@ala.org.

For questions about this webinar or other LLAMA programs, contact Fred Reuland at freuland@ala.org.

About the Library Leadership and Management Association
The Library Leadership and Management Association (LLAMA) advances outstanding leadership and management practices in library and information services by encouraging and nurturing individual excellence in current and aspiring library leaders. LLAMA is a division of the American Library Association.

Three Ways to Connect with ATLA at ACRL

February 11, 2019

We have several opportunities for you to connect with ATLA staff at the Association of College and Research Libraries (ACRL) 2019 Conference in Cleveland, Ohio. Meet with ATLA staff, network with fellow scholars, and learn about the significant developments with our products and services.

CONNECT WITH ATLA

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Where will we be?

Find us at exhibit booth #235 during Exhibit Hall Open hours. Come by to pick up some swag, get questions answered, and learn what's new with ATLA.

Exhibit Hall Hours

- Wednesday, April 10 5:30 pm – 7:30 pm Exhibit Hall Open, Opening Reception
- Thursday, April 11 9:00 am – 4:00 pm Exhibit Hall Open
- Friday, April 12 9:30 am – 4:00 pm Exhibit Hall Open

Dr. Timothy Beal

ATLA and EBSCO Breakfast Reception

Join ATLA and EBSCO for a breakfast presentation on Thursday, April 11, at the Hilton Cleveland Downtown from 7:00 am – 8:00 am. The topic, "Deep Learning, Experimental Humanities, and the Future of the Higher Education — Or, Why Librarians and Humanities Scholars Need to Learn to Code," will be presented by Dr. Timothy Beal, Florence Harkness Professor of Religion and chair of the Department of Religious Studies

at Case Western Reserve University. He has published thirteen books, most recently *The Book of Revelation: A Biography* (Princeton University Press, 2018), for which he won a Public Scholar Award from the National Endowment for the Humanities. If you attended the 2018 ATLA Annual Conference, you may recognize him as Thursday's plenary speaker.

RSVP and learn more about Thursday's presentation.

ATLA Thursday Evening Reception

You and your colleagues are invited to attend our reception on Thursday, April 11, held at Lola Bistro from 5:00 pm – 6:30 pm. Enjoy an evening of networking with scholars, publishers, and ATLA staff at Cleveland's crown jewel. Lola is located at 2058 E. 4th Street a short distance from the convention center. **RSVP** up until the event.

Stay tuned for more ways to connect with us at ACRL.

Upcoming ATLA Events: February and March

February 11, 2019

ATLA is around the globe this season. Check out the new ATLA Calendar for a list of events, deadlines, and meetings.

If you would like your meeting or event added to the calendar, email memberep@atla.com.

Upcoming Events

NFAIS Annual Conference
February 13 – February 15
Hilton Alexandria Old Town

ATLA 2019 Conference Poster Proposal Due
February 15
Submit

"Zotero for Librarians" Webinar
February 20 at 1 pm ET
Chicago, Illinois
Register

ATLA Board of Directors Meeting
February 20-22
Chicago, Illinois

ACRL Scholarly Communication Roadshow
February 22
Chicago, Illinois
Register

Submit to ATLA *Newsletter*
March 1
Submit

ATLA Systems Routine Maintenance
March 4
5:00 pm – 6:00 pm CDT

"The Art of Decluttering and Organizing Library Collections" Webinar
March 28 at 1 pm ET
Chicago, Illinois
Register

As Seen on Twitter: Webinars, Roles of Librarians, and Scholarly Communication

newsletter.atla.com/2019/twitter-2/

February 4, 2019

The ATLA Twitter feed is filled with news on ATLA events and product updates as well as stories that have relevance to the work of libraries and librarians.

Here are some highlights from last month's @YourATLA Twitter feed:

> "Other Duties as Assigned" - @amlibraries asked seven #librarians—public, academic, and school; urban and rural—their thoughts about the many directions in which their profession finds itself pulled. https://t.co/6INbjPvxPU #libraries #otherdutiesasassigned
>
> — ATLA (@YourATLA) January 4, 2019

> The ATLA Spring Webinars schedule is up and more will be posted throughout the season. Secure your digital seat and register today: https://t.co/yGcosnnxRz
>
> — ATLA (@YourATLA) January 14, 2019

> New article in @ala_rusa on the evolving role of academic reference and liaison #librarians. "Connections, Conversations, and Visibility: How the Work of Academic Reference and Liaison Librarians Is Evolving." https://t.co/8LcW6t7F0S
>
> — ATLA (@YourATLA) January 22, 2019

> Submit your #ATLA2019 Poster Proposal by February 15: https://t.co/BithhlHpux
>
> — ATLA (@YourATLA) January 11, 2019

> Want to learn more about @zotero and how your faculty and students can use it to organize their research, then join us on February 20th for this webinar led by @lptsNOW Library Director Matthew Collins. For more information and registration information: https://t.co/a36QNZkINy
>
> — ATLA (@YourATLA) January 28, 2019

Food for Thought on a Friday - What form do you think scholarly communications might take in the future? Publishers, librarians and others within the #scholcomm space tackle this question. https://t.co/9QqsH2ZeLj

— ATLA (@YourATLA) January 25, 2019

SCOOP: Fair Use/Fair Dealing Week 2019 – Fair Use in Online Education

February 6, 2019

Submitted by Christine Fruin, ATLA Scholarly Communication and Digital Projects Manager

Fair Use (U.S. law) and Fair Dealing (Canada and other jurisdictions) are essential limitations and exceptions to copyright allowing the use of copyrighted materials, without permission from the copyright holder, under certain circumstances. These doctrines facilitate balance in copyright law, promoting further progress and accommodating freedom of speech and expression. Fair Use Week, February 25 – March 1, is a great time to consider the flexibility and applicability of fair use, particularly how it allows copyright to adapt to new technologies, which is essential when considering the application of fair use to online education.

Fair Use, Section 110 and the TEACH Act

The Fair Use provision of the U.S. Copyright Act (17 U.S.C. § 107) permits the use, display, performance, and reproduction of copyrighted works without permission of the copyright holder provided the weight of the four factors of fair use balance in favor of that proposed use. Further, another provision in the Copyright Act specifically provides an exception for the use of copyrighted works in a physical or face to face teaching environment. Section 110(1) of the Copyright Act allows educators to perform or display copyrighted works, without the copyright holder's permission, in a face to face teaching environment. This exception only applies to works that are capable of being performed or displayed, such as films and songs; it does not apply to the reproduction or distribution of copyrighted works. Further, it only applies to performances and displays that are relevant to the teaching goals of the course.

The exception of 110(1) was expanded in 2002 by the enactment of the TEACH Act. The TEACH Act, enacted in part in section 110(2) of the Copyright Act, permits the digital performance or display of copyrighted works in a distance classroom but only under very limited circumstances. There are several somewhat onerous and complex requirements that the instructor, the institution and information technology units must comply with in order to invoke the TEACH Act. Further, the TEACH Act provides vague and complicated guidance as to how much of a work may be performed or displayed. Consequently, the

TEACH Act has rarely been utilized by institutions; prevailing guidance instead has been that fair use should be considered when confronting questions of using copyrighted materials in an online course.

Three Questions Before Posting Course Materials Online

What is the copyright status of the material you wish to post to an online course? This question considers not only whether the material is in the public domain but also whether it has been licensed through Creative Commons or is otherwise available open access such that the use is permissible.

Is the material subject to a license agreement or other contract that governs the use of the content? A contract or license for access to electronic materials, such as e-journals or other database content, and terms of use accompanying purchases of or subscription to digital media, may affect one's rights under the Copyright Act.

If the work is copyrighted and its use not governed by a license agreement or terms of use, does the proposed use qualify as fair use? If the balancing of the four factors of fair use does not weigh in favor of use, you will need to seek permission from the copyright owner.

Tips, Tricks, and Things to Remember

Text-Based Works (Book chapters and journal articles)

When selecting text materials, determine whether the institution owns a digital or electronic version of the book or article. If so, provide students with a stable or persistent link to the work rather than copying the work into the online course, as the latter may be prohibited by the license agreement.

If an electronic version is not available, apply fair use. Pay particular attention to the quantity of the work you have selected — is the amount selected essential to the pedagogical goals of the class? Other important considerations when evaluating fair use are the availability of licensing or permissions for the work and the commercial availability of the work for student purchase.

When looking for text materials to use in an online class, consider using works published through an open access press or in an open access journal. Further, if the selected text is a journal article, it is possible that the author has posted a pre-print version of the manuscript in his or her own institutional repository or a subject based repository. Those versions may be accessed without a subscription and may be linked to for student access.

Audio and Video Works

Many educational publishers produce and market audio and video content and provide parameters in a license agreement or other terms of use as to how that content may be used. Further, many film production and distribution companies now include terms of

use or licenses with their DVDs. Oftentimes there is language contained therein specifically prohibiting the streaming of any quantity of the film to an online course.

When creating video clips from DVDs for streaming in an online course, be consistent with the rules promulgated by the Library of Congress with respect to the 2010 and 2015 exemptions to the Digital Millennium Copyright Act. For videos available solely on VHS or other analog formats, a fair use argument could potentially be made to create a digital copy.

Streaming video proliferates the video market. Several online outlets offer video streaming for rent or purchase at a very low cost. With a basic Netflix account, which most students likely have, thousands of films, including foreign and documentary works, can be accessed by the subscribing student. Note, however, the terms of the Netflix user agreement would not permit the sharing of your own Netflix user account details with students or showing a streamed film in a physical or online classroom. Amazon and iTunes also offer inexpensive rental of streamed video content. There are also many websites providing legal and no-cost quality streamed video content.

Word of caution about services like YouTube. Content found on YouTube and similar sites can often be infringing of copyright. While merely providing a link to such content raises more an ethical than a legal question, there is also the likelihood that infringing content will be taken down and thus not be available for the duration of the course.

A legal question exists regarding ownership of digital music files, and the purchase of digital music from services such as iTunes is subject to terms of use agreed to when an account is created. These are important considerations before streaming personally owned digital music to students. Fair use should be considered when creating clips from CDs.

There are many resources for finding free, streaming audio works. Many contemporary composers license their works using Creative Commons licensing. Creative Commons works can be found on several sites. The Library of Congress also hosts the National Jukebox, which is a large repository of both musical and speech recordings.

Images

An important consideration when using images in an online course is ensuring that the source of the copy is legal. This issue arises frequently when downloading images from the web.

As an alternative to using strictly copyrighted images, consider using images in the public domain or that have been licensed using a Creative Commons license. You can search Creative Commons, Google Images, and Flickr specifically for images that have been licensed for reuse.

Further Reading

Further Reading

- The Center for Media and Social Impact has been involved in the production of several Codes of Best Practices for Fair Use. Find them on their web site at http://cmsimpact.org/codes-of-best-practices/.
- Stanford University Libraries have compiled all the various copyright and fair use tools and checklists at https://fairuse.stanford.edu/charts-and-tools/. But remember, it is always important to complete your own analysis!
- An excellent book on fair use: *Reclaiming Fair Use: How to Put Balance Back in Copyright.* https://press.uchicago.edu/ucp/books/book/chicago/R/bo28242133.html
- Because it is also Fair Dealing week, check out this great article on the Fair Dealing provision under Canadian law and debunking a prevailing myth that it is more restrictive in application than U.S. Fair use. "Debunking the Fair Use vs. Fair Dealing Myth: Have We Had Fair Use All Along?" https://osf.io/preprints/lawarxiv/26vjt

*The SCOOP, **S**cholarly **CO**mmunication and **O**pen **P**ublishing, is a monthly column published by Christine Fruin, ATLA Scholarly Communication and Digital Projects Manager, to inform ATLA members of recent developments, new resources, or interesting stories from the realm of scholarly communication and open access publishing.*
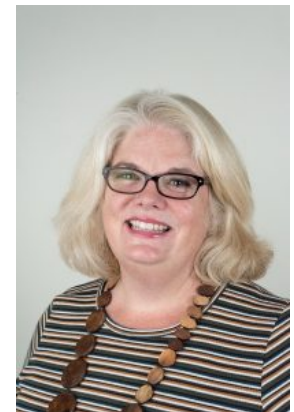
Christine Fruin is the ATLA Scholarly Communication and Digital Projects Manager. As an attorney and a librarian, she has worked for over a decade promoting access to and use of diverse collections through utilization of fair use, open access, and responsible licensing.

Brandon Wason named Archivist of the Society of Biblical Literature

January 31, 2019

We are excited to share that Brandon Wason, Curator of Archives and Manuscripts at Pitts Theology Library, Emory University, has been named Archivist of the Society of Biblical Literature (SBL). The SBL Council unanimously appointed Brandon at their October 2018 meeting.

Pitts Theology Library acquired the archives of the Society of Biblical Literature (SBL) in early 2018, establishing them as SBL's official institutional repository. The archives at the time included 445 document boxes, 2,345 volumes of books, journals, and meeting program books, administrative records, committee minutes, correspondence and publications, including books published by SBL as well as the Society's quarterly publication, the *Journal of Biblical Literature*. The archives will be augmented annually as the society's history continues to grow. In February, Brandon began work on providing access and digitizing these research materials.

Brandon holds a BA in classics (California State University), MTS (Emory University), and PhD in New Testament (Emory University). His background in web programming and work in libraries at Emory University and Columbia Theological Seminary will be assets to his new position as Archivist.

We would like to extend our congratulations to Brandon and the entire Pitts Theology Library staff and invite other members of ATLA to share their thoughts in the comments below.

Read the full report in the 2018 SBL Society Report.

Photo Credit: https://exhibitions.pitts.emory.edu/

Welcome New Institutional Members

February 7, 2019

Join us in welcoming our new members who joined in recent months. We would like to take this opportunity to help you get to know these institutions better.

Institutional Member, Sia'atoutai Theological College, Nuku'alofa, Tonga

Sia'atoutai Theological College (STC) was established in 1948 by the Free Wesleyan Church. Approximately 200 students attend the college to earn a Bachelor of Divinity degree or a Certificate in Theology and Pastoral Ministry. The library holds significant collections of religious texts in Tonga. STC is also a member of the South Pacific Association of Theological Schools, a regional ecumenical and accrediting organization in Oceania.

Photo credit: Thomas More University

Institutional Member, Thomas More University, Crestview Hills, Kentucky

Founded in 1921 by the Benedictine Sisters as Villa Madonna College, Thomas More University (TMU) is a Catholic liberal arts university. Originally founded as a women's' college, men attended many of the classes at Villa Madonna and in 1945 it was established as a coeducational college. TMU now serves over 2,000 students. The

Benedictine Library provides resources and services to TMU students, faculty, and staff, and houses the Thomas More University Archives and special collections. One of the special collections includes the Mendel Collection, which contains 19th-century documents relating to the life and work of scientist and friar Gregor Mendel.

Institutional Member Wave Leadership College, Virginia Beach, Virginia

Photo credit: Wave Leadership College

In 1999, <u>Wave Leadership College</u> (WLC), then known as the Life Leadership Training Center, began as a training program led by the pastors of Virginia Beach Christian Life Center. WLC offers an Associate of Ministry degree, with concentrations in pastoral leadership, management, Christian scholarship, worship leadership, or media & arts. The WLC Library offers students, faculty, and staff a place to study, write, and conduct research.

<u>Not a member? Learn more about joining the Association.</u>

Main photo credit: Jason Mann

ATLA Job Board Postings, February 2019

February 11, 2019

Member and non-member institutions are invited to post and view job openings on the ATLA Job Board. Here is a list of the current job openings:

> ATLA Press, ATLA, is looking for a *Summary of Proceedings* Editor in Chief and *Theological Librarianship* Editor in Chief

- ATLA, Chicago, IL, is looking for a Marketing Assistant and Systems Administrator
- The Burke Library, Union Theological Seminary, New York, NY, is looking for an Outreach Archivist
- Concordia University Irvine – Library, Concordia University, Irvine, CA, is looking for a Director of the Concordia University Irvine (CUI) Library
- J. Oliver Buswell Jr. Library, Covenant Theological Seminary, St. Louis, MO, is looking for a Technical Services Librarian
- Lancaster Bible College, Lancaster, PA, is looking for an Electronic Resources Librarian
- Moody Bible Institute, Chicago, IL, is looking for an Information Services Librarian

Want to post a job opening? Visit the Submissions Guidelines page for more information.

Submit to the 'Theological Librarianship' Student Essay Contest

February 1, 2019

The editorial board of *Theological Librarianship,* an online, open-access journal of ATLA, invites submissions of original essays from graduate and undergraduate students. The winning essay will be published in the Fall 2019 issue of *Theological Librarianship*.
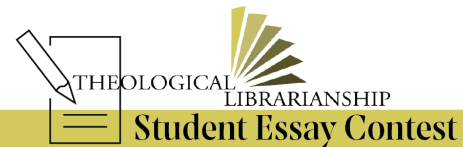
Eligibility and Requirements

Submissions will be accepted from any student currently enrolled in a graduate or undergraduate program, regardless of discipline.

Essays should be between 2,500 and 3,500 words and should address topics relevant to theological librarians, including (though not limited to):

- resources available for the study of theology
- methods of theological inquiry
- digital techniques
- tools for theological research
- trends in academic librarianship

Students interested in submitting are encouraged to review the archives of the journal to understand the scope of the publication. All submissions should follow the guidelines outlined on the journal's website.

Submissions are due no later than June 1 and should be submitted through the online portal at http://theolib.atla.com.

Submission Prize

The winning essay will be published in the essays section of the Fall 2019 issue of *Theological Librarianship*. The author of the winning essay will receive a $500 cash prize and a travel stipend to attend the 2020 ATLA Annual Conference in Detroit, Michigan. Proof of current graduate or undergraduate enrollment will be required upon notification of selection as the contest winner.

Submission Review

Submission Review

The essay contest winner will be selected by the editorial board based on clarity of the argument, quality of the contribution to librarianship in general and theological librarianship in particular, and the relevance of the subject matter for the journal's readers.
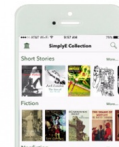
Direct all inquiries or questions to editors-tl@atla.com.

LYRASIS Invites You Take a Survey on Academic Ebook Usage

February 11, 2019

LYRASIS recently received a grant from the Alfred P. Sloan Foundation to investigate development of the Library Simplfied ebook platform and SimplyE e-reading application (www.librarysimplified.org) for use in academic libraries. SimplyE is an open source mobile e-reading application originally designed to simplify access to ebooks for public libraries and their patrons. It aggregates ebooks and audiobooks and makes them accessible in a single app.

Minitex was awarded a grant by IMLS to build SimplyE for Consortia, which adds consortia features into this app so that library cardholders can access ebooks from multiple libraries.

To help us understand needs and interests across the academic community, you're invited to take this short survey at https://www.surveymonkey.com/r/FZZH79F. The survey takes about 15 minutes and your responses are greatly appreciated.

Call for Chapter Proposals – New Volume to Commemorate ATLA's 75th Anniversary

February 1, 2019

The Editorial Board of the ATLA Press Open Monographs Program is seeking proposals for chapters in a volume to commemorate the 75th anniversary of ATLA. Chapters in this volume will consider the questions: What do theological librarians need to be ready for as we move forward in the 21st century? What is happening at the intersection of these two trajectories: the changing nature of theological education and the changing nature of theological librarianship? The Editorial Board is looking for proposals that respond to these questions, particularly in relation to the history of ATLA.

A few suggested topics are listed below:

- Transformative nature of electronic resources
- The impact of distance learning on theological librarianship
- Keeping up with research and scholarship in religion and theology
- Integrating and using emerging technologies, including new ILS models
- Collection development in a changing landscape
- Financial and other considerations for the future (e.g., facilities, personnel, etc.)
- Impact of open access
- Information literacy and library pedagogy in relation to changes to theological education
- Library assessment
- Changes to librarianship as a profession and impacts on theological librarianship
- The shifting demography of librarians (e.g., sexual identity, religious affiliation, culture, and ethnicity, etc.)
- The evolution of ATLA's relationship with the international theological librarianship community

Proposals on other topics are welcome.

Submission Information

Proposals must include a 250-word abstract describing the topic and a working title for the chapter. They should be emailed to <u>openbooks@myatla.org</u> by Monday, April 1, 2019. The Editorial Board will notify selected authors by June 2019. Once chapters are confirmed, the complete manuscripts should be submitted by December 1, 2019. Chapters should run approximately 5,000 to 8,000 words and conform to the <u>ATLA Press Author Guidelines</u> (see Step Three). Anticipated publication date is early 2021.

2018 Summary of Proceedings Available in Open Access

February 6, 2019

Submitted by Miranda Bennett, Editor-in-Chief, *Summary of Proceedings*

I am pleased to announce the publication of the *Summary of Proceedings* for the ATLA 2018 Annual Conference in Indianapolis. The *Proceedings* is the official record of presentations, from plenary keynotes to conversation groups to posters, offered at the conference, with topics ranging from practical tips for weeding your library's collection to theoretical reflections on students' information-seeking behaviors. As a fully open access publication, the *Proceedings* makes the outstanding work of ATLA members and friends available to a global audience, and I encourage you to share its content widely.

SUMMARY *of* **PROCEEDINGS**

Seventy-second Annual Conference
of the
American Theological
Library Association

Miranda Bennett
EDITOR

ATLA

INDIANAPOLIS, INDIANA
JUNE 13-16, 2018

Having been involved in publications with ATLA for many years, I have been excited to help the Association develop the ATLA Press, including the *Proceedings*, into a robust collection of resources and to support the creation of a culture of writing among ATLA members. I recall conversations many years ago about ATLA's potential to become a leader in open access publishing, and I am proud of the progress we have made toward that goal. At the same time, ATLA members have contributed their wisdom and expertise to the profession through writing and editing, and I believe we are gradually transforming our culture of writing into a community of writers.

In addition to providing a writing venue in the form of the *Proceedings*, the Annual Conference now regularly features sessions intended to foster the ATLA writing community. As you make plans to participate in future conferences, I hope you will consider the opportunities they provide for you to develop ideas for writing projects, find writing companions, and give and receive encouragement for writing as part of your professional practice.

As the 2018 *Proceedings* are published, I would like to thank the ATLA staff who worked tirelessly to develop the new OJS workflow and shepherd submissions through it, especially Tawny Burgess and Christine Fruin, and, of course, all the writers whose work appears in it.

How to Access

How to Access

The Summary of Proceedings can be found here: https://serials.atla.com/proceedings/index.

Members, as well as Annual Conference attendees who did not opt-out of receiving a print copy, will receive a printed copy of the *Proceedings.* Print editions will be shipped this February. Members may also view the *Proceedings* from 2011 to 2018 at the My ATLA Web Portal under the Members Only tab.

Non-members or members seeking additional print copies may order the printed edition at $60 USD for domestic and $80 USD international per volume. Contact an ATLA membership associate for more information on how to order.

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Theology Cataloging Bulletin Launches as an Open Access Journal

February 7, 2019

Submitted by Leslie A. Engelson, Editor-In-Chief,
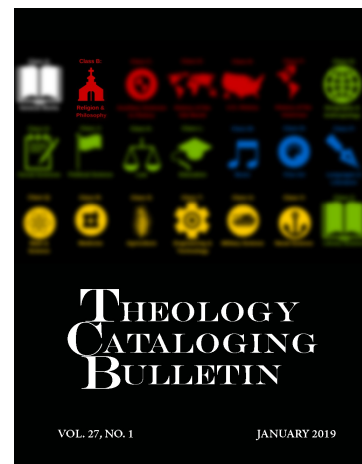*Theology Cataloging Bulletin*

Established in 1992 as a members-only publication, the latest issue of the *Theology Cataloging Bulletin* was published in January on the OJS platform as an open access journal.

In addition to lists of new and changed LCC and LC Headings as well as professional development opportunities, this issue contains a bibliography of articles on linked data and another on classification and subject headings.

January's *Testimony* author is Michael Bradford. He has written an essay on the work he has done to catalog church newsletters and discusses the value of these unique resources to research. Additionally, he has included a survey about hidden serial collections.

Because it is now freely available on the internet, this publication can be easily shared with colleagues so feel free to pass the link along https://serials.atla.com/tcb/index.

Many thanks to section editors Ann Heinrichs and Anna Appleman, ATLA staff Christine Fruin and Tawny Burgess, and student member of the ATLA Press Coordinating Council Race MoChridhe for all their contributions to facilitating the launch of *TCB* as an open access journal.

Experiences Want to Be Shared

February 11, 2019

Submitted by Leslie A. Engelson, Editor-In-Chief, *Theology Cataloging Bulletin*

The editorial board of the *Theology Cataloging Bulletin* is looking for first-person accounts of projects, training, or learning experiences that would be of interest to other technical services librarians for the *Testimony* column.

Submissions should be 1,000-2,000 words and can include images with appropriate copyright permission and attribution. The *TCB* had been a member-only publication since 1992 and just launched as an open access journal in January on the OJS platform in the hope of attracting a larger audience and sharing our news with others.

Previous topics in this column have included:

- An explanation of linked data
- A tour of a library in Mexico
- A report of a class on paper marbling
- A description of a special collection cataloging project
- A demonstration of how to use open access resources for authority work
- An account of an internship

This is a great opportunity for aspiring authors to dip their toe in the world of publishing. Submissions are editorially reviewed and must be well-written, coherent, and to the point. Authors retain all rights under a CC-BY-NC license. Readers of the column are practitioners who want to hear about what you are doing or learning.

More information about submissions, as well as the current issue, can be found at https://serials.atla.com/tcb/index.

Feel free to contact me if you have any questions.

ATLA Press Publishes 'Teaching Religion in a Changing Public University'

February 11, 2019

Submitted by Matthew Collins, Monographs Editor in Chief

The ATLA Press's open monograph program is excited to announce the publication of a new book by Dr. Sandie Gravett, Professor of Religious Studies at Appalachian State University. *Teaching Religion in a Changing Public University* provides a much-needed overview of the teaching of religious studies in public universities, with a clear delineation of challenges and opportunities for the future. This new volume provides insights that are important for both faculty and librarians. Her analysis of the history of the field provides a good framework for understanding how we got to where we are now and what the future might hold.

Theological librarians, in particular, will find it helpful in terms of understanding the shape of library collections, at not only public and private universities, but also seminaries and small colleges. The *why* and *how* of teaching religion at these universities directly affects faculty expectations for libraries at all religiously affiliated institutions, even if in response to perceived failings of the larger institutions.

Dr. Gravett assesses the current status of the field within the challenges facing universities in general and humanities in particular as we move into the twenty-first century. She notes that:

> "Revolutionary changes in the higher education landscape call for sustained reflection on impact of these items on the structures in which academic work in religious studies happens and the conditions of faculty life. The advent of new educational technologies, the needs of more diverse student bodies, and alterations in the relationships between universities and communities also raise questions about how religious studies scholars and the programs they provide will evolve."

From this understanding, she provides a succinct and insightful analysis of the types of courses taught in religious studies programs and how these fare (or not) in new modalities impacted by technological change and digital learning.

Dr. Gravett's discussion of the challenges of an increasingly multicultural environment, with its religious pluralism, and the possible roles of religious studies scholars and programs, orient the reader toward present complexities and the potential of religious studies to not only survive but add increasing impact in the future. Because these challenges for faculty are paralleled in the work of librarians in supporting shifting emphases in curricula and in a changing student body, ATLA members would do well to read this volume.

Read the new book on open access as a PDF and EPUB. It is also available as Print on Demand. For other open access titles available from ATLA Press as well as current calls for chapters and other announcements, please visit http://books.atla.com.

TEACHING RELIGION
IN A CHANGING
PUBLIC UNIVERSITY

Sandie Gravett

Publishing Partner Spotlight: Mohr Siebeck

February 11, 2019

The ATLA Products Blog is sharing the stories behind our product offerings, and this month's posting highlights new full-text titles from *ATLASerials PLUS®* (*ATLAS PLUS®*).

Here's an excerpt from the ATLA Products Blog.

Tübingen, Germany-based Mohr Siebeck has been a leader in the academic publishing world since 1801. With a focus on humanities and social sciences, their content is a go-to for scholars in fields such as law, economics, history, and fortunately for ATLA, theology. They publish robust subject lists every year via books and series and also have an extensive journal list covering everything from Classics to Cultural Studies. In the increasingly competitive academic journal market, Mohr Siebeck content has thrived. They have produced some of the most enduring journals in this space and continue to establish new one–particularly since 2000–as the need for subject coverage expands.

We at ATLA have been lucky to work with Mohr Siebeck for many years. They are a regular exhibitor at ATLA conferences and directors from the ATLA offices have visited their headquarters while in Germany. Their journals in the field of religion and theology are highly respected and sought after by scholars in our field. We index seven of their titles and currently license four in *ATLASerials PLUS®* (*ATLAS PLUS®*) as full-text from the Theology, Jewish Studies, and Religious Studies lists, respectively.

We are grateful for this collaboration with Mohr Siebeck and know our users are too. More information about each full-text title can be found below.

Read the whole story on the ATLA Products Blog.

ATLA offers a prestigious product line of electronic resources to support the scholarly study of religion and theology and we want to share with you the stories behind the journals that have been carefully curated for our users. So, we have created the ATLA Products Blog to give an insider's perspective and spotlight just some of the journals found in our databases.